

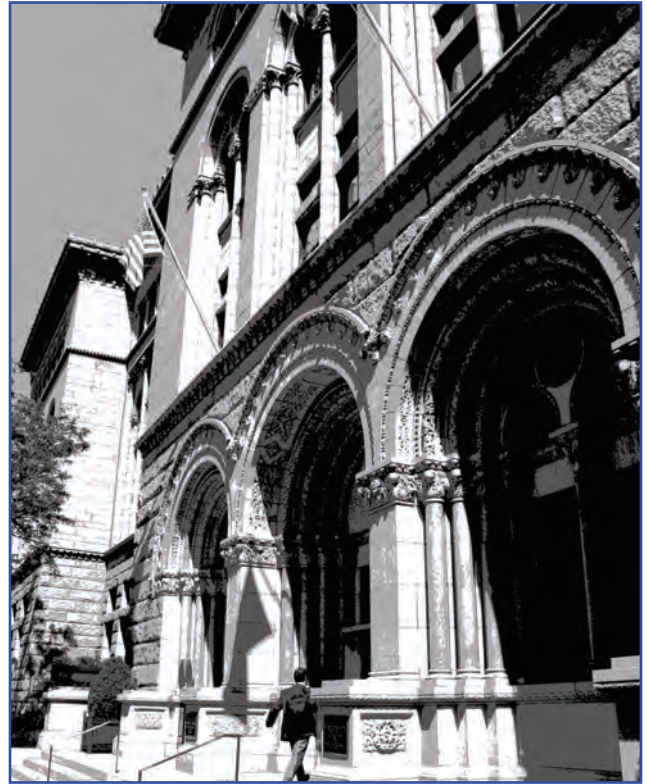


Que peurēt faire les Duchesses
Contre les ennemis suisans
Les roynes et les princesses
Quen penseront les congnoissans
Quant nagueres pucelle sans
Habondāce & biens mōdains

The Center for Renaissance Studies promotes the use of the Newberry collection by scholars in the fields of medieval, Renaissance, and early modern studies (c. 1100 – c. 1800), making available programs that may not be feasible for individual institutions to mount alone. Founded in 1979, the center works with an international consortium of universities in North America and Europe. It offers a wide range of scholarly programs and digital and print publications based in the Newberry collection, and provides a locus for a community of scholars who come from all over the world to use the library's early manuscripts, printed books, and other materials.

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, which also works with a consortium of universities. By a reciprocal arrangement, faculty members and graduate students from either consortium may apply for admission to the other's programs, and if they are admitted some fees may be waived.

Faculty and graduate students of Center for Renaissance Studies consortium institutions are eligible to apply for travel grants to participate in programs or to do research at the Newberry Library or the Folger Shakespeare Library. Some member institutions may limit eligibility to certain departments, colleges, or other units within the university, and each member sets its own policies, limitations, and deadlines.



For medieval, Renaissance, and early modern studies, the Newberry collection is especially outstanding in six subject areas:

- early modern colonialism
- history of the book
- humanism, education, and rhetoric
- maps, travel, and exploration
- music
- religion

Other strong subjects and genres include:

- French political pamphlets
- British local history and heraldry
- British political pamphlets, broadsides, and prints
- eighteenth-century periodicals, especially British and French
- languages, historical linguistics, and philology
- biographies
- works by women writers in all genres
- archival materials for Italy, Portugal, and the Spanish Empire

GRADUATE COURSES

Dissertation Seminar

Violence

Led by Brian Sandberg (Northern Illinois University) and Jonathan Davies (Warwick University)

In-person at the Newberry

APPLICATION DEADLINE: MAY 1, 2022

Four meetings on Fridays from 9:30 AM-12:30 PM CT between October 2022 and May 2023 (exact dates TBA)

This seminar provides an interdisciplinary, supportive community for graduate students in the early stages of dissertation preparation who are examining violence and social conflict in the early modern world (ca. 1400-1700). Participants will learn research methodologies for utilizing archival sources and explore interdisciplinary approaches to war, civil conflict, religious conflict, peasant revolt, colonial conflict, massacre, assassination, dueling, and other forms of violence. Each student will workshop a draft dissertation chapter or proposal and receive constructive feedback from the instructors and seminar members.

