

**EARLY WOMEN'S LITERATURE**

**A Provisional Check List of Works in the Newberry Library**

**Written By or About Women and Published Before 1700**

**Compiled by Merry Wiesner-Hanks**

**and Melissa J. Martens**

**Chicago :: The Newberry Library :: 1993**

001  
Inc.-  
fac.  
f1968  
1472 - Nuremberg  
EYN, ALBRECHT, 1420-1475.  
Ehebüchlein (von) Albrecht von Eyb. Fak-  
simile der Originalausgabe von Anton Kober-  
ger, Nürnberg 1472. Wiesbaden, G. Press-  
ler, 1966.  
(1), facsim. (158, t.), 127-185, (1) p.  
28cm.  
"Mit einem Nachwort herausgegeben von  
Elisabeth Geck und einer Miniographie der  
Faksimiledrucke von Inkunabeln, 1918-1965,  
(Continued on next card)

002  
Inc.-  
fac.  
f1968  
1472 - Nuremberg  
EYN, ALBRECHT, 1420-1475. Ehebüchlein ...  
1966. (Card 2)  
von Jens Peter Störmer."  
Original title, as taken from facsim.:  
Ob einem mäne sey sunemē ein eelichs weyb  
oder nicht.  
"Einzellige Auflage von vierhundert  
Exemplaren. Faksimileteil gedruckt von  
Herbert Ditter, Mainz ..."

003  
Inc. fac.  
9622.5  
ca. 1477. London  
Book of courtesy.  
The book of courtesy. Printed at Westminster by William  
Caxton about the year 1477. Cambridge, University press,  
1907.  
3 p. l. facsim.: 27, p. 27.  
Introductory note signed: Francis Jekinson.  
Edition of 250 copies.  
Facsimile of the copy in the library of the University of Cambridge.  
Haebler: type 2 (132 G)  
1. Incunabula - Facsimiles. 2. Courtesy. 3. England - Soc. life &  
cust. I. Caxton, William, 1422 (ca. 1401) - II. Jekinson, Francis  
John Henry, 1858-1922. III. Cambridge University Library.  
Hain 4927. 12; Copinger 1581; Duff 53; De Ricci,  
Genus, 11; Blades 23; STC 3303. 7-8224  
Library of Congress 7241.D72 1897

004  
Inc.-fac.  
f9622.3  
1476, Westminster  
PISAN, CHRISTINE DE, ca. 1363-ca. 1431.  
Morale proverbes. Westminster, William  
Caxton, 20 Feb. 1478.  
4 leaves. 4°. 258x163mm.  
Reproduced in photostat (positive) from the  
Huntington library copy.  
28 lines; Haebler, type 2 (132 G)  
Translated by Anthony Woodville, earl Rivers.  
Duff. Fifteenth century English books, 95:  
Blades, Biog. and typography of William Caxton,  
p. 194-196; STC 7273

005  
Bon.  
Inc.  
2230  
(-)  
1481, Nuremberg.  
Birgitta, Saint, of Sweden. d. 1373.  
[Bürde der welt; oder, zu latein,  
Onus mundi. Nuremberg, Conrad Zenin-  
ger, 1481] 203x. mm.  
H. 12013; Pr. 2230; B. p. 654; VB. 1866:  
Upps. 330; BMC. II. 460.  
Type 1 (94) Hand-colored woodcut.  
Binding: half-calf.  
Book-plate of S.A.I., Louis Lucien  
Bonaparte.  
No. 9163 of the Bonaparte collec-  
tion. NL 31-525

006  
Inc.  
950  
1480, Cologne  
URSULA, Saint. LEGEND.  
Historia undecim milium virginum. Cologne,  
Arnold ther Hoernen; Feb. 1482.  
34 leaves, the first and last blank. 4°. 210x  
146mm.  
31 lines; Haebler, types 2, 3 (88 (85) G,  
150 G)  
Rubricated.  
Authorship attributed in preface to Frater T.  
Hain-Copinger 8743=12458; Brit. mus. cat.  
(XV cent.) I, p. 208; Proctor 950; Voulliéme, Der  
buchdruck Kölns, 582  
Bookplate of J.P.A. Madden.  
20388 ICN 44-2618

007  
Inc.-  
fac.  
784.3  
1483 - Bamberg  
RECHNUNGSBUCHLEIN. Bamberg, Heinrich  
Petzensteiner, 17 May 1483. Zürich?  
Schweizerische Bibliophilen-Gesellschaft, 1966)  
facsim. (77), (1) p. 102x105mm.  
16 lines and headline (in red); Haebler  
type 16 and 13 (72G, 110G)  
Hain 13713.  
Sometimes attributed to Ulrich Wagner.  
Facsimile from the copy in the Zentral-  
(Continued on next card)  
ICN 69  
Gift '66

008  
Inc.-fac  
7555.5  
1485? Basel  
LOSBUCH. Ein scherzhaftes wahrsagebuch ge-  
druckt von Martin Flach in Basel um 1485. Nach  
dem einzig bekannten exemplar der Preussischen  
staatsbibliothek in Berlin. Ein geleitwort von  
Ernst Voulliéme. Berlin, Druck und verlag der  
Reichsdruckerei, 1923.  
11p., facsim.: 8 leaves. 22½cm.  
Facsimile: 30-32 lines; type (96 G) Wood-  
cut.  
Voulliéme, Die deutschen drucker, 2. aufl.,  
p. 23-24.

009  
Inc. fac  
59828  
1456, Saint Albans  
Berners, Juliana, dame, b. 1381? supposed author.  
The boke of Saint Albans, by Dame Juliana Berners, con-  
taining treatises on hawking, hunting, and cote armour:  
printed at Saint Albans by the schoolmaster-printer in 1486:  
reproduced in facsimile, with an introduction by William  
Blades ... London, Elliot Stock, 1905-1901.  
22 p. facsim. (175 p.) 27cm.  
Haebler, type 2 (132 G), 4 (140 G)  
Woodcut of coats of arms in black and white  
in the facsimile in five colors in 1886-1891.  
Hain 1472; Hain, top. 1485; Duff 53; De Ricci,  
I. Biog. - II. Bibliog. - III. Biog. 4. Heraldry.  
Blades, William, 1824-1890. II. Title. 3474  
A 10-1751  
Vassar collect. Library  
for Library of Congress (1886)

010  
Inc.  
f8695  
ca. 1488, Lyons  
FRANC, MARTIN, d. ca. 1460.  
Le champion des dames. Lyons, Printer of  
the "Complainte de l'ame damnée", ca. 1488;  
185 of 186 l. 20. 290x197mm.  
Last leaf blank and wanting.  
2 columns, 36 lines; Haebler, type 1 (119 G)  
Woodcuts, colored by hand, ornamental title  
initial, rubrics and initials filled in in red  
and blue.  
Printing attributed also to G. Le Roy.  
Hain-Copinger 7311; Brit. Mus. Cat. (XV  
cent.) VIII, p. 281. 284. Proctor 8695;  
Follechet 4892; Stillwell, Inc. in  
Amer. lib. f251. ICN 53-4526

Inc.  
2716.5 MOLITOR, ULRICH, d.1492.  
De lamis et phitonicis mulieribus. (Reut-  
lingen, Johannes Otmar, not before 10 Jan. 1489;  
28 l. 4°. 207x142mm.  
  
Last leaf blank.  
35 lines; Haebler, types 7, 8 (170 G, 75 G)  
Woodcuts; rubricated.  
Hain-Copinger #11536; Brit. Mus. Cat. (XV  
cent.) II, p.587; Proctor 720; Stillwell, Inc.  
in Amer. lib. M 683.

Inc.  
9704 BERNERS, JULIANA, Dame, b.1338? supposed author.  
The boke of Saint Albans. (Westminster,  
Wynkyn de Worde, 1496)  
73 of 74 leaves. 2°. 252x170mm.

The last leaf (with royal coat of arms,  
and printer's device in red) wanting; supplied  
in facsimile.

38 lines; Haebler type 7 (103 G); printed  
in red and black; woodcut illus. and coats of

Continued on next card.

64-2251

ICN 53-2090

012

1489 - Westminster

Inc.  
19677 FISAH, CHRISTINE DE, ca.1363-ca.1431. The  
fayt of armes ... [1409] (Card 2)

marginal notes; portions of illuminated ms.  
included in inner part of binding.

Translated from the French by William Cax-  
ton.

Copy 36 of item 28 in Ricci, Census of  
Caxtons (Vaughan-Crocker copy)

Contemporary binding, possibly by the "Bra-  
(Continued on next card)

64-2251

ICN 66

Wing

017

1497, Ferrara

Inc.  
15762 FORESTI, JACOPO FILIPPO, 1434-1520.  
De claris mulieribus. Ferrara, Laurentius  
de Rubois, de Valentia, 29 April 1497.

176 l. 2°. 288x198mm.  
Leaves 7-176 numbered III - CLXX.

45 lines and heading; Haebler, types 1, 4  
(81 G, 105 G) Woodcuts.

Printer's mark on recto of last leaf.

Edited by Albertus de Placentia and Angus-  
tinus de Casali.

Hain-Copinger #2813; Brit. Mus. Cat. (XV  
cent.) VI, p.613; Proctor 5762; Stillwell,  
Inc. in Amer. lib. J 181.

196532

ICN 56-4305

013

1501, London

Inc. fac.  
3684 BIRGITTA, Saint. of Sweden, d.1373. supposed  
author.

The fifteen O's, and other prayers. Printed  
by commandment of the Princess Elizabeth, queen  
of England and of France, and also of the Prin-  
cess Margaret, mother of Our Sovereign Lord the  
King. By William Caxton (circa m.ccc.xc) Re-  
produced in photo-lithography by Stephen Ayling.  
(London, Griffith and Farran, 1869.

5p. facsim.: 43p. illus.

Haebler: type 6.

Woodcut borders: 1 woodcut illustration.

Cop. 4837; Duff 150.

36682

NL 39-11108

014

1492-1502, Basel

Inc.-fec.  
+7767.8 BRANT, SEBASTIAN, 1458-1521.

Flugblätter des Sebastian Brant: hrg. von  
Paul Heitz mit einem Nachwort von F. Schultz.  
Strassburg, J.H.E. Heitz (Heitz & Mündel) 1915.  
11, 22, xiii, 22p. illus. 25 facsim. (part  
double) 41cm. (Jahresgaben der Gesellschaft  
für klassische Literatur, III)

In portfolio.

Broadsides originally printed 1492-1502, by  
Johann Bergmann, von Olpe, and Michel Furter, on  
Basel, Michel Greiff, Reutlingen, Johann Prüss,  
Strassburg, and others.

52-702

"Abbildungs- Verzeichnis und Litera-  
tur-Angaben": p.9-11. ICN 52-1580

015

1493, Ferrara

Inc.  
5745.5 GUARINI, BATTISTA, 15th cent.  
Penebris oratio in reginam Eleonoram Ara-  
goniam. (Ferrara, Andreas Belfortis, after 12  
Oct. 1493)  
6 l. 4°. 208x138mm.

35 lines; Haebler, type 5 (83 G)  
Hain-Copinger 8172; Brit. Mus. Cat. (XV  
cent.) VI, p.605; Stillwell, Inc. in Amer. lib.  
G 483.

ICN 56-4682

018

1498? Venice

Inc.  
5531 PLOTARCHUS.  
De claris mulieribus. (Venice, Bernardinus  
Venetus, de Vitalibus, ca.1498;  
6 l. 4°. 198x158mm.

Translated by Alamannus Rimtinus.  
30 lines; Haebler, type 3 (111 R) Ms. notes.  
Parallela, translated by Guarinus Veronensis:  
L.26-36.

Hain-Reichling 13142; Copinger 4778; Brit.  
Mus. Cat. (XV cent.) V, p.550; Proctor 5531;  
Stillwell, Inc. in Amer. lib. P747.

ICN 55-2295

019

150-?, Rome?

Case  
\*C  
696 BIRGITTA, Saint. of Sweden, d.1373.  
645 (Orationes sancte Brigitte, cum oratione  
sancti Augustini. (Romae? 150-?)  
8 leaves. illus. (with Opusculum multarum  
bonarum reru; refertu;. 1516)

Title-page preceded by one page of manuscript  
notes, by two hands.

Text followed by six pages of manuscript, be-  
ginning on verso of last leaf. The date 1517 ap-  
pears toward the end.

Illustration on t.-p. and at head of "Ora-  
tio eximii doctoris sancti Augustini".

23414

NL 38-2298

020

ca.1500, Cologne

Inc.  
1474 URSULA, Saint. LEGEND.  
Historia undecim millium virginum. (Cologne,  
Hermann Bumgart, ca.1500;  
30 l. 4°. 179x129mm.

33 lines; Haebler, types 6, 8 (96 G, 160 O)  
Woodcuts; rubricated.

Hain #12457; Brit. Mus. Cat. (XV cent.) I,  
p.302; Proctor 1474; Voulliéme, Der Buchdruck  
Kölns, 585; Stillwell, Inc. in Amer. lib. U63.

ICN 52-1499



031

1513, Nuremberg

Case  
C  
361  
791

SCHUEBL, CHRISTOPH, 1481-1542.  
Epl' and Charitatem Pirchameran. Utilitates  
misse. (Nuremberg, J. Weysenburgius, 1513;  
16)p. 19cm.

Signatures: A-B<sup>4</sup>.  
Printer's device at end.

57-2623

ICN 58-760

032

1515 - Nuremberg

Wing  
ZP  
547  
P 515

[TUCHER, SDKT, 1459-1507.  
Viertzig Sendbriefe aus dem Latein, in  
das Teutsch gezogen, durch etlich geleert,  
gotsforchtig vñ geistlich Forsonen, zueinander  
geschriben, vnd mit vil heilsamen christen-  
lichen Leren verornet ... Circumseptae sunt  
his epistolis, autoritates sanctorū patrum  
... [Nuremberg, F. Peypus, 1515]  
(4), 1x11, (2) l. illus. 21cm.

(Continued on next card)

66-3822

ICN 67

033

1515? Phenen

Y  
9747  
.63  
v 2

CUNERA, Saint. LEGEND.  
Dat leven, ende die passie, ende verhef-  
finghe vander heyliger maget sinte Kunera die in  
die stadt vā Renen rustede is mer haer tekenē  
ende mirakelen die gheschiet sijn en non dage-  
licx geschiet die god gedā heeft doer die heyl-  
liche maghet sinte Kunera. (Nenen, 1515? repr.  
's-Gravenhage, Nijhoff, 1902;  
(48)p. (Niederländische volksbücher in  
facsimile. 2)

Title vignette.

114505

NL 35-5841

034

1515? Strassburg

Wing  
ZP-fac.  
547  
J 02

HAMPE, THEODOR, 1866-1933, ed.  
Gedichte vom hausrat aus dem XV. und XVI.  
jahrhundert. In facsimiledruck herausgegeben.  
Mit einer einleitung, von dr. Th. Hampe  
Strassburg, J. H. E. Heitz & Mundel, 1899.  
50, 8p. 1 leaf. 7p. pl. facsim. (21 leaves)  
10 1/2 x 15cm. (Drucke und holzschnitte des XV. und  
XVI. jahrhunderts in getreuer nachbildung. II)

Contents.--Einleitung.--Anhang I. H. Folzense  
meistergesang von allerlei hausrat.--Anhang II.  
(Continued on next card)

203626

ICN 44-2762

035

Case  
C  
512  
.145

Caterina da Siena, Saint, 1347-1380.  
Dialogo y la seraphica uergine sancta  
Catharina da Siena; el qual profundissi-  
mamēte tracta de la diuina prouidētia:  
de quasi tutti li peccati mortali & de  
molte altre stupēde: & marsuegliose  
cose: como in el suo repertorio lucida-  
mente appar. Insieme cō la sua uita: &  
canonizatiōe: & alcuni notabelli capitoli  
composti in sua gloria: & laude. Noua-  
mente reuisto: & con summa diligētia  
castigato. [Venetia, 1517]

C 16278 (Continued on next card) NL 32-1341

036

1518 or 19, Antwerp

Case  
Y  
9765  
M 36

Mariken van Nimmegen.

Here begynneth a lyttell story that  
was of a trwethe done in the lande of  
Gelders of a mayde that was named Mary  
of Nimmegen y was the dyuels paramoure  
by the space of. viij. yere longe.  
[Colophon: Thus endeth this lyttell  
treatyse Imprinted at Anwarpe by me  
Johā Duisbrowghe dwellynge besyde the  
camer porte. Printed 1518 or 19] S.  
(Continued on next card)

339299

NL 25-2209

037

Case  
C  
44  
.555

LE FÈVRE, JACQUES, d'Etamples, d. 1537.  
De Maria Magdalena. Paris, 1519.

v.1

038

1520, Antwerp

Y  
9747  
.63

Die EVĀGELIEN vanden spinrocke metter glosen  
bescreuen ter eeren vanden vrouwen. (Antwer-  
pen, M. Hoochstraten, 1520? repr. 's-Gravenhage, Nij-  
hoff, 1910;  
(50), 14p. (Niederländische volksbücher in  
facsimile. 5)

Title vignette.

Translated from the French "Les évangiles  
des quenouilles", a work attributed to Fouquart  
de Cambrai, Antoine du Val and Jean d'Arras.  
Edited by G.J. Boskenoogen.

177364

NL 35-5462

039

1524, Erfurt

Case  
-VM  
2172  
E 57

ENCHIRIDION oder Eyn handbuchlein, eyne yetz-  
lichen Christen fast nutzlich bey sich zuhaben.  
zur stetter vbung vñnd trachtung geystlicher  
gesenge vnd Psalmen. Rechtschaffen vñnd kunst-  
lich vertheutschet. Erfordt, Zum Schwartz  
horn, 1524, repr. Gerhardt und Schreiber, 1848;  
(48)p.

Signatures: A-C B.

Facsimile reproduction.

"Nach dem einzigen urdrucke dieses vermuthlich  
von Justus Jonas vñ Johannes Lange herausgege-  
(Continued on next card)

NL 19-967a

040

1524, Erfurt

Case  
-VM  
2172  
E 57

ENCHIRIDION. 1524, repr. 1848; (Card 2)  
benen Enchiridions durch Philipp Wakkernagels ver-  
mittlung zu Erfurt in Gerhardt und Schreibers  
steindruckerei besorget von Karl Reinhaller, in.  
1848."--p. 48;  
Often cited as the Erfurt Enchiridion.  
Contains 25 hymns, 18 of which are by Luther.--  
cf. Julian.  
Contains music.

Case  
C  
8785  
.26

— another copy.  
In this copy, the bibliographical note on  
verso of last leaf is omitted. NL 19-967a

041

15c51 - London

The EXAMPLE of civill remedies. London, Wynkyn de Worde, 1525? (17). 20cm.

Signature: A<sup>1</sup>.  
In verso.  
Illustrated t.-p. (woodcut)  
Printer's device on verso of last leaf.  
Bookplate of Louis H. Silver.  
STC 10608.

1-1251

ICN 67

H14

046

1539 - Venice

Case  
3A COLONNA, VITTORIA, marchesa di Pescara, 1492-1547.  
569 Rime della divina Vettoria (sic); Colonna, marchesana di Pescara, di nuovo ristampate, aggiuntovi le sue stanze, e con diligenza corrette. (Venice?); 1539.  
(48). 17cm.

Signatures: A-F<sup>8</sup>. Signature F<sub>9</sub> blank.  
Second edition. Cf. Cox, E.H., The earliest edition of the 'Rime'..., in The Library, ser. 4, v. 2.

69-838

ICN 69

01 PC 3A A 32A G 32A W 32A C 3A G

042

1509, Hamburg

Bonaparte

Collection BUGHENHAGEN, JOHANN, 1485-1558.

No.9959

Wat me van dem closter leuende holden schal, allerseyst vor de nunnen vnde bagynen gheschreuen. Vth der Hilgen Schrift. Hamborch. J. Richolff; 1529.

(107)p. front. (coat of arms) 15cm.

Title within woodcut border.  
Signatures: A-F B. G 6.  
Printer's device on last leaf.  
Niederdeutsche bibliographie 975.

047

1540, Augsburg

Wing

ZP

547

S 822

STB, ALBRECHT VON, 1420-1475.

Ob einem Man gezeie rumenen ein Eweib oder nit, sampt der Antwort darauff. (Augsburg. Gedruckt durch H. Steiner; 1540.  
(155)p. illus. 19cm.

Woodcut on t.-p.; initials; illustrations, engraved by Hans Weiditz, Jörg Bruen and others.  
Signatures: A-T<sup>6</sup>, V<sup>2</sup>.  
Several of the tales are based on Italian sources, Boccaccio and others.

133107

NL 33-636a

043

Bonaparte

Collection OISTERWIJK, MARIA VON, fl. 1531.

No.9938

Der rechte wech zo d'euangelischer volkomenheit, durch synen erluchten frundt Gotz, noch im leuen, gefuecht vp die articulen des heiligen gelouens, vnd vp dat Pater noster. Vort va den vij. gauen des Heiligē Geists. Dair nae ein gotlich sermoin va armoit des geists. Ein oiffunge van Got offenbairt. Etzlich fuerige sendbrieff. Seuen innige betrachtungen vp die vij. dagen in der wechen. Etzliche oiffungen tzo des Heiligen Sacrament. Tzom iesten vill guder pücten tzo

(Continued on next card)

133084

NL 32-6162a

044

Bonaparte

Collection OISTERWIJK, MARIA VON, fl. 1531.

No.9485

Dat paradys der lieffhauender sielē, vol in niger oiffingen des geistz, in betrachtügen vñ gebetz wyse, van dē leuē vñ lyden vnsers Heren, vñ dē hilgē sacramēt, vñ vñ gotlicher lieffde, in dryerley wyse gedeylt. (Colln. J. Soter?); 1532.  
(400)p. illus. 13½cm.

Signatures: A-Z B. Et 4. AA B. BB 4.  
Colophon: Gedruckt zu Colln im iair M.D. xxxij.  
Printed by Johann Soter? (i.e. J. Heyl)—cf.  
(Continued on next card)

132540

NL 32-3112a

045

Y COMPLAYNT OF A DOLOROUS LOUER.

185

Here begynneth A complaynt of a dolorous Louer, vpon sugred wordes, & fayned countenaunce (London; R. Wyer; 1536?);  
(7)p. 22cm.

Photostat reproduction (positive) from the copy in the Huntington library.  
Printer's device on verso of last leaf.  
STC 5608.

N 92

ICN 42-4487

W 13355-56

ICN 56-2173

049

1548, London

Case

B

68

.13

BULLINGER, HEINRICH, 1504-1575.

The golde boke of Christen matrimonye, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christen state of holy wedlock, newly set forth in English by Theodore Basille (pseud.); London, imprinted by J. Mayler for J. Gough; 1548.  
(18); lxxviii; (4) numb. leaves. 1 illus. 14½cm.

Imperfect: t.-p. and last leaf wanting; supplied in photostat reproduction from copy in

(Continued on next card)

368100

ICN 28-4009a

049

1544, Venice

Case

B

529

.812

SFORZA, ISABELLA, 1471-1524.

Della vera tranquillità dell'anima...  
(Vinegia; Aldvs; 1544.  
(53); l. l. 22cm.

Printer's device on t.-p. and on verso of last leaf.  
Spaces with guide-letters for initials.  
Bound by St. James, London.

48-1603

ICN 49-2461

050

1545 - London

Case

O

88

.145

CATHARINE PARR, Queen consort of Henry VIII, 1512-1548, comp.

Prayers or medytations, wherein the mynd is stirred, patiently to suffer all afflictions here, to set at nought the vaine prosperities of this worlde, and alwaie to longe for the euerlastyng fel: itee; collected out of holy woorkes by the most vertuous Princesse Katherine Queene of Englands, Fraunce, and Irelande. (London; T. Berthelet; 1545.  
(62)p. 13cm.

Signatures: A-D<sup>8</sup> (D 8, blank, wanting)  
Imperfect; margin of sig. A 2 partly restored.  
STC 4823;  
in pull-case. 14 cm.

63-2612

ICN 64-218

051

1547, Lyons

Case  
Y  
762  
M 32866  
MARGUERITE D'ARCOULEME, Queen of Navarre, 1492-1549.  
Marguerites de la Marguerite des princesses, tres illustre royaume de Navarre. Lyon, Par I. de Tournes, 1547.  
2v. in 1. 17cm.  
Vol. 2 has title: Suyte des Marguerites de la Marguerite des princesses.  
Title vignettes; printer's device on recto of last leaf of v. 1, initials, head and tail pieces.  
Imperfect: 8p. at end of v. 2 wanting.  
Royal arms, coronet and initial (M) stamped on blind- ing.  
Bookplate: Ex - libra Caroline Ruutz-ICN 55-300

55-196

052

Case

Y

73

05a

Aragona, Tullia d', 1510-1565.

Dialogo della Signora Tullia d'Aragona della infinita di amore... Vinegia, Appresso Gabriel Giolito de Ferrari, 1547.