Ten-Week Graduate Seminar

Boethian Abolition

Led by Seeta Chaganti (University of California, Davis)

APPLICATION DEADLINE: MAY 1, 2022

Thursdays, September 22-December 1, 2022: 2-5 PM CT
Virtual via Zoom

By exploring the potential alignment between a premodern philosophical structure and modern police and prison abolition, this course offers a new way for medieval archives to support racial justice. When the 6th-century philosopher Boethius—himself a political prisoner—recognizes the limits of human perceptual structures while theorizing as-yet-unseeable horizons, he models a practice crucial to abolition. To develop the formulation of Boethian abolition, we will read abolitionist thought while examining the Newberry's Boethian manuscripts, which include vernacular translation and other forms of response. We will seek in the archive an unexpected springboard for emancipatory thought, using that force to help propel the abolitionist project.

Digital Humanities and Premodern Studies: An Introduction

Led by Christopher Fletcher (Newberry Library)

APPLICATION DEADLINE: NOVEMBER 1, 2022

Thursdays, January 5-March 9, 2023: 1-4 PM CT
Hybrid in-person at the Newberry / Virtual via Zoom

This course will introduce you to methods, approaches, uses, and challenges of digital humanities with respect to the study of the premodern world. We will discuss the ways in which digital humanities shape premodern studies, consider the advantages and disadvantages in the increasing use of digital tools in the classroom, and learn the ins and outs of digital projects from the scholars creating them. We will also familiarize ourselves with some basic tools, approaches, and platforms available for the creation of digital resources, and learn how to use them by engaging with medieval and early modern materials from the Newberry's collections.

Mapping the Early Modern Spanish World

Led by Jesús Escobar (Northwestern University)

APPLICATION DEADLINE: JANUARY 15, 2023

Thursdays, March 30-June 1, 2023: 1-4 PM CT
In-person at the Newberry

Focused on objects in the collection of the Newberry Library, this seminar will explore art and visual culture produced during the long reign of the Spanish Habsburgs (1516-1700) in places as dispersed as Madrid, Antwerp, Mexico City, and Manila. Via consideration of printed works such as histories, festival books, atlases, and funerary tracts in addition to manuscript maps and documents, the seminar aims to construct a mental map of this global dominion. In addition to working directly with Newberry holdings, students will be encouraged to become familiar with period objects in the libraries, galleries, and/or museums at their home institutions. The seminar will include a meeting at the Art Institute of Chicago and possibly another at the Field Museum. A reading knowledge of Spanish would be beneficial but is not required.

RESEARCH METHODS WORKSHOPS

Uncovering Medieval Manuscripts in Early Modern Books

Led by Elizabeth Hebbard (Indiana University)

APPLICATION DEADLINE: MAY 1, 2022

October 21, 2022, 9:30 AM-4:30 PM CT

In-person at the Newberry

This workshop will serve as an introduction to the growing field of fragmentology, which explores the stories of medieval manuscript pages and fragments that have been separated from their original context. Participants will consider the presence and function of medieval fragments in the bindings, front and back matter, and tabs of early modern books. In so doing, they will develop a better understanding of the ways in which material culture, codicology, information culture, and the history of libraries can enrich any field of medieval or early modern studies.

Introduction to the Critical Study of Race in the Middle Ages

Led by Sierra Lomuto (Rowan University) and Julie Orlemanski (University of Chicago)

APPLICATION DEADLINE: MAY 1, 2022

November 4, 2022, 9:30 AM-4:30 PM CT

In-person at the Newberry

This workshop introduces participants to the conceptual foundations, recent conversations, and possible futures of the critical study of race in the Middle Ages. The instructors will discuss the development of this burgeoning field through its intellectual genealogies within medieval studies, while also attending to the political commitments that orient its methods and goals. By discussing readings, brainstorming best practices, and engaging with some of the materials of the forthcoming exhibition organized by the Newberry Library in partnership with the *RaceB4Race* conference series, participants will clear pathways to engage ethically and meaningfully with the critical study of race in their own work on the Middle Ages.