Printer's device on t.-p.

B 14479

NL 31-6475

053

Case

Y

712

A 65

ARAGONA, TULLIA D', 1510-1565.

Rime della signora Tullia di Aragona; et di diversi a lei... Vinegia, G. Giolito de Ferrari, 1547.

40 numb. leaves. 15 1/2 cm.

Printer's device on t.-p.  
Bookplate of George Frederick Nott.

L 498

NL 40-5274

054

Case

C

512

147

CATERINA da Siena, Saint. 1347-1380.

Epistole et orationi della seraphica vergine santa Catharina da Siena... Vi è aggiunta la vita & canonizzazione della detta santa; con alcuni capitoli in sua laude, nuovamente reuiste, & con somma diligentia ristampate... In Venetia, F. Toresano, 1548.

28, 305 numb. leaves. illus. (port.) 21 1/2 cm.

Title within woodcut border incorporating device of F. Toresano.

Colophon: Stampato in Venetia per Pietro de Nicolini da Sabio, ad instantia & spesa del messer Federico Toresano. M.D.XLVIII.

O 330

ICN 43-2403

055

1548, Venice

Case

Y

712

C 7182

COLONNA, VITTORIA, marchesa di Pescara, 1492-1547.

Le rime spirituali... Non piu stampate da pochissime infuori, le quali altroue corrotte, & qui corrette si leggono. Vinegia, Per C. da Trino, 1548.

48, 64, 4. 15cm.

Initials.

59-182

ICN 59-1607

056

1549, Lyons

Case

-B

529

8122

STORZA, ISABELLA, 1471-1524.

De la vraye tranquilité de l'esprit. Oeuvre composee en langue thuscane. Depuis traduit en nostre vulgaire; & de nouueau reueu par le traducteur. Lyon, Par I. de Tournes, 1549. 175p. 12cm.

Printer's device on t.-p.

55-790

ICN 55-1742

057

Case

K

7

24

Agrippa von Nettesheim, Heinrich Cornelius, 1486-1535.

Della nobilita et eccellenza delle donne, dalla lingua francese nella italiana tradotta. Con vna oratione di m. Alessandro Piccolomini in lode delle medesime... In Vinegia, Appresso G. Giolito de Ferrari, 1549.

36 numb. l. 10". WVA Domenichi, L. La nobilita delle donne. In Vinetia, 1604 (549)

Printer's device on t.-p. sud on verso of last leaf. Translation ascribed to Anselmo Cocci & Francesco Angelo Cocci, cf. Melzi, Dizionario di opere anonime, v. 2, p. 230.

1. Woman. 1. Cocci, Francesco Angelo, 18th cent., tr. Il Piccolomini, Alessandro, 1508-1578. III. Title.

Library of Congress

HQ1201.D66 Copy 2

D-8478

(63361)

D 26092

058

Wing

2P-fac.

5391

20

NOVELLE moralite d'une pauvre fille villacoise, laquelle ayma mieux auoir la teste couppee par son pere, que destre violée par son seigneur. Faicte a la louange et honneur des chastes et honnestes filles. A quatre personages. A Paris, Chez Simon Laluarin ... (1550?) (Paris, 1832?) (facsim. (r. 31) p.) illus. 16cm.

No. (7) in a volume with binder's title: Facetiae.

65-3289

ICN 67

059

1551, Paris

Wing

2P

539

F 438

SEYMOUR, Lady ANNE,

Le tombeau de Marguerite de Valois, royne de Navarre. Faict premierement en distiques latins par les trois soeurs Anne, Marguerite et Jeanne de Seymour, princesses en Angleterre. Depuis traductz en grec, italié & françois par plusieurs des excellentz poetes de la France. Auecques plusieurs odes, hymnes, cantiques, epitaphes, sur le mesme subject... Publié par Nic. Denisot, dit comte d'Alsinois; A Paris, De l'imprimerie de M. Fezandat, & R. Granion, 1551.

208; p. illus. port. 17cm.

Title vignette (Fézandat's device)

W 8825

Signatures: A-N B. Initials. ICN 47-3318

060

1552, Venice

Case

Y

712

T 3078

TERRACINA, LAURA, 16th cent.

Quinto rima... Vinegia, Appresso G. A. Valuasorio detto Guadagnino, 1552. 69, (3) 4. port. 15cm.

Title vignette (printer's device) Initials.

54-2276

ICN 55-703

061

1558 - Basel

Case  
Y  
682

MORATA, OLYMPIA FULVIA, 1526-1555  
... Monumenta, aequi; planè divina,  
cum eruditorum de ipsa indicijs & laudi-  
bus. Hippolytae faurellae elegia elegan-  
tissima. Basilae, apud P. Pernam, 1558.  
115 p. 16 cm.  
Printer's device on t.-p.  
Engraved epitaph on p. 110.  
Edited by Coelius Secundus Curio.

ICN 70

OC PC SH A ASH G GSH

WSH W WSH CSH G

062

1558, Venice

Case  
Y  
712  
C 719

COLOMBA, VITTORIA DI, marchesa di Pescara, 1492-  
1547.  
Tutte le rime. Con l'espositione del signor  
Rinaldo Corso, nuovamente mandate in luce da  
Girolamo Rusconi. Venetia, G. B. et M. Seana  
fratelli, 1558.  
(24), 406. (15) p. 15 cm.

Title vignette (printer's device)

ICN 1166

ICN 91-7751

063

1559, Erfurt

Case  
E  
8347  
C 765

Eine GRAUSAME erschreckliche vnd wunderbar-  
liche Geschichte oder neue Zeitung, welche warhaff-  
tig geschehen ist in diesem 1559. Jhar zur Plat-  
ten. Allda hat ein Schmiedt ein Tochter, die ist  
von bösen Feindt dem Teuffel, eingenommen vnd  
besessen worden. (Erfurt, G. Bawman, 1559.  
(8) p. 19 cm.

Signature: A 4.

49-724

ICN 49-5631

064

1560, Paris

Case  
Y  
762  
M 7195

MARGUERITE D'ANGOULEME, Queen of Navarre, 1492-  
1549.  
L'Heptameron. Remis en son vray ordre, con-  
fus en paruant en sa premiere impression: A  
dedié a. princesse Ieanne, royne de Navarre, par  
Claude Graget. Paris, Par B. Preuost, 1560.  
(4), 212, (2) l. 23 cm.

Title within historiated border. Initials.  
Bookplate: Ex museo Huthii.

44-2568

ICN 55-5470

065

1561, Frankfurt-an-der-Oder

Case  
K  
74  
C 608

MUSCULUS, ANDREAS, 1514-1581.  
Wider den Eheuffel. Franckfurt an der  
Oder, J. Eichorn, 1561.  
unp. 19 cm.

Woodcut on t.-p.  
"Torrede" at head: Andreas Musculus.

52-448

ICN 52-3238

066

1562-Basel

Case  
Y  
682  
M 801

Morata, Olympia Fulvia, 1526-1555.  
Olympiae Fulviae Moratae formae doctissimae ac plane di-  
vine Orationes, dialogi, epistolae, carmina tam latina quam  
graeca: cum eruditorum de ea testimonijs & laudibus. Hippolytas  
Taurellae elegia elegantissima. Ad Sereniss. Angliae reginam  
D. Elisabetham. Basileae, apud Petrum Pernam, 1562.  
84 l. 273 p. 1 l. 1 illus. 10 1/2".  
Printer's mark on t.-p.: Initials.  
Dedicator's letter "D. Elisabethae Angliae ... reginae Coelinae Secunda  
Curio s. p. d.": 26 to 7th prelin. leaves.  
"Hippolytas Taurellae Mantuae Epistola ad maritum suum Baltha-  
sarem Castillonem apud Leonem s. pontif. rom. orationes": p. 274-278.  
Actually by B. Castiglione.  
f. Curione, Coelio Secundo, 1503-1563, ed. n. Castiglione, Ippolita (To-  
relli) contessa, d. 1520.

21-10438

52-2152

Library of Congress

4061,

067

1563, Venice

Case  
Y  
712  
C 3287

CELIA, Madonna.  
Lettere amoroze di madonna Colia, scritte al  
suo amante. Venetia, Appresso F. Lorenzini, da  
Turino, 1563.  
70 l. 15 cm.

Printer's device on t.-p.

60-215

ICN 60-1561

068

Vinegia, 1565-

Case  
Y  
712  
T 308

Terracina, Laura, 16th cent.  
Discorso sopra il principio di  
tutti i canti d'Orlando furioso.  
Vinegia, 1565. (in her Rime... 1565)

Device of printer, Gabriel Giolito,  
on t.-p. and verso of last leaf.  
In verso.

B 14714

NL 32-285

069

1868 - La Rochelle

Case  
JA  
124

JEANNE D'ALBRET, Queen of Navarre, 1528-1572.  
Lettres de ... Iane Roynne de Nauarre, au  
roy, à la royne mere, à Monsieur frere du roy,  
à Monsieur le Cardinal de Bourbon son beau  
frere, & à la Roynne d'Angleterre. Contenant  
les iustes occasions de son partement, avec  
Monseigneur le Prince & Madame Catherine ses  
enfants, pour se venir ioindre à la cause ge-  
nerale, avec Monseigneur le Prince de Condé  
son frere. Imprimé nouvellement. (La

67-3575

(Continued on next card)

OC PC SH A ASH G GSH M WSH W WSH Case G  
ICN 68

070

1570, Basel

Case  
Y  
682  
M 802

MORATA, OLYMPIA FULVIA, 1526-1555.  
Oper omnia quae hactenus inueniri potuerunt.  
Quibus Caelij S.C. Selectae epistolae ac orationes  
accesserunt. Basileae, Apud P. Pernam, 1570.  
(8) l. 511 p. 1 illus. 17 cm.

Title vignette (printer's device) initials.  
Edited by C.S. Curione.  
"Hippolytas Taurellae Epistola ad maritum suum  
Balthasarem Castillonem", actually by B. Casti-  
glione: p. 267-270.  
Ms. notes.

47-885

ICN 47-4122



071

1571, London

Case  
F  
4549  
89  
ASCRAM, ROGER, 1515-1568.  
Toxophilus, the schole, or partitions of  
shooting contained in i.j. booke, writtē 1544.  
And now newlye perused. London, Imprinted by  
T. Marshe, 1571.  
[4], 63 l. 20cm.  
Title-page within historiated woodcut border.

STC 838.

Armorial bookplate: Sr. Robert Salusbury  
Cotton of Cumbermere.  
With this are bound his The schole-  
master, London, 1571, and A report and  
discourse of the affaires and state of  
Germany, London, 1571. ICN 51-7325

51-2314

072

1571, London

Bonaparte

Collection BUCHANAN, GEORGE, 1506-1582.  
No. 12035 Ane detectioun of the dinges of Marie quene  
of Scottes, touchand the murder of hir husband,  
and hir conspiracie, adulterie, and pretended  
marriage with the Erie Bothwell. And aue defence  
of the tiew Lordis, mainteineris of the Kingis  
graces actioun and authoritie. Translatit out  
of the Latine quihike was written by G.B.  
[London, J. Day, 1572;  
[173]p. 14cm.

(Continued on next card)

NL 14-727b

073

1571, London

Bonaparte

Collection BUCHANAN, GEORGE, 1506-1582. Ane detectioun of  
No. 12035 the dinges of Marie quene of Scottes. [1572;  
(Card 2)

Signatures: A-X 4, Y 3.  
2d issue of 1st edition.—cf. Folger.

Case

E — another copy.

S

M 37915 Imperfect: t.-p. and last leaf in facsimile.  
Manuscript notes on flyleaves attributed to  
Robert Southey.—cf. penciled note inside front  
cover.

NL 14-727b

074

1572 - Edinburgh

Case

S BUCHANAN, GEORGE, 1506-1582.  
5 Histoire de Marie royne d'Escoce, touchant  
M 37916 la conjuration faicte contre le roy, & l'adul-  
tere commis avec le conte de Bothwell, traduite  
de latin en françois [par P. Camus, Edimbourg,  
T. Waltes, 1572.  
88p. 16cm.

Title vignette.  
Fictitious imprint.  
STC 3979.

63-2297

ICN 64-374

075

1573, Antwerp

Case

F A TREATISE of treasons against Q. Elizabeth,  
4549 and the crowne of England, divided into two  
89 partes: whereof, the first parte answereth cer-  
taine treasons pretended, that neuer were intend-  
ed; and the second, discovereth greater treasons  
committed, that are by few perceived. [Antwerp,  
J. Foulter; Imprinted in the month of Ianuarie, 1572  
(i.e. 1573)  
facsim: [24], 174 numb. leaves.