Exploring Early Modern Maps

Led by Jim Akerman (Newberry Library, emeritus)

APPLICATION DEADLINE: NOVEMBER 1, 2022

Friday February 17, 2023, 9:30 AM-4:30 PM CT

In-person at the Newberry

This workshop introduces participants to the stories behind early modern cartography and examines how cartography enters into interdisciplinary studies today. Through maps, atlases, and other cartographic material from the Newberry's rich collections, the workshop will explore how the production, dissemination, and use of maps reflected the interests of, challenges to, and developments in all aspects of early modern culture.

Crowdsourcing and Collaboration: Towards a New Digital Edition of Gage's *English-American*

Led by Cassander Smith (University of Alabama) and Kristina Bross (Purdue University)

APPLICATION DEADLINE: NOVEMBER 1, 2022

Friday, March 17, 2023, 9:30 AM-4:30 PM CT

In-person at the Newberry

In this workshop, participants will explore how to use early modern texts to provide space for new perspectives from a diverse community of learners. To stage the conversation, the workshop will focus on a 1648 publication by Thomas Gage, *The English American*, which is the basis of an innovative digital edition currently under development. Participants will consider how the material and historical context of Gage's text (and others like it) and its uses can inform a digital edition that promotes collaboration with a range of audiences to broaden conversations about the early Americas and Caribbean, transatlantic slavery, early modern religion, literature, and politics, material culture, foodways, cartography, geography, anthropology, and more. The workshop will provide a foundation for thinking about how literary studies, digital humanities, and information culture can be utilized to create a more accessible definition of the scholarly edition.

Refashioning the Seventeenth-Century Self: A Case Study of John Taylor the Water Poet

Led by Megan Heffernan (DePaul University)
and Rebecca L. Fall (Newberry Library)

APPLICATION DEADLINE: NOVEMBER 1, 2022

Friday, April 21, 2023, 9:30 AM-4:30PM CT

In-person at the Newberry

How should new studies of early modern culture approach the performance of social and literary identity? This workshop explores such questions through the career of John Taylor the Water Poet, an ambitious self-promoter who embraced public spectacle as a strategy for marketing his writing. Taylor's prolific work offers a rich case for reexamining identity through the methods of material culture, urban history, race and colonization, class and labor, ecology, and more. We invite scholars from all disciplines to consider what Taylor might teach us about performing the self in the past and in our research today. Taking a cue from the Water Poet's own practice, the workshop will conclude with a participatory "spectacle" of public scholarship.

Hands-On with Interactive Books

Led by Juliet Sperling (Washington University)
and Suzanne Karr Schmidt (Newberry Library)

APPLICATION DEADLINE: NOVEMBER 1, 2022

Friday May 26, 2022, 9:30 AM-4:30 PM CT

In-person at the Newberry

Paper engineering has had a long history from the beginnings of print, based on manuscripts dating back as early as the 12th century. Turning volvelle dials, liftable flaps, cut-out constructions, and other tactile devices situated inside books and on single-sheet prints playfully enhanced the reader experience. Graphically engaging, they offered tools for calculation, created visual transformation between two and three dimensions, and can still be used today. In conjunction with Curator Suzanne Karr Schmidt's spring exhibition devoted to interactive books, this workshop will provide hands-on experience with the study of books and other printed materials with movable parts from the fifteenth through the nineteenth century.