Photostat reproduction (positive) from the  
Huntington library copy.  
(Con- tinued on next card)

C 17615

NL 32-2155a

076

1573, Antwerp

Case

F A TREATISE of treasons. 1572(i.e. 1573); (Card 2)  
4549  
89  
Bound in 2v.  
Authorship attributed to William Cecil, lord  
Burghley.—cf. British museum catalogue.  
Part 1 is in answer to a letter beginning  
"Salutem in Christo", dated 13th of October 1571,  
and signed R.G. (i.e. Richard Grafton?)

NL 32-2155a

077

1576, London

Case

Y (BANDELLO, MATTEO, 1480-1561.  
712 A most lamentable and tragical historie,  
.B 223 conteyning the outragious and horrible tyrannie  
which a Spanishe gentlewoman named Violenta ex-  
ecuted upon her louer Didaco, because he espoused  
another beyng first betrothed unto her. Newly  
translated into English meter, by T.A. [Thomas  
Acheley, 1576. London, Imprinted by J. Charlewood  
for T. Butter, 1576.  
[81]p. 13cm.  
Title within ornamental border.  
STC 87.  
Photostat (nega- tive) from the Bodleian  
Library, except t.-p. and dedication. ICN 41-412a

078

1578, Lyons

Case

Y MARGUERITE D'ANGOULÈME, queen of Navarre, 1492-  
1549.  
1555 L'heptameron ov Histoires des amans fortvnez  
M 31 des nouvelles de tres illustre & tres excellente  
princesse, Marguerite de Valois, royne de Nauarre.  
Lyon, Povr L. Cloquevin, 1578.  
812. [11]p.  
Printer's mark on t.-p.

H 5794

NL 36-3653

079

Case

Y THE WIFE LAPPED IN MORELS SKIN.  
185 Here begynneth a merry ieste of a shrewde  
R 6325 and curste wyfe, lapped in morrelles skin, for  
her good behauyour. London, H. Jackson; 158-?;  
[48]p. illus. 22[cm].

Photostat reproduction (positive) from the  
copy in the Huntington library.  
STC 14521.

N 92

ICN 42-4597

080

1580 - Rheims

Case

4A LESLIE, JOHN, Rp. of Ross, 1527-1596.  
1828 De titulo et ivre ... Mariae Scotorum  
no. 1 Reginae, quo Regni Angliae successionem sibi  
iustè vendicat, libellis: simul & regem An-  
glicè & Gulielmo Duce Normandiè ... genealo-  
giam & successionis seriem in tabula de-  
scriptam ... complectens. Opera Io. Leslaei  
Episcopi Rossensis Scoti ... Accessit Ad  
70- Anglos & Scotos, vt qui temporis bellorūque  
1748 iniuria iam diu distracti fuerunt, tandem  
ICN 70 aliquando animis consentiant ... parænesis...

OC PC 3A A ASA C G2A

(Continued on next card)

M2A (W) W2A C2A C

081

Case

4A

1929

no.1

LESLIE, JOHN, Rp. of Ross, 1527-1596. De  
titulo et ivre ... Mariae Scotorum Reginae  
... (Card 2)

Rhemis, Excudebat I. Fornaeus, 1590.  
(6), 62, (7), 4. fold. geneal. table. 22cm.

With this is bound (as issued?) his  
De illustrium foeminarum in repub. admini-  
stranda ... 1590.

70-1749

ICN 70

OC PC SH A ASH G GSH

MSH W WSH CSH

082

Case

4A

1929

no.2

LESLIE, JOHN, Rp. of Ross, 1527-1596.  
De illustrium foeminarum in repub. ad-  
ministranda, ac seropis legibus auctoritate,  
libellis, opera Io. Leslaei Episcopi Rossen-  
sis Scoti ... Rhemis, Excudebat I. For-  
naeus, 1590.

26, (1), 4. 22cm. (with (as issued?)  
his De titulo et ivre ... Mariae Scotorum  
Reginae ... 1590)

70-1749

ICN 70

OC PC SH A ASH G GSH

MSH W WSH CSH G

083

Case

Y

712

P 96

1581, Venetia  
[Pozzo, Modesta] 1555-1592.  
Tredici canti del Floridoro, di  
Mad. Moderata Fonte [pseud.] Venetia, 1581.

Title within ornamental border; ini-  
tials.

B 14745

NL 32-513

084

Case

E

9947

.1

1584, Ingolstatt  
BEWERLEIN, SIXTUS.  
Erschroekliche rantz warhafftige geschicht  
welche sich mit Apolonia Hannsen Gaisbrechts  
burgere zu Spelt ... haussfraven so den 20. oct-  
obris anno 82. von dem boesen feind gar hart  
besessen unnd doch den 24. gedachts monats  
widerumb durch Gottes ... hilff auss solcher  
grossen pein ... entlediget worden verlauffen hat.  
Allen ... in truck gegeben durch M. Sixtus ... und  
dann D. Georgium Witmerum ... Ingolstatt, 1584.  
(6), 49p. 20cm.

342431

085

Case

B

9856

.792

1584 - Ingolstatt  
SCHERER, GEORG, 1579-1605.  
Christliche Erinnerung by der Historien von  
Jüngel beschehener Eriedigung einer Junckfraven,  
die mit zwölfftausent, sechs hundert, ruy vnd  
fünfftzig Teufel besessen gewesen. Geprediget in  
Wien in Oesterreich, anno 1587. am dreyshenden  
Sontag nach Pffingsten. Ingolstatt, Gedruckt  
durch D. Sartorium, 1588.  
(8), 67p. 20cm.

Title in red and black within ornamental  
border; initials.

Bookplate: Biblioth. dris J.E.  
Polsinger.

62-1294

ICN 62-1102

086

Case

X

714

.108

Borghesi, Diomede, d. 1598.

La n. parte delle lettere del S. Diomede Borghesi ... no-  
tamente poste in luce. Nelle quali in diverse opportu-  
nità si danno utilissimi ammaestramenti intorno al rego-  
lato scriuer toscano. Con in tavola delle cose più impor-  
tanti, che nell' opera si contengono ... Venetia, Appresso  
F. de' Franceschi, 1584.

n. o. l. 51 numb. 1, 91. 20cm.

Title vignette (device of Franceschi)

"Vignette Perla a coloro, che leggeranno" prelim. leaves 5-6.

"Il fine della n. parte delle lettere discorsive del Borghesi": verso of

numb. leaf 51.

1. Italian language—Grammar—1500-1800

Perla, Cesare, 16th

cent., ed.

Bookplate: Ex libris Liechtensteinensis.

55-835

Library of Congress

PC110J B6

087

Wing

ZP

547

.F 43

1596, Frankfurt am Main

Amman, Joest, 1538-1591.

Gynaeceum, sive Theatrum mulierum, in quo praecipuarum  
omnium per Europam in primis, nationum, gentium, popu-  
lorumque, civitatumque dignitatis, ordinis, status, conditionis,  
professionis, aetatis, foemine habitus videre est, artificiosissi-  
mis nunc primam figuris, neq. vsquam antehac pari elegantia  
editis, expressos à Iodoco Amano. Additis ad singulas figuras  
singulis octoichis Francisci Modii Brvg. Opus cum ad foemi-  
nei sexus commendationem, tum in illorum maximè gratiam  
adornatum, qui à longinquis peregrinationibus institutae vitae

(Continued on next card)

14-17725

(20c1)

E 1385

088

Case

folio

od

.11

.89

no.2

1586 - Wittenberg

CHYTRAEUS, DAVID, 1530-1600.

Vandaliae & Saxoniae Alberti Cransii con-  
tinuatio. Ab anno Christi 1500. vbi ille de-  
sijt: per studiosum quendam historiarum insti-  
tuta. Accessit Metropolis seu Episcoporum in  
viginti dioecibus Saxoniae, catalogus, vsq;  
ad praesentem annum 1585. deducta. Cum prae-  
fatione Davidis Chytraei & indice. Witte-  
bergae, Typis haeredum Iohannis Cratonis anno  
1586.

(Continued on next card)

OC PC SH A ASH CAR G GSH MW W GH GISH CSH G

B 14745

NL 32-513

084

Case

E

9947

.1

1584, Ingolstatt  
BEWERLEIN, SIXTUS.  
Erschroekliche rantz warhafftige geschicht  
welche sich mit Apolonia Hannsen Gaisbrechts  
burgere zu Spelt ... haussfraven so den 20. oct-  
obris anno 82. von dem boesen feind gar hart  
besessen unnd doch den 24. gedachts monats  
widerumb durch Gottes ... hilff auss solcher  
grossen pein ... entlediget worden verlauffen hat.  
Allen ... in truck gegeben durch M. Sixtus ... und  
dann D. Georgium Witmerum ... Ingolstatt, 1584.  
(6), 49p. 20cm.

342431

085

Case

B

9856

.792

1584 - Ingolstatt  
SCHERER, GEORG, 1579-1605.  
Christliche Erinnerung by der Historien von  
Jüngel beschehener Eriedigung einer Junckfraven,  
die mit zwölfftausent, sechs hundert, ruy vnd  
fünfftzig Teufel besessen gewesen. Geprediget in  
Wien in Oesterreich, anno 1587. am dreyshenden  
Sontag nach Pffingsten. Ingolstatt, Gedruckt  
durch D. Sartorium, 1588.  
(8), 67p. 20cm.

Title in red and black within ornamental  
border; initials.

Bookplate: Biblioth. dris J.E.  
Polsinger.

62-1294

ICN 62-1102

087

Case

.76

1587

Rüff, Jakob, 1500-1558.

De conceptu et generatione hominis...  
libri sex. Nunc denuò recogniti & in  
plerisque locis castigati. Franco-  
furti ad Moenum, 1587. D.

Binding signed by Trautz-Bauzonnet.  
Bookplate of Nicolas Yemeniz.  
Illustrated engr. t.-p.  
First edition, 1554.

23597

Z 431.T

NL 20-1113

090

Case

B

5

.M 379255

1587 - London

A DEFENCE of the honorable sentence and ex-  
ecution of the Queene of Scots; exempld with  
analogies, and diuerse presidents of emperors,  
kings, and popes; with the opinions of learned  
men in the point, and diuerse reasons gathered  
foorth out of both lawes ciuill and cannon, to-  
gether with the answers to certain obiections  
made by the fauourites of the late Scottish  
Queene. London, Printed by I. Windet; 1587,  
(106) p. 19cm.

Signatures: q<sup>2</sup>: A<sup>4</sup>, R<sup>2</sup>, C<sup>4</sup>, L<sup>2</sup>; D<sup>4</sup> (7 b  
blank)

Wrongly attributed to Maurice Kyffin.—cf.  
J.P. Collier, A bi-bliographical and criti-  
cal account of the rarest books in the  
English language, 1885, v.2, p.297.

(Continued on next card) ICN 62-1439

62-187

591

1588

Case

Y

17935

127

An exhortacion to all English sub-  
jects, to loine for the defence of  
Queens Elziabeth(!), and their natue  
country. [n.p., 1588?]

In verse.

Photostat reproduction (positive)  
Original in the Henry E. Huntington li-  
brary.

C 17610

ML 32-2345

092

1588, Inglostadii

Case

E

5

M 37987

Turner, Robert, d. 1599.  
Maria Stuart, regina Scotiae, dotaria Francia, haeres  
Angliae et Hyberniae, martyr ecclesie, innocens a corde  
Darleana: vindice Oberto Barnestapolio *pseud.* Con-  
tinet haec epistola historiam penè totam vitae, quam re-  
gina Scotiae egit miserè, sed exegit gloriose: rationem  
tituli praefert frouis sequentis pagellae ... Ingolstadii, ex  
officina, VV. Ederi, 1588.

n. p. l. 31. d. p. 11. 154m.

Subject entries: Mary Stuart, queen of the Scots, 1542-1587.

Library of Congress, no. D4787.A27D.

337690

093

1588, London

Case

13

46

KEMPE, WILLIAM, fl. 1590.  
The education of children in learning: de-  
clared by the dignitie, vilitie, and method  
thereof. Meets to be knowne, and practised as  
well of parents as schoolemaisters London,  
Imprinted by T.Orwin, for I.Porter and T.Gubbin,  
1588.

60jp. 18cm. (on 22cm. sheet)  
Photostat reproduction (positive) from the  
copy in the Huntington library.

Signatures: A-G 4. H 2.  
Dedication and preface signed: W.K.  
STC 14926.