Robert Sayer (1725–1794), *Harlequin Invasion: A New Pantomime*, London, 1770 (Wing ZP 745 .S274)

TALKS, LECTURES, AND CONVERSATIONS

Conversation Series

Race in Dialogue

Speakers, dates, and times TBA Virtual via Zoom

This series of virtual conversations brings together scholars across professional generations to discuss the past, present, and future of premodern critical race studies and critical Indigenous studies.

Professional Development Seminars

Summer 2023 (dates and times TBA) Virtual via Zoom

In this series of virtual seminars, CRS aims to demystify invisible assumptions, provide useful insights, and help participants develop professional skills for careers in and beyond academia. Each hour-long seminar meeting will be hosted by a CRS staff member along with experts in the field. Summer 2023 topics may cover “How to Teach a Survey,” “Scholarly Publishing,” and “Researching Outside the Academy.”

Roundtable Discussion

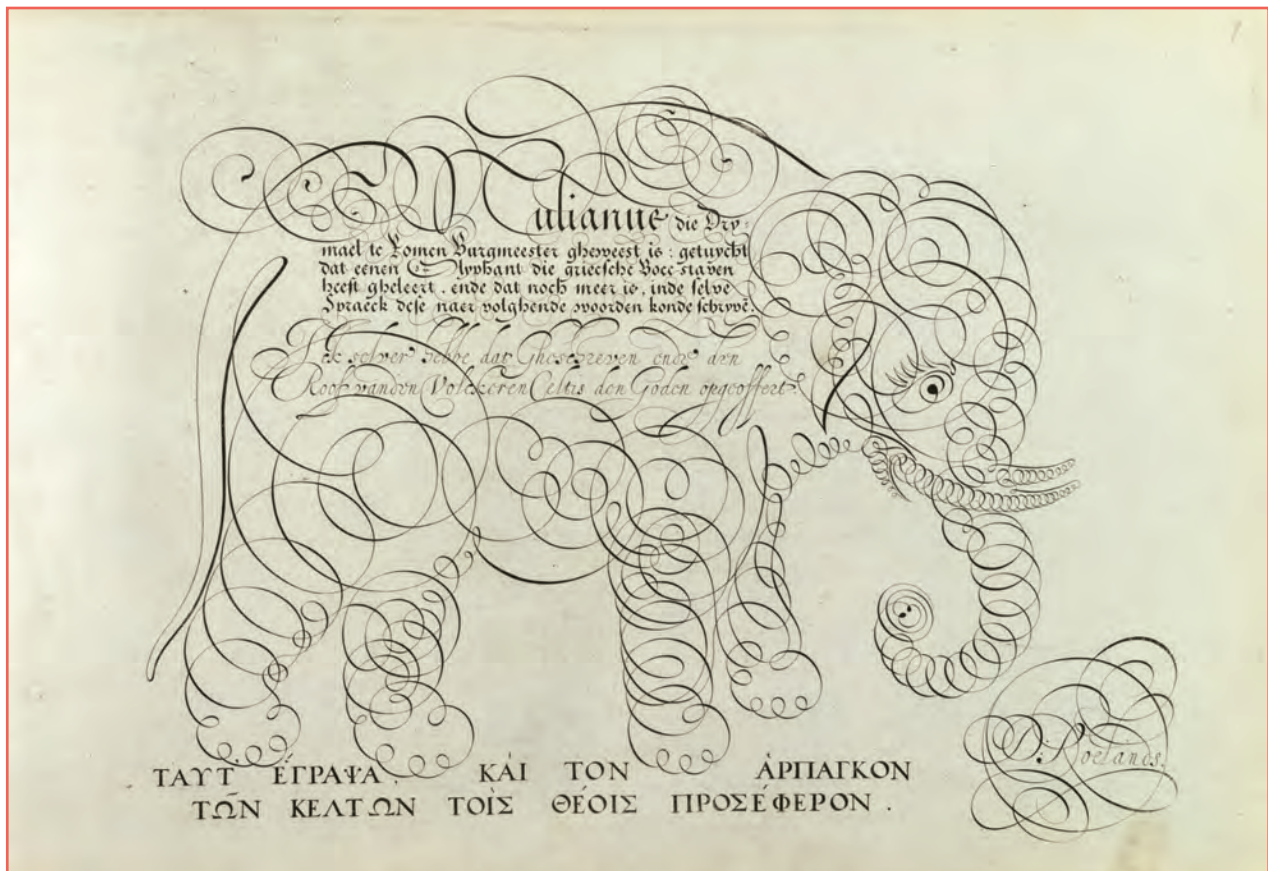
Calligraphy Books in the Early Modern World