0 741

ICN 43-3483

094

1588, Paris

Case

F

39

128

1588g

GUISE, CATHERINE (DE CLÈVES) duchesse DE. 1547-  
1633.  
Fleurs et souspirs lamentables, de Madame  
de Guyse: sur la mort & assassinat fait a son  
espoux. Monseigneur le Duc de Guyse, le vendredy  
vingt-troisiesme iour de Decembre, 1588. Pa-  
ris, François le Jeune, 1589;  
14. clj p. 16cm.

Portrait on t.-p.  
Bibl. Nat. Cat. de l'histoire de France,  
v. 1. p. 328, no. 564

47-2035

ICN 47-4046

095

Case

F

39

326

1598g

GUISE, CATHERINE (DE CLÈVES) duchesse DE. 1547-  
1633.  
Fleurs et souspirs lamentables, de Madame  
de Guyse: sur la mort & assassinat fait a son  
espoux. Monseigneur le Duc de Guyse, le vendredy  
vingt-troisiesme iour de Decembre, 1588. Pa-  
ris, François le Jeune, 1589;  
14. clj p. 16cm.

Portrait on t.-p.  
Bibl. Nat. Cat. de l'histoire de France,  
v. 1. p. 328, no. 564.

47-2035

ICN 47-4046

096

1589? Paris

Case

F

39

326

1589qt

Les REGRETS de Madame la duchesse de Nemours  
sur la mort de messeigneurs de Guyse ses enfans.  
L.O.T.H. [Paris; H. Velu; 1589?]  
14. clj p. ports. 16cm.

Title vignette (port.)

58-27

ICN 58-1832

097

1589, Venice

Case

C

696

5635

MECHTILD, of Hackeborn, 1241 or 2-1299?  
Libro della spiritual gratia, delle riuela-  
zioni, e visioni della Beata Mettilde vergine,  
diuise in cinque libri. Raccolto dal santiss.  
Giovanni Lanspergio, e mouamente tradotte dal  
latino in lingua italiana dal R. D. Antonio Bal-  
lardini. Aggiuntoui nel fine il terzo libro della  
marauigliose visioni della Beata Elisabetta ver-  
gina, tradotto dal latino per il medesima. In  
Venetia, Appresso i Gioliti, 1589.  
16. clj p. 1 illus. 21cm.

Title vignette (printer's device) Head and  
tail pieces; initials.

The "Libro della spiritual gratia" con-  
sists of the devo- tions of two sisters,  
the other of whom probably was Saint  
Gertrude the Great. ICN 55-3631

098

1591 - London

Case

Y

135

86

FRANCIS, ABRAHAM, fl. 1587-1633.  
The Courtesse of Penbrokes Emanuel. Con-  
taining the Nativity, Passion, Crucifixion, and  
Resurrection of Christ: together with cer-  
taine Psalmes of Dauid. All in English hexa-  
meters. London, Imprinted (by T. Orwin, for  
W. Porsonby, 1591.  
19 1/2. 22cm. (with his The Courtesse  
of Penbrokes Tuzemurch ... 1591)

Signatures: A-2<sup>4</sup> (E, blank)  
Pforzheimer 385. ICN 65-2542  
120 11228.

64-2051

099

1591 - London

Case

Y

135

86

FRANCIS, ABRAHAM, fl. 1587-1633.  
The Countesse of Penbrokes Tuzemurch.  
Containing the affectionate life, and unfor-  
tunate death of Phillis and Argintas: that in  
a pastorall; this in a funerall: both in Eng-  
lish hexameters. London, Printed by T. Or-  
wyn for W. Porsonby, 1591.  
14 3/4. 22cm.

Signatures: A-K<sup>4</sup>.  
The first part, Argintas pastorall,  
(Continued on next card)  
ICN 65-2534

64-2051

100

1591, London

Case

B

3945

902

VERALDINI, PETRUCCIO, 1524?-1600?  
Le vite delle donne illustri. Del regno  
d'Inghilterra, & del regno di Scotia, & di  
quelle, che d'altri paesi ne i due detti regni  
sono state maritate. Londra, Appresso G.  
Volfio, 1591.  
17. 117. cl 2j p. 22cm.

Title vignette (printer's device) Initials.  
STC 24488.  
Armorial bookplate of Baron Maule.

54-1814

ICN 54-4862

Case  
D  
4045  
5<3  
: FARNSON, ROBERT, 1446-1510.  
Elizabethus. Anglice reginae haeresin Calvi-  
nianna propugnantis, summissimum in Catholicos  
sui regni edictum, quod in alios quoq; reipub.  
christianae principes contumelias continet in-  
dignissimas: promulgatum Londini 29. nouemb.  
1591. Cum responsione ad singula capita. Per  
D. Andream Philopatrum (pseud.)- Augustae.  
Apud I. Fabrum, 1592.  
268, 217p. 16cm.

<2-1367

ICN 52-5541

102

1593, London

Y  
S 36  
806  
Gifford, George, d. 1620.  
A dialogue concerning wiches and witchcraftes. 1593, by  
George Gifford: with an introduction by Beatrice White.  
London, Pub. for the Shakespeare association by H. Milford.  
Oxford university press, 1931.

v.1  
p. facsim. (196, p. 11. 23<sup>m</sup>. (Shakespeare association. Fac-  
similes no. 11)

From the copy of the first edition in the British museum (c. 37  
43).  
With facsimile of original t.-p.: London, Printed by I. Winder  
for I. Cooke and M. Hart, 1593.

1. Witchcraft. I. White, Beatrice, ed. II. Title. 82-25213

Library of Congress BF1565.G5 1593a 133.4

G 4598

103

1594, Florence

Case  
Y  
7134  
725  
: PULCI, ANTONIA;  
La rappresentatione di santa Domitilla.  
Composta per Antonia Pulci. Firenze, 1594;  
163p. illus. 20cm.

no.20

Signatures: A<sup>8</sup>.  
In box with title: Rappresentazioni.

54-1439

ICN 54-3734

104

1595-London

Case  
Y  
145  
18276  
fac.  
[BARNFIELD, RICHARD] 1574-1627.  
Cynthia. With certaine sennets, and the  
legend of Cassandra... At London, Printed  
for Humfrey Lownes, and are to be sold at  
the west doore of Pauls. 1595.  
[72]p. 13cm.

Signatures: A<sup>6</sup> (A<sub>1</sub> blank? wanting),  
B-D<sup>8</sup>, E.

Title within border of type-ornaments.  
(cont. on next card)

N 92

ICN 69

OC PC SH A ASH Gr G:Sh MSH W WSH CSH G

105

1595-London

Case  
Y  
185  
18276  
fac.  
[BARNFIELD, RICHARD] 1574-1627. Cynthia...  
1595. (card 2)  
Imperfect: leaf E<sub>1</sub> in facsimile.  
Dedications signed: Richard Barnefeilde.  
First edition. Cynthia ends (on E verso)  
with: To Her Sacred Maiestie. (6 lines)  
STC 1483  
Photostat reproduction (positive) from  
the copy in the Huntington library.

N 92

ICN 69

OC PC SH A ASH Gr G:Sh MSH W WSH CSH G

Case  
Y  
112  
09  
: BERNERS, JULIANA, Dame, b.1388? supposed author.  
The gentlemen academie. Or, the booke of S.  
Albans: containing three booke: the first of  
hawking, the second of all the proper termes of  
hunting, and the last of armorie: all compiled by  
Iuliana Barnes, in the year 1486. And now re-  
duced into a better method, by G.M. Gervase Mark-  
ham; London, Printed by V. Sims, for H. Lownes,  
1595.

[3], 24, 29-38, 41-95 (i.e. 99) l. illus. 19cm.  
"A treatise of hunting" and "The booke of  
armorie" have special title-pages, and imprint:  
London, Printed by V. Sims for H. Lownes.  
Leaves [39-40] blank. Errors in folia-  
tion STC 3314. Bound by J. Mackenzie.  
Ms. notes. ICN 55-5512

55-2528

107

1595, London

Y  
195  
G 69  
: GOSSON, STEPHEN, 1555-1624.  
Quippes for vpartart newfangled gentle-women.  
Or: A glasse, to view the pride of vainglorious  
women. Containing a pleasant inuective against  
the fantastical foreigne toyes, daylie used in  
womens apparell. London, R. Ihones, 1595.  
[14]p. 20 1/2cm.  
Photostat reproduction (positive) from the  
cropped copy in the Huntington library.  
Title-page on 2 leaves.  
Printer's device on 2d leaf of t.-p.  
Running-title: A glasse of vainglorious women.  
Reprinted in 1596 with title: Pleasant  
quippes for upstart newfangled gentelwomen.  
STC 12096. ICN 42-5401

N 92

108

1596, London

Y  
185  
G 875  
: GRIFFIN, BARTHOLOMEW, fl.1596.  
Fidessa, more chaste then kinde London.  
Printed by the widow Orwin, for M. Lownes, 1596.  
[70]p. 18cm.

Photostat reproduction (positive) from the  
copy in the Huntington library.  
STC 12367.

N 92

ICN 42-4500

109

1597, London

Case  
Y  
1845  
161  
: CERTAINE worthy manvscrip poems of great  
antiquitie reserued long in the studie of a North-  
folke gentleman. And now first published by J.S...  
London, Imprinted for R.D., 1597.  
76p. 13 1/2cm.

Publisher's device on t.-p.  
Signatures: [A<sup>1</sup>], B-E, F (F blank, bound  
in at front)  
Attributed to Bishop Joseph Hall.  
Manuscript notes.

(Continued on next card)

L 1497

NL 40-8472

110

1597, London

Case  
Y  
135  
L 635  
: LYLY, JOHN, 1554?-1606.  
The woman in the moone. As it was presented  
before Her Highnesse... London, Imprinted for W.  
Iones, 1597.  
[51]p. 21 1/2cm.

Photostat reproduction (positive) from the  
Henry E. Huntington library copy.  
Signatures: A-F<sup>4</sup>, G<sup>2</sup>.  
STC 17090.

L 1846

ICN 41-1892

111

1597, Venice

Case  
Y  
712  
M 355  
MARINELLI, LUCREZIA, d.1653.  
Vita del serafico, et glorioso S. Francesco.  
Descritta in ottava rima. Con vn discorso del  
riuoigimento amoroso, uerso la somma bellezza.  
Venetia, P.M. Bertano, & fratelli, 1597.  
41. (9) f. port. illus. 21cm.

Printer's device on t.-p.: initials, head-  
pieces. e

52-2415

ICN 53-157

112

1597, Venice

Case  
Y  
712  
M 405  
MATRAINI, CHIARA, 16th cent.  
Lettere di madonna Chiara Matraini, gentil-  
donna lucchese, con la prima, e seconda parte  
delle sue rime. Con vna lettera in difesa delle  
lettere, e delle arme. Nuouamente stampata.  
Venetia, Appresso E. Moretti, 1597.  
(67, 68 f. 20cm.

Title vignette (printer's device); initials.

55-1080

ICN 55-2222

113

1599, London

Case  
Y  
135  
P 825  
PORTER, HENRY, fl.1599.  
The pleasant history of the two angry women  
of Abington. With the humorous mirth of Drcke-  
Coomes, and Nicholas Prouerbes tyvo seruingmen.  
As it was lately playde by the Right Honorable  
the Earle of Nottingham. lord high admirall his  
seruants. Imprinted at London for an Ferbrand,  
WVilliam, and are to be solde at his shop at the  
corner of Colman streete neere Loathbury. 1599.  
(80)p.

Signatures: A-K 4.  
(Continued on next card)

J 9313

NL 38-1502

114

1599, London

Case  
Y  
135  
P 825  
PORTER, HENRY, fl.1599. The pleasant history of  
the two angry women of Abington. 1599.  
(Card 2)

Imperfect: cropped: sig. K 2-3 in facsimile.  
Bound by Lewis.  
First edition (Huntington catalogue)  
STC 20122.

NL 38-1502

115

1600, Firenze

Case  
Y  
7134  
735  
no. 29  
(PULCI, ANTONIA)  
La festa di santa Guglielma. (Composta per  
mona Antonia Pulci. Firenze, Ristampata  
ca.1600)  
(15)p. 20cm.

Illustrated t.-p.  
Signatures: A<sup>o</sup>.  
In box with title: Rappresentazioni.

54-1479

ICN 54-3670

116

1600, France

Wing  
ZW  
679  
P 283  
(PAYE, MARIE)  
(Specimens of calligraphy. France?  
ca.1600)  
15 pl. 14x19cm.

Sample within ornamental calligraphic  
borders.