Featuring Daniela D’Eugenio (University of Arkansas), Aaron Hyman (Johns Hopkins University), and Heather Wolfe (Folger Shakespeare Library). Moderated by Jill Gage (Newberry Library).

Thursday, November 17, 2022, 6:00 PM CT

In-person at the Newberry

In conjunction with Curator Jill Gage’s fall exhibition *A Show of Hands: 500 Years of the Art and Technology of Handwriting*, this interdisciplinary roundtable will explore the role of early modern calligraphy books through the lenses of the study of paleography, rhetoric, and art production in the early modern world from England to the Continent to the Americas.



David Roelands (1572-?) and Frans Schillemans (1575-?), *'t Magazin, oft, Pac-buys der loffelycker penn-const*, Netherlands, 1616 (Wing folio ZW 646 .R622)

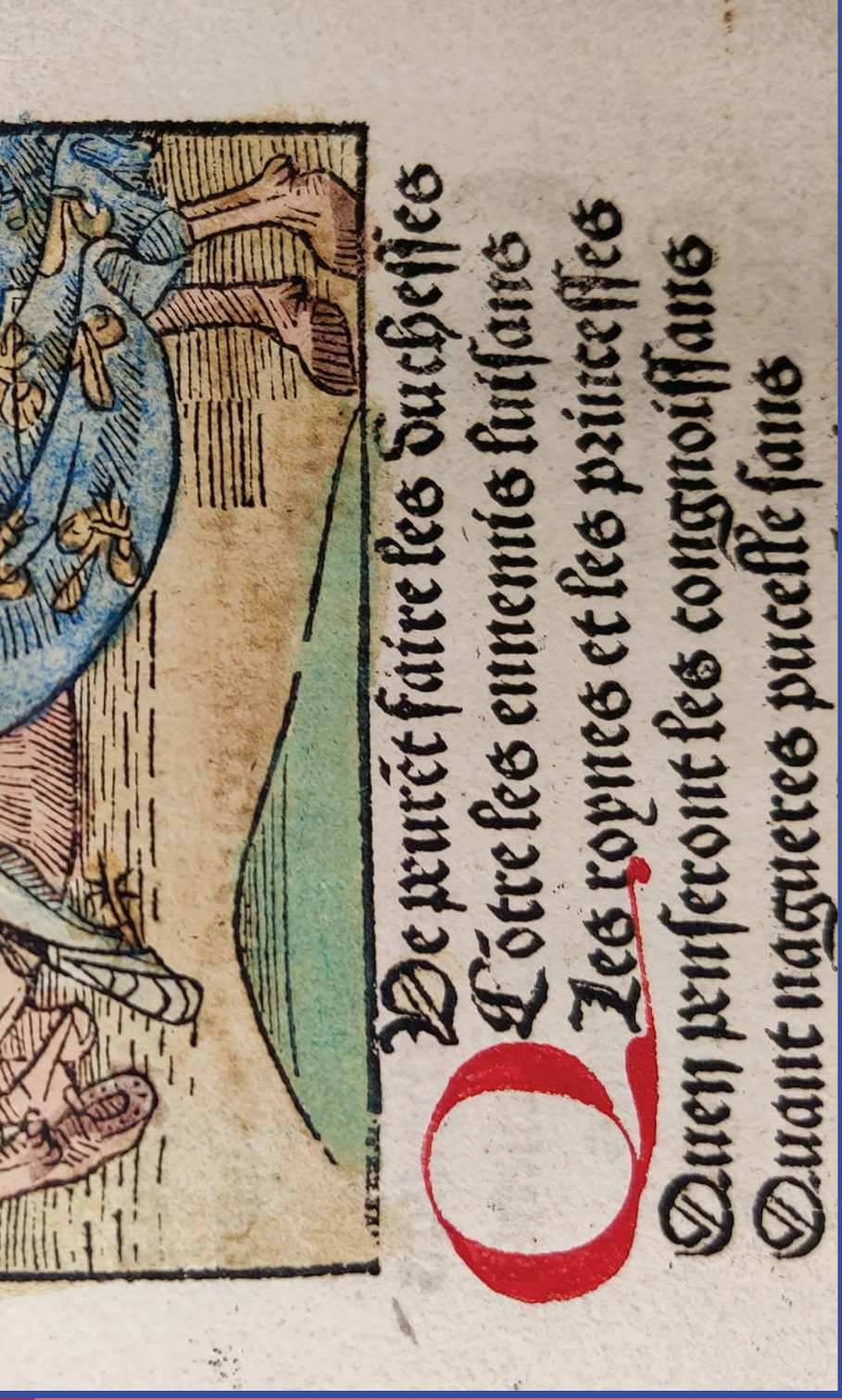
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Center for
Renaissance Studies

De Dame Jehanne la pucelle
nouvellement venue en France.





Martin le Franc (1410-1460), *Le champion des dames*, Lyon, 1488 (folio Inc. 8695)

Attending to Women, 1100-1800: Performance

Friday, September 30, 2022 – Saturday, October 1, 2022

newberry.org

Newberry Library • 60 West Walton Street • Chicago, Illinois 60610

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CONFERENCES AND SYMPOSIA

Attending to Women, 1100-1800: Performance

Friday, September 30, 2022 – Saturday, October 1, 2022
In-person at the Newberry, with some hybrid events

In 2018, “Attending” asked how early modern women’s action and agency shaped their lives and world. In 2022, we will turn to performance, asking how women’s performances of power, gender, and art before 1800 provide powerful paths towards understanding their lives and our own today. The conference will ask such questions as: How do medieval, early modern, and Indigenous women draw on various forms of power, from the racial to the religious, to perform different roles? How was the category of “woman” itself contested, reinforced, and complicated through the performance of gender? What did women choose to perform through music, dance, and visual art? Lastly, what responsibilities and possibilities do we have as scholars who teach and share our work with the public?

The conference will retain its innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a keynote lecture and a plenary panel on each of the four conference topics: power, gender, art, and public humanities/pedagogy.

Organized by the Center for Renaissance Studies and the Attending 2022 organizing committee: Elizabeth Gerlach (University of Chicago), Julie Campbell (Eastern Illinois University), Daisy Delogu (University of Chicago), Theresa Gross-Diaz (Loyola University), Carole Levin (University of Nebraska-Lincoln), Silvia Mitchell (Purdue University), Caterina Mongiat Farina (DePaul University), Diana Robin (Newberry Library), and Merry Wiesner-Hanks (University of Wisconsin-Milwaukee).



Martin le Franc (1410-1460), *Le champion des dames*, Lyon, 1488 (folio Inc. 8695)

Re-Activating Restoration and 18th-Century Theatre for Today’s Stages

Thursday, October 27, 2022 – Friday, October 28, 2022
In-person at the Newberry

This symposium brings together theatermakers and scholars to explore the relevance and viability of Restoration and eighteenth-century repertory for 21st-century stages. Through a series of scene workshops and roundtables, we will focus on the ways these plays represented and mediated politics, race and empire, and gender and sexuality. The symposium seeks to re-activate this archive of works in order to understand anew the far-reaching influences of this past and engage and challenge theater audiences of the present and future.

Organized by Lisa A. Freeman (University of Illinois at Chicago) for the R/18 Collective; supported by a University of Illinois at Chicago Award for Creative Activity.