W 9619

ICN 51-5593

117

1601

Bonaparte  
Collection CALMO, ANDREA. 1510(ca.)-1571.  
No.5792 Cherebizzi di m. Andrea Calmo. Ne'quali si  
contengono varij, & ingeniosi discorsi, & fan-  
tastiche fantasie filosofiche, compresi in piu  
lettere vulgari, nella lingua antica dichiarati.  
Nuouamente stampato, & corrette. Treuigi, F.  
Zanetti, 1601.  
4v. in 1. 15cm.  
Title varies.  
Vol.4 has title: Il residvo delle lettere  
facete, amoroze, & piaceuoli indrizzate a di-  
uerse donne-ne la vulgar antiqua lingua  
veneta.

127941

NL 40-3247

118

1601, Venetia

Case  
K  
7  
552  
MARINELLI, LUCREZIA, d.1653.  
La nobilita et l'eccellenza delle donne,  
co'diffetti, et mancamenti de gli huomini.  
Ricorretto, & accresciuto in questa 2. impres-  
sione. Venetia G.B.Ciotti, 1601.  
(4) l. 326, (1)p. 20cm.

Title vignette (printer's device) Initials.

47-828

ICN 47-3920

119

1603, Cambridge

Case  
Y  
17935  
83  
Sorrouves loy; or, A lamentation for our  
late deceased soueraigne Elizabeth.  
with a triumph for the prosperous suc-  
cession of our gracious king, Iames,  
&c. Cambridge, 1603.

Photostat reproduction (positive)  
Original in the Henry E. Huntington li-  
brary.

A collection of verses by represent-  
atives of the several colleges of Cam-  
bridge univer- sity.

C 17607

NL 32-2485

120

1603, London

Case  
Y  
17935  
7  
The poores lamentation for the death  
of ovr late dread soueraigne, the high  
and mightie Princesse Elizabeth. With  
their prayers to God for the high and  
mightie Prince Iames, by the grace of  
God king of England, Scotland, France  
and Ireland. London, 1603. ob.O.

Photostat reproduction (positive)  
Original in the Henry E. Huntington li-  
brary.

In verse.

C 17611

NL 32-2356

Case X  
714 FORGHESI, DIOMEDE. d.1598.  
109 La terza parte delle lettere discorsive.  
Nelle quali, in diuerse opportunita. si donano  
vtiliosimi ammaestramenti intorno al regolato  
scrivuer toscano. Siena, Nella stamperia di L.  
Bonetti, 1603.  
[8], 155. clj. p. 22cm.  
Title vignette (coat of arms) Printer's? de-  
vice on verso of last leaf; another device on p. 8;  
Imperfect: first line of title erased. re-  
stored in ink.  
Armorial book-plate: Ex libris Liech-  
tensteinianis.

65-835 ICN 55-3958  
122 1604. London

Case C  
98 GRINSTON, ELIZABETH (BERRY) d.1603.  
172 Miscelanea. Meditations. Menestranea.  
London, Printed by M. Erndwood for F. Norton, 1603.  
[6]p. 18cm.  
Title within ornamental border.  
Signatures: A-B<sup>2</sup> (A 1, blank? wanting)  
STC 12407.  
Imperfect: wormholes.  
Bookplates: William Stirling Maxwell; Keir.

1-1420 ICN 61-2214

123 1606 - London

Case JA  
490 BROTON, NICHOLAS, 1545?-1626?  
The praise of vertuous ladies. An inuec-  
tive against the discourteous discourses, of  
certaine malicious persons, written against  
women, whom nature, wit, and wisdome (well  
considered) would vs rather honour, then dis-  
grace. For prooffe whereof, reade what follows.  
Written by the said author, N. Broton ...  
London, Printed for T. Creede, 1606.

64-2251 (Continued on next card)  
ICN 69  
OC PC SH A ASH Gr GSH MSH W WSH CSA G

124 1606 - London

Case JA  
490 BROTON, NICHOLAS, 1545?-1626? The praise of  
vertuous ladies ... 1606. (Card 2)  
[12]p. 18cm.  
Signatures: Aaa-Ccc<sup>4</sup> present.  
Fourth part of The wil of wit, wits will,  
or wils wit ... newly corrected and amended,  
being the fift time imprinted ...  
Bound by De Coverly.  
Imperfect: wanting at end are A phisitions

64-2251 (Continued on next card)  
ICN 69  
OC PC SH A ASH Gr GSH MSH W WSH CSA G

125 1606 - London

Case JA  
490 BROTON, NICHOLAS, 1545?-1626? The praise of  
vertuous ladies ... 1606. (Card 3)  
letter, and A farewell.  
Bookplate of Louis H. Silver. Signature  
of W. A. White on front flyleaf.  
STC 3707, pt.4.

64-2251 ICN 69  
OC PC SH A ASH Gr GSH MSH W WSH CSA G

Case JA  
645 MARSTON, JOHN, 1575?-1634.  
The vvonder of vvomen or The tragedie of  
Sophonisba, as it hath been sundry times acted  
at the Blacke Friers. Written by Iohn Mar-  
ston. London, Printed by I. Windet, 1606.  
[27]f. 18cm.

Signatures: A-G<sup>4</sup> (G4 blank, wanting)  
Greg 231 (a 1)  
Bound by Riviere & Son.  
64-2251 (Continued on next card)  
ICN 69

OC PC SH A ASH Gr GSH MSH W WSH CSA G

127 1606 - London

Case JA  
645 MARSTON, JOHN, 1575?-1634. The vvonder of  
vvomen ... 1606. (Card 2)  
Bookplates: Herschel V. Jones; Louis H.  
Silver.  
STC 17488.

64-2251 ICN 69  
OC PC SH A ASH Gr GSH MSH W WSH CSA G

128 1606? Prague

Case Y  
682 WESTON, ELISABETH JOHANNA VON, 1582-1612.  
Parthenicon. Opera ac studiū G. Mart. à  
W 522 Beldhoven collectus; & nunc denuo amicis com-  
municatus. Prague, Typis P. Sessaj, [1606?]  
3v. in 1. 16cm.

49-895 ICN 49-4978

129 1606. Siena

Case Y  
7134 (PULCI, ANTONIA)  
735 La rappresentatione del figliuol prodigo rdi  
Antonia Pulci; Monumento ristampato. Siena,  
Alla Loggia del papa, 1606.  
no. 25 [12]p. illus. 20cm.

Signatures: A6.  
In box with title: Rappresentazioni.

54-1439 ICN 54-3669

130 1607, [Delft?]

Wing ZV  
646 STRICK, MARIA, 1577-ca.1607.  
S 916 Toonsee der loflijkcs schrijfften int licht  
gebracht door Maria Strick. Ghensneden door  
Hans Strick. [Delft?], 1607.  
29 pl. incl. t.-p. 19x26cm.  
In portfolio. 20x27cm.

Case  
Y  
135  
B 3936  
BEAUMONT, FRANCIS, 1584-1616. The woman hater. As it hath bene lately acted by the Children of Paules. London, Printed, and are to be sold by J. Bodgots, 1607. 40j. 19cm.  
Signatures: A<sup>4</sup>.  
First edition (with variant imprint) Cf. Greg. no. 245a.  
Variously attributed to Francis Beaumont.  
(Continued on next card)  
ICN 66

64-2251

632

132

Case  
Y  
135  
B 3936  
BEAUMONT, FRANCIS, 1584-1616. The woman hater - 1607. (Card 2)  
to John Fletcher, and to them jointly. Cf. Dyke, A. Works of Beaumont and Fletcher, v.1. p.111-113, (of The woman hater); and Dict. nat. biog.  
Bookplates of Hannah D. Rabinowitz and Louis H. Silver.  
Bound by James MacDonald Co., New York City.  
(Continued on next card)  
ICN 66

64-2251

632

133

Case  
Y  
135  
B 3936  
BEAUMONT, FRANCIS, 1584-1616. The woman hater - 1607. (Card 3)  
STC 1693.  
Imperfect: t.-p. mutilated and mended; sign. A-3 torn and mended, with many missing letters of the text supplied in ms.; water-stained throughout.  
ICN 66

64-2251

632

134

Case  
Y  
185  
L 567  
LEVER, CHRISTOPHER, fl. 1627. Queen Elizabeth's teares; or, her resolute bearing the Christian crosse, inflicted on her by the persecuting hands of Steuen Gardner Bishop of Winchester, in the bloodie time of Queene Marie. London, Printed by V.S. for M. Lownes, 1607. 61j. p. 17cm.  
Title vignette.  
Signatures: A<sup>4</sup>, A<sup>2</sup>, B-G<sup>4</sup>, H<sup>2</sup>.  
Feen.  
STC 15540.  
Imperfect: upper and lower margins closely trimmed, running title and tail-pieces cut into. One leaf of sig. A (A 17 blank?) wanting.  
Bound by Sankowski & Sutcliffe, London.  
ICN 57-920

135

Case  
Y  
712  
A 554  
ANDREINI, ISABELLA, 1562-1604. Lettere... Venetia, Appresso M. A. Zaltieri, ad instantia di G. Bordon, 1607. 11j. 155 l. port. 20cm.  
Title vignette.  
Bookplate of John Edward Zahn.  
ICN 60-3535

60-1493

Case  
3A  
1564  
TORSSELLINO, ORAZIO, 1545-1599. The history of Ovr B. Lady of Loreto. Tr<sup>l</sup>ated out of Latyn, into English. (St. Omer, English College Press, 1608. 19j. 540(l.e. 551)p., 9j. 15cm.  
Nos. 153 and 224-233 repeated in parintr. Translated by Thomas Price.  
Engraved t.-p., illustrated (architectural border) signed: Guill. du Tiel. fe.  
STC 24141. Allison & Rogers 826.  
Imperfect: 15th-16th prelim. leaves wanting.

137

Case  
D  
77  
83  
1608  
(Torsellino, Orazio) 1545-1599.  
The history of Ovr B. Lady of Loreto. Tr<sup>l</sup>ated out of Latyn, into English. (Saint Omer) 1608. nar. S.  
Binding signed: Lortic freres.  
Title-page engr. by Guill. du Tiel. Tr. by Thomas Price.  
Author's name appears in the dedication and in the preface.

342263

NL 25-2591

138

1608, Siena

Case  
Y  
7134  
735  
no. 21  
PULCI, ANTONIA, La rappresentatione di santa Domitilla. Siena, Alla Loggia del papa, 1608. 16j. p. illus. 20cm.  
Signatures: A<sup>8</sup>.  
In box with title: Rappresentazioni.

54-1439

ICN 54-3668

139

Case  
Y  
7134  
735  
no. 15  
1608, Siena  
La RAPPRESENTATIONE di santa Christina. Siena, Alla Loggia del papa, 1608. 16j. p. illus. 20cm.  
Illustrated t.-p.  
Signatures: A<sup>8</sup>.  
In box with title: Rappresentazioni.

54-1439

ICN 54-3606

140

Case  
3A  
505  
1609 - London  
EVERY WOMAN IN HER HUMOR. Everie woman in her humor. London, Printed by E. Atkley for T. Archer, 1609. 132j. 19cm.  
Signatures: A-H<sup>1</sup>.  
Greg 293.  
Bound by Riviere & Sen.  
Bookplate of Louis H. Silver.  
STC 25948.

64-2251

ICN 69

64-2251

64-2251

141  
Case K  
139  
Heale, William, 1581-1627.  
An Apologie For Women. Or An Opposition To Mr. D. G. his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbandes to beate their wiuces. By W. H. of Ex. in Ox. Motto and device. At Oxford. Printed by Joseph Barnes Printer to the Vniveritie. 1609.  
J n l. 66 p. 1 illus. (coat of arms) 18 x 13"  
Coat of arms of the University on verso of 3d prelim. leaf. A crucifix of Dr. William Gager; dedicated to Lady M. H. Bookplate of Edward Hallatona.  
Wife beating. C. Gager, Winton. 1580-1619. II. Title.  
17-11170

20255  
Library of Congress  
HQ1201.H5

142  
Case B  
98  
574  
PERKINS, WILLIAM, 1558-1602.  
A discovrse of the damned art of witchcraft, so farre forth as it is revealed in the Scriptures. and manifest by true experience. Framed and delivered by M. William Perkins, in his ordinarie course of preaching, and now published by Tho. Pickering. Cambridge; Printed by C. Legge, 1610.  
[24], 256p. 16cm.