2023 Multidisciplinary Graduate Student Conference in Premodern Studies

SUBMISSION DEADLINE: OCTOBER 15, 2022

Thursday, January 26 – Saturday, January 28, 2023

In-person at the Newberry

The Center for Renaissance Studies' annual graduate student conference, organized and run by advanced doctoral students, has become a premier venue for emerging scholars to present papers, participate in discussions, and develop collaborations. This supportive, welcoming conference comprises as many as sixteen panels with nearly fifty presenters, plus plenary and professionalization sessions. See our website for further details.

Processing the Pandemic II: Hope

Thursday, April 13 – Friday, April 14, 2023

University of Warwick

Hybrid virtual / in-person at the University of Warwick

This symposium concludes a series of interdisciplinary programs that will use the past to come to terms with the emotional impact of the Covid-19 pandemic. By generating dialogue between individuals and communities before 1800 and our current historical and cultural moment, this series aims to trace new pathways of understanding for the pandemic's emotional impact on individuals, communities, and their cultures. Building on the previous conference and virtual seminars, this capstone program looks forward, bringing together scholars, mental health professionals, and artists to explore the historic experience of hope as a tool for cultural recovery.

Co-organized with the D'Arcy McNickle Center for American Indian and Indigenous Studies and the Centre for the Study of the Renaissance at the University of Warwick.

The *Tarih-i Hind-i Garbi*: Representing the Americas in the Ottoman Empire

Thursday, June 15, 2023 – Friday, June 16, 2023

In-person at the Newberry

This symposium will examine one of the Newberry's most renowned illuminated manuscripts, the *Tarih-i Hind-i Garbi*, from numerous vantage points. Produced in Ottoman Turkey around 1600, the text, images, and maps in this colorful book represent the Americas using a variety of Spanish and Italian sources. Scholars from diverse disciplines with expertise in colonial studies, Turkish history, Islamic studies, travel literature, cartography, and beyond will come together to explore the manuscript's production, potential use, reception, and dissemination.

Co-organized with Jyotsna Singh (Michigan State University).



Author Unknown, *Tarih-i Hind-i garbi*, c. 1600
(VAULT Ayer MS 612)

NEWBERRY INSTITUTE SEMINARS

Premodern Studies Seminar

This seminar provides a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress with the broader community at the Center for Renaissance Studies. Our sessions feature discussion of a pre-circulated paper and a presentation of materials from the Newberry collections. We meet three times a year. Every meeting is free and open to the public, and participants are encouraged to attend as many seminars as they are able.

Organized by Lydia Barnett (Northwestern University), Timothy Crowley (Northern Illinois University), Christopher Fletcher (Newberry Library), and Megan Heffernan, (DePaul University).

Eighteenth Century Seminar

The Eighteenth Century Seminar is designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies. It aims to provide a methodologically diverse forum for work that engages ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsors one public lecture followed by questions and discussion, and one work-in-progress session featuring a pre-circulated paper.

Organized by Timothy Campbell (University of Chicago), Jason Farr (Marquette University), Lisa A. Freeman (University of Illinois at Chicago), and Richard Squibbs (DePaul University).

Milton Seminar

Meeting since 1986, this seminar brings together interested scholars to read and discuss pre-circulated papers on aspects of Milton studies. Each meeting is conducted by a seminar leader, who delivers a brief presentation that leads to discussion based on their paper.

Organized by Stephen Fallon (University of Notre Dame), Christopher Kendrick (Loyola University Chicago), Paula McQuade (DePaul University), and Regina Schwartz (Northwestern University).

Seminar in European Art

This seminar series brings together a diverse community of art historians and those in related fields for intellectual exchange, collegial conversation, and debate. We construe art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

Organized by Suzanne Karr Schmidt and Lia Markey (Newberry Library), and Walter Melion (Emory University).

Sponsored by the Samuel H. Kress Foundation.

SUMMER INSTITUTES

Center for Renaissance Studies Institute in Spanish Paleography

APPLICATION DEADLINE: MARCH 1, 2023

July 10-21, 2023

In-person at the Newberry

Directed by J. Michael Francis (University of South Florida)

Center for Renaissance Studies Weeklong Intensive in Náhuatl/ Nawat Language Study

APPLICATION DEADLINE: MARCH 1, 2023

July 24-27, 2023

In-person at the Newberry

Directed by Abelardo de la Cruz de la Cruz (University of Utah and University at Albany, SUNY) and Edward Polanco (Virginia Tech)

2023 – 2024 FELLOWSHIPS

Newberry Center for Renaissance Studies Consortium Fellowships

APPLICATION DEADLINE: DECEMBER 15, 2022

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given to non-tenured faculty).

See all the Newberry's long-term and short-term fellowships: www.newberry.org/fellowships.

Funding for the Center is provided in part by the Bernard P. McElroy Fund in Renaissance Studies.

Programs are open to the public unless otherwise noted, but registration in advance is required for most events. Program dates and times are subject to change. Please see individual calendar entries on our website for registration and cost information.

All times are given in Central Time.

renaissance@newberry.org | (312) 255-3514

www.newberry.org/renaissance

STAFF

Director: Lia Markey

Assistant Director: Christopher Fletcher

Program Manager: Rebecca L. Fall

CONSORTIUM MEMBERS

University of Aberdeen
Aberdeen, Scotland

University of Akron
Akron, Ohio

University of Arizona
Tucson, Arizona

Arizona State University
Tempe, Arizona

University of Arkansas
Fayetteville, Arkansas

University of California, Davis
Davis, California

University of Chicago
Chicago, Illinois

Claremont Graduate
University
Claremont, California

Cornell University
Ithaca, New York

DePaul University
Chicago, Illinois

Emory University
Atlanta, Georgia

Florida State University
Tallahassee, Florida

University of Illinois at Chicago
Chicago, Illinois

University of Illinois at
Urbana-Champaign
Urbana-Champaign, Illinois

Illinois State University
Normal, Illinois

Indiana University
Bloomington, Indiana

University of Iowa
Iowa City, Iowa

University of Kansas
Lawrence, Kansas

Kent State University
Kent, Ohio

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Lausanne, Switzerland

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Louisville, Kentucky

Loyola University Chicago
Chicago, Illinois

Marquette University
Milwaukee, Wisconsin

Miami University
Oxford, Ohio

University of Michigan
Ann Arbor, Michigan

Michigan State University
East Lansing, Michigan

University of Minnesota
Minneapolis, Minnesota

University of Mississippi
University, Mississippi

University of Missouri
Columbia, Missouri

University of Nebraska-
Lincoln
Lincoln, Nebraska

University of North Carolina
Chapel Hill, N.C.

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DeKalb, Illinois

Northwestern University
Evanston, Illinois

University of Notre Dame
Notre Dame, Indiana

Oklahoma State University
Stillwater, Oklahoma

University of Pennsylvania
Philadelphia, Pennsylvania

University of Pittsburgh
Pittsburgh, Pennsylvania

Purdue University
West Lafayette, Indiana

Queen Mary, University of London
London, England

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Saint Louis, Missouri

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Knoxville, Tennessee

University of Texas at Austin
Austin, Texas

Tulane University
New Orleans, Louisiana

Vanderbilt University
Nashville, Tennessee

University of Warwick
Coventry, England

Wayne State University
Detroit, Michigan

Western Michigan University
Kalamazoo, Michigan

University of Western Ontario
London, Ontario

University of Wisconsin-Madison
Madison, Wisconsin

University of Wisconsin-Milwaukee
Milwaukee, Wisconsin

Center for Renaissance Studies 2022–23 Programs

Martin le Franc (1410-1460), *Le champion des dames*, Lyon, 1488 (folio Inc. 8695)