STC 19698.  
Bookplates of James William Elloworth, and of Moncure Biddle.  
ICN 48-2951

48-757  
143  
1611 - Antwerp

Case 3A  
1539  
TERESA, Saint, 1515-1582.  
The lyf of the Mother Teresa of Iesvs, fowndresse of the monasteries of the decalced or bare-footed Carmelite nvnnes and fryers, of the first rule. Written by her self, at the commaundement of her ghostly father, and now translated into English, out of Spanish. By W. M. ... (Antwerp, H. Iaye, 1611; [12], 364p., [2], l.  
70-1748  
ICN 70  
STC 20971. Allison & Rogers Ell. Imperfect: imprint torn away.  
OC PC SH A ASH G GISH MSH W WSH CSH G

144  
1611, Fiorenza

Case Y  
712  
A 152  
ACCIAJUOLI, MADDALENA SALVETTI.  
Il David perseguitato, o vero fuggitivo: poema eroico. Fiorenza, Per O. A. Caneò, 1611. [4], 56 (i.e. 64) l. 22cm.  
Title vignette (port.)  
Numerous errors in foliation.

44-948  
145  
Greenlee  
1552  
P61  
P67  
1611  
DOMINICANS (WOMEN)  
Regra e constituições que professam as freyras da Ordem do glorioso patriarca São Domingos... Tresladado tudo de Latim por Margarida de São Paulo... Lisboa, P. Crasbeeck, 1611.  
[5], 102 l. music. 14cm.  
ICN 54-6604

1611, Lisboa

69-324  
OC PC SH A ASH G GISH MSH W WSH CSH G

146  
Case Y  
135  
F 4707  
Field, Nathan, 1587-1620  
A Woman is a Weather-cocke. A New Comedy. As it was acted before the King in White-Hall. And diuers times Priuately at the White-Friers. By the Children of her Maiesties Reuels. Written by Nat: Field. Line in Latin. Printer's mark. Printed at London, for Iohn Budge, and are to be sold at the great d, South doore of Paules, and at Brittaines Burse. 1612.  
[64] p. 17 l.  
Signatures: A-H, I. Signature H; numbered G. Notes on lining-papers.  
STC 19354.  
Library of Congress  
PR1241.L6 vol. 189 (2202)

K 1691  
147  
1612 - London

Case 3A  
558  
FIELD, NATHAN, 1587-1620?  
A woman is a weather-cocke. A new comedy, as it was acted before the king in White-Hall. And diuers times priuately at the White-Friers, by the children of Her Maiesties reuels. Written by Nat: Field ... Printed at London, (By W. Jaggard) for I. Budge, 1612. [34] l. 18cm.  
Signatures: A-H<sup>4</sup>, I<sup>2</sup>.  
(Continued on next card)  
ICN 69  
OC PC SH A ASH G GISH MSH W WSH CSH G

148  
1612 - London

Case 3A  
558  
FIELD, NATHAN, 1587-1620? A woman is a weather-cocke ... 1612. (Card 2)  
Greg 299.  
In original stitching, within a slipcase. Bookplate of Louis H. Silver.  
STC 10954.  
61-2251  
ICN 69  
OC PC SH A ASH G GISH MSH W WSH CSH G

149  
1613, London

Case Y  
135  
F 182  
FAULKLAND, ELIZABETH (TANFIELD) CART, Viscountess, 1585-1639.  
The tragedie of Marian, the fairy queene of Iewry. Written by that noble ladie, E.C. London, Printed by T. Creede, for R. Hawkins, 1613. [67] p. 19cm.  
Title vignette (printer's device)  
Signatures: A-H<sup>4</sup>, I<sup>2</sup>.  
STC 4613.  
Bookplate of Hannah D. Rabinowitz.

60-2319  
ICN 60-4168

150  
1613, London

Case B  
88  
57  
[Michaellis, Sébastien] 1543-1618.  
The admirable historie of the possession and conversion of a penitent woman. Seduced by a magician that made her to become a witch, and the princes of sorcerers in the county of Province, who was brought to S. Baume to be exorcised in the year 1610. Tr. into English by W. B. London, 1613. 2v. in 1. sq. D.  
(Continued on next card)

368039-40  
NL 28-3988



151

Case  
B  
83  
87

(Michaelis, Sebastien) 1643-1618. The admirable historie. 1613. (Card 2)

Imperfect: t.-p. of [v.1] wanting; supplied in ms. For complete title see Brit. mus. Cat.

Title-page of [v.2] reads: A discourse of spirits written by the reverend Father Frier Sebastian Michaelis. At London. Imprinted for VVilliam Aspley [n.d.] (separately paged)

NL 29-3988

152

1613, London

Case  
B  
8845  
708

POTTS, THOMAS. fl. 1612-1618. The wonderfull discoverie of witches in the countie of Lancaster. With the triall of nineteene notorious witches, at the assizes holden at the castle of Lancaster the seventeenth of August 1612. Together with the triall of Iennet Preston, at the assizes holden at the castle of Yorke. London, Printed by W. Stansby for I. Barnes, 1613.

188 p. illus. 18cm.  
The arraignment and triall of Iennet Preston has special t.-p. dated 1612.  
Signatures; first quarto sig. unsigned (1st leaf blank) A-Z (2 & blank)  
Revised by Sir Edward Bronley.

53-2417

Bound by W. Pratt. ICN 53-6845

153

1613, London

Case  
R  
7  
742

RICH, BARBARA, 1540?-1617. The excellency of good women. The honour and estimation that belongeth unto them. The infallible markes whereby to know them. London, T. Dawson, 1613.  
(5), 32, (1) p. 17cm.

Title vignette.  
STC 20982.

55-2569

ICN 55-5411

154

1613, London

Case  
Y  
712  
73077

Terracina, Laura. 16th cent. Il discorso della Sig. Laura Terracina. Sopra il principio di tutti i canti di Orlando furioso. Di nuovo ricorretto, e ristampato. Venetia, 1613.

Title vignette.  
In verse.

B 15905

NL 32-630

155

1614

Case

F

39

326

1614m

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Copie de la lettre escrite à Monsieur Desdiguieres, par la Roynne. [n.p.] 1614.  
(1), 7p. 17cm.

Written at Paris February 12, 1614.  
Concerns the departure from Paris of the Prince de Condé and the other princes.  
Bibl. Nat. Cat. gen., v.106, col.855.

47-2035

ICN 48-1411

156

1614

Case

F

39

326

1614mrr

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Response de la roynne regente, mere du roy, à la lettre escrite à Sa Majesté, par Monsieur le prince de Condé, le 19. de february, 1614. [n.p.] 1614.  
21p. 16cm.  
Caption title.  
Dated Paris, Feb. 27, 1614.  
Also published with title: Double de la response de la roynne regente.  
Bibl. nat. Cat. de la histoire de France, v.1. p.442, no.208.

54-2356

ICN 54-6155

157

1614

Case

F

39

326

1614mr

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Response de la Roynne, a la lettre de Mr. le Prince. [n.p.] 1614.  
7p. 16cm.

Letter signed: Marie de Medicis.  
Bibl. Nat. Cat. gen., v.106, col.853.

47-2035

ICN 48-923

158

1614

Case

F

39

326

1614mo

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Lettres de la Roynne regente, mere du Roy, escriptes à Orleans le 14. Juillier 1614. à Messieurs de la Court de Parlement à Rouen. Rouen, M. le Meugisier, 1614.  
7p. 16cm.

Coat of arms of Henry IV on t.-p.; coat of arms of France on verso of last leaf.  
Concerning the destruction of Blavet.  
Bibl. Nat. Cat. gen., v.106, col. 855.

47-2035

ICN 48-1938

159

1614

Case

F

39

326

1614m1

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Lettre de la Roynne regente, à Messieurs de Parlement. Paris, F. Morel & P. Mettayer, 1614.  
8p. 16cm.

Coat of arms of Henry IV on t.-p.  
Written at Paris May 31, 1614, and signed: Marie.  
Concerns the intrigues of the Prince de Condé.  
Bibl. Nat. Cat. gen., v.106, col.854-855.

47-2035

ICN 48-980

160

1614

Case

F

39

326

1614me

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Lettre de la Roynne au Parlement de Bretagne. Paris, P. Chevalier, 1614.  
8p. 17cm.

Coat of arms of Louis XIII on t.-p.  
Written at Paris February 13, 1614, and signed: Marie.  
Concerns the intrigues of the Prince de Condé.  
Bibl. Nat. Cat. gen., v.106, col. 853.

47-2035

ICN 48-979

161

1614

Case  
 19 MARIE DE MEDICIS, queen consort of Henry IV, king of France, 1573-1642.  
 225 Double de la response de la Roynne regente, mere du Roy, a la lettre eescrite a sa Maiesté, par Monseigneur le Prince de Condé, le 19. Fevrier 1614. Paris, P. Chevalier, 1614.  
 24p. 17cm.  
 Coat of arms on t.-p.  
 Bibl. Nat. Cat. gen., v.106, col.854.  
 — another edition. Paris, I. de Bor-

1614md2 deaulx & I. Millot, 1614.  
 28p. 17cm.  
 — another edition. (n.p., n.d.)  
 1614md3 28p. 16cm. ICN 48-922

162

1615, London

Case  
 K [Swetnam, Joseph] fl.1617.  
 7  
 355 The arraignment of lewd, idle, forward, and vnconstant women: or the vanitie of them, choose you whether. With a commendation of wise, vertuous and honest women. London, 1615.

Bookplates of John Arden and Henry Cunliffe.  
 Autograph of George Steevens on verso of t.-p.

C 16956

NL 32-1733

163

1615, Paris

Case  
 F MARIE DE MEDICIS, queen consort of Henry IV, king of France, 1573-1642.  
 29 Lettre de la roynne envoyee au mareschal  
 326 Desdiguieres. Paris, P. des Hayes, 1615.  
 1615ma1 8p. 18cm.

Bibl. nat. Cat. de la histoire de France, v.1, p.456, no.483.

54-980

ICN 54-6154

164

1616

Case  
 F ESCOMAN, JACQUELINE DE VOTER, called D'.  
 29 Le veritable manifeste sur la mort d'Henry  
 326 le Grand, par la damoiselle d'Escoman. (n.p., 1616).  
 1615pe2 15p. 15cm.

Pinder's title: Henri; Quatriemes;  
 Caption title.  
 Also published under title: Declaration de la damoiselle d'Escoman.  
 Bibl. nat. Cat. de l'histoire de France, v.1, p.413, no.892.

61-327

ICN 51-2025

165

1616

Case  
 Y OTHONIA, JORANNA.  
 682 Johannes Othonim. Carmimn diversorum libri  
 876 dua. Argentorati, Excudebat A. Bertramus, 1616.  
 (87)p. 19cm.

Title within ornamental border; title vignette.  
 Signatures: A-L<sup>4</sup>.

61-2160

ICN 62-1712

166

1617, London

Case  
 Y Heywood, Thomas, a. 1641.  
 135 A Woman Kilde with Kindnesse. As it hath bene  
 H 5219 attentimes Acted by the Queenes Maiest. Seruants.  
 Written by Tho. Heywood. The third Edition. (Printers marks) London, Printed by Isaac Iaggard, 1617.  
 (72)p. 17cm.  
 Signatures: A-L  
 Head and tail pieces  
 Margins closely trimmed, on some leaves much of tissue is cut off  
 STC 13372.  
 Title.

IS-10619

Library of Congress

PR2574WS 1617

I 7984

167

1617, London

Case  
 FC Hooker, Richard, 1533 or 4-1600.  
 7 Of the lawes of ecclesiastical politie, eight booke, by Richard Hooker. London, Printed by Will: Stansby, and are to be sold by Mat: Lownes. Anno D 1617.  
 4152 21 p. L. 433 p. 231<sup>m</sup>.  
 Title-page engraved, with architectural border.  
 Initials, head and tail pieces.  
 Alphabetical table wanting in the copy.  
 "To the reader" signed: J. B. i. e. John Spenser;  
 The first four booke are 4th edition. cf. p. 24  
 Includes only the first five booke. The fifth booke has special t.-p. dated 1616.  
 With this is bound the author's Certaine divine treatises, and other eolly sermons. London, 1618.  
 1 Ecclesiastical law. 2 Church politie. 3 Church of England—Doctrinal and controversial works. 1. Spenser, John, 1600-1611, ed.  
 Library of Congress BV460.H3 1617 32-18148  
 46-957 STC 13716.

168

1617, London

Case  
 K MUNDIA, CONSTANTIA, pseud.  
 7 The worming of a mad dogge: or, A seppie for  
 86 Cerberus the taylor of Bell. No confutation but a sharpe redargution of the bayter of women. London, Printed for L. Hayes, 1617.  
 (8), 25p. 17cm.

In reply to J. Swetnam's The arraignment of lewd, idle, free, and vnconstant women. London, 1615.  
 STC 1825;

57-348

ICN 57-900

169

1617, London

Case  
 K SEEGHT, RACHEL.  
 7 A mouzell for Melastomus, the cynicall bayter  
 862 of, and foule mouthed barker against Euahe sex. Or An apologeticall answers to that irreligious and illiterate pamphlet made by Io. Sw. and intitled, The arraignment of women. London, Printed by H. Okes for T. Archer, 1617.  
 (14), 38p. 17cm.

STC 23058.  
 "Certaine queres to the bayter of women" (p. 123-38) has special t.-p.

59-2147

ICN 59-3358

170

1619

Case  
 F MARIE DE MEDICIS, queen consort of Henry IV, king  
 39 of France, 1573-1642.  
 326 Extraict des raisons & plaintes que la Roynne  
 Mere du Roy fait au Roy son fils. (n.p.,) 1619.  
 1619m 16p. 17cm.

Bibl. Nat. Cat. gen., v.106, col.361.  
 — another edition.  
 1619m2 16p. 17cm.

47-2035

ICN 48-1895

Case F 39 326 1619maf  
**MARIE DE MEDICIS**, queen consort of Henry IV, king of France, 1573-1642.  
 Lettre de la royne mere envoyee au roy le 23. de feurier 1619. Avec la troisieme et derniere lettre de Monsieur le duc d'Espernon. (n.p.) 1619.  
 Sp. 17cm.  
 Binder's title: Louis XIII. Évasion de Marie de Medicis, 1619.  
 Both letters dated at De Loches, February 23, 1619.  
 Bibl. nat. Cat. gen., v.106, col. 856.

51-327 Bookplate: G H. ICN 51-4175

172 1619  
 Case F 39 326 1619maf  
**MARIE DE MEDICIS**, queen consort of Henry IV, king of France, 1573-1642.  
 Lettre de la Royne Mere. Envoyee au Roy. Le 26. de feurier 1619. Avec la troisieme lettre de Monsieur le Duc d'Espernon. (n.p.) 1619. 14p. 16cm.

The Queen's letter was written at Loches the 26th of February 1619; the Duke d'Espernon's letter is addressed to the King and was also written at Loches Feb. 26. 1619. and is signed: I. Louis de la Vallette.

47-2035 Bibl. Nat. Cat. gen., v.106, col. 856. ICN 48-1960

173 1619, London

Case K 767 369  
 Whately, William, 1580-1639.  
 A brede-bush; or, A direction for married persons. Plainly describing the duties common to both, and peculiar to each of them. ... Comp. and pub. by William Whately ... London, Imprinted by F. Kingston for T. Man, 1619.  
 16 p. 200 p. 17cm.  
 STC 25297.

Library of Congress  
 49-1789

174 1619, Madrid

Ayer 263 332 1619  
**POOR CLARBS.**  
 Regla de la gloriosa Santa Clara, con las Constituciones de las monjas Capuchinas del Santissimo Cruzifixo de Roma, reconocidas y reformadas por el padre general de los Capuchinos. Concedidas y otorgadas por su Santidad el Papa Paulo Quinto con Breve particular a la abadesa, y monjas del conuento de Capuchinas de Santa Clara de Valencia a 22. de agosto del año 1617. Madrid, L. Sanchez, 1919 (i.e. 1619); 4, 82 L. 16cm.

4411 ICN 54-5238

175 1619, Paris

Case F 39 326 1619mar  
**MARIE DE MEDICIS**, queen consort of Henry IV, king of France, 1573-1642.  
 Lettre de la Royne mere. Et la response du Roy. Paris, P. Fromont, 1619.  
 15p. 16cm.  
 Pages 9-15 containing "la response du Roy" wanting.  
 The letter from the queen is dated at Loche, February 23 (1619); and is signed: Marie.

47-2035 ICN 48-1896

Case F 39 326 1619maf  
**MARIE DE MEDICIS**, queen consort of Henry IV, king of France, 1573-1642.  
 La troisieme lettre de la royne mere envoyee au roy par Monsieur de Betune le quatrieme d'auril, mil six cens dix-neuf. Paris, 1619.  
 6p. 17cm.  
 Binder's title: Louis XIII. Évasion de Marie de Medicis, 1619.  
 Letter dated at Angouleme, April 4, 1619.  
 Bibl. nat. Cat. de l'histoire de France, v.1. p.495. no.1221.

51-327 ICN 51-4146

177 1620, London  
 Case K 77 403  
 HIC mulier: or, The man-woman: being a medicine to cure the coltish disease of; the staggers in the masculine-feminine; of our times. Express in a briefe declamation. (London?1620); (23)p. 18cm.

Woodcut on t.-p.  
 Signatures: A-C.  
 Imperfect: closely trimmed; imprint cut off, signatures and catchwords cut into.  
 STC 13374?

56-2516 ICN 56-5835

178 1620 - London

Case JA 590  
**JONSON, BEN**, 1573?-1637.  
 The silent woman. A comedie. Acted by the Children of the Revels. The author B. Jonson. ... London, Printed by William Stansby, and are to be sold by Iohn Browne, 1620.  
 (54)l. 20cm.

Signatures: (A)<sup>2</sup>, B-0<sup>4</sup>.  
 Original title: Epiccene; or, The silent woman.

(Continued on next card)  
 64-2251 ICN 69  
 OC PC SH A ASH G GSH WSH WSH CSH G

179 1620 - London

Case JA 590  
**JONSON, BEN**, 1573?-1637. The silent woman ... 1620. (Card 2)

Title-page and last leaf in facsimile. Greg 304 (c I) or 304 (c II) The t.-p. being in facsim., it is not certain which issue this actually is. The facsim. t.-p. is that of 304 (c II)  
 Bound by Sangorski & Sutcliffe.  
 Bookplate of Louis H. Silver.

64-2251 STC 14763 or 14764 (facsim. t.-p. is that of STC 14764)  
 ICN 69  
 OC PC SH A ASH G GSH WSH WSH CSH G

180 1620, London

Case Y 135 S 9548  
**Sweetnam, the woman-hater (Play)**  
 Sweetnam, The Woman-hater, Arraigned By Women. A new Comedie. Acted at the Red Bull, by the late Queens Servants. Woodcut, London, Printed for Richard Meighen, and are to be sold at his Shops at Saint Clements Church, over-against Essex House, and at Westminster Hall, 1620.  
 84 p. 17cm.

An answer to Sweetnam's "Arraignement of Iovd, Idle, forward, and inconstant women." The plot is based upon Aurelia y Isabella, by Juan de Flores.  
 1 Woman 2 Sweetnam, Joseph, fl. 1617. An arraignement of Iovd, Idle, forward, and inconstant women. First edition (Hazlitt)

Imperfect: t.-p. mutilated, mended, water-damaged.  
 Library of Congress  
 51-2314 Bookplates of John L. Clawson and

81  
1621  
Case  
F  
185  
1621  
1626  
1618n  
DISCOURS a la reyne, mere du roy. (n.p.)  
1621,  
15p. 16cm.  
Binder's title: Recueil de piéces. 1618.  
Caption title.  
Bibl. nat. Cat. de l'histoire de France,  
v.1, p.514, no.1611.

1-327  
192  
Case  
Y  
185  
Q 112  
1621, London  
ICB 51-4076  
187  
QUARLES, FRANCIS. 1592-1644.  
Madassa: or. The history of Queene Ester:  
with meditations thereupon, diuine and morall.  
London, Imprinted for R. Moore, 1621.  
199p.  
Printer's device on t.-p.: royal arms stamped  
on verso.  
Signatures: A-M<sup>4</sup>, N<sup>2</sup>.  
First edition (Hoe catalogue)  
STC 20546.

H 5095  
193  
Case  
Y  
185  
S 744  
1621, London  
NL 36-1434  
J. 9550  
188  
SPEGHT, RACHEL.  
Mortalities memorandus, with a dreame pre-  
fixed, imaginarie in manner; reall in matter.  
London, Printed by E. Griffin for J. Bloome, 1621.  
38p.  
In verso.  
First edition (Hoe catalogue)  
STC 23057.

310231 Recat  
184  
Case  
Y  
185  
7 94  
1621, London  
NL 18-185a  
312150  
189  
Wroth, Lady Mary (Sidney) *n.* 1621.  
The Countesse of Mountgomerie's Urania. Written by the  
Right Honourable the Lady Mary Wroth. Daughter to the  
right noble Robert earle of Leicester. And neesse to the ever  
famous, and renowned Sr. Phillips of Sidney knight. And to  
the most excellent Lady Mary countesse of Pembroke late deceased.  
London, Printed for Ioh. Marriott and Iohn Grismand, 1621.  
1 p. l., 258, 48 p. 22"  
Engraved t.-p.  
Appointed: Pamphila to Amphilanthus, poems, 48 p.  
STC 23051  
Title: H. Title: Urania. III. Title: Pamphila to Amphilanthus.  
D 210; Revised  
Library of Congress  
PH2209 W717 1621  
1621

185  
Case  
K  
7  
5521  
1621, Venetia  
ICN 50-5312  
190  
MABINELLI, LUCREZIA, d.1653.  
La nobilita et l'eccellenza delle donne,  
co'diffetti, et mancamenti de gli huomini.  
Discorsa in due parti diuisa. Ricorretto, et  
accresciuto in questa 3. impressione. Venetia,  
G. B. Combi, 1621.  
[8], 429, [1] p. 16cm.  
Title vignette (printer's device) initials.

50-1966  
ICN 50-5312  
6545  
ICN 54-1537

186  
Case  
Y  
135  
B 39025  
London  
Beaumont, Francis: 1584-1616.  
The Maids Tragedie. As It Hath Beene diuers times  
Acted at the Black-Friers by the Kings Maiesties Seru-  
ants. Newly perused, augmented, and enlarged. This  
second Impression. Woodcut, London, Printed for  
Francis Constable, and are to be sold at the White Lion  
in Pauls Church-yard. 1622.  
[84] p. 19"  
Signatures: A-K<sup>1</sup>, L<sup>1</sup> (A, misprinted B.)  
First edition 1619.  
i. Fletcher, John, 1579-1625, joint author. ii. Title.

Library of Congress  
PR2428.M3 1622  
12  
B 10504  
187  
1623, London

Case  
K  
767  
97  
WHATELY, WILLIAM. 1583-1639.  
A bride-bvsh. Or. A direction for married  
persons. Plainely describing the duties common  
to both, and peculiar to each of them. By per-  
forming of which, marriage shall procure a great  
helpe to such, as now for want of performing  
them, doe finde it a little hell. London,  
Printed by B. Alsop for B. Fisher, 1623.  
[10], 220, [2] p.  
Manuscript notes.  
STC 25298.

J. 9550  
188  
Case  
C  
991  
972  
1624, London  
NL 38-3101  
WHATELY, WILLIAM. 1583-1639.  
A care-cloth: or, A treatise of the cymbers  
and troubles of marriage: intended to advise them  
that may, to shun them; that may not, well and pa-  
tiently to beare them. London, Imprinted by F.  
Kynngston for T. Man, 1624.  
262p.  
"Mortification. A sermon. by William Whately"  
p. [37]-187, has special t.-p., dated 1623  
"Charitable teares: or, A sermon [by  
Whately]" p. [189]- 262, has special -p.,  
dated 1623.

312150  
189  
Case  
D  
411  
19  
1625, London  
NL 18-1317a  
COOKE, ALEXANDER. 1564-1632.  
Pope Ioane. A dialogue betweene a Protestant  
and a papist. Manifestly prouing, that a woman  
called Ioane, was pope of Rome: against the  
surmises and obiections made to the contrarie,  
by Robert Bellarmine and Caesar Baronius cardi-  
nals: Florimondus Remondus, N.D. and other  
popish writers. London, Printed by I. Hauiland,  
for W. Garrat, 1625.  
[8], 131p. 19 1/2 cm.  
N.D. (i.e. Nicholas Doleman) is the pseudo-  
nym of Robert Parsons.  
STC 5660.

338720  
190  
Greenlee  
4575  
174  
T69  
1625  
1625, Madrid  
ICN 25-423a  
TORRES, JUAN DE, 17th cent.  
Vida y milagros de santa Isabel, reyna de  
Portugal, infanta de Aragon, de la Tercera  
Orden de nuestro padre S. Francisco. Madrid,  
Imprenta Real, 1625.  
[8], 43 l. 15cm.

6545  
ICN 54-1537

191  
Case  
Y  
139  
H 28  
1626, London  
Haughton, William, d. 1608.  
English-Men For my Money: Or A pleasant Comedy Called. A Woman will have her Will. As it hath bene diuers times Acted with great applause. *(Printer's device)*. London, Printed by I. N. and are to be sold by Hugh Perry at his Shop in Brittaines Burse at the signe of the Harrow, 1626.  
78 p. 18".  
*(London Collection of plays 147. 148. 149.)*  
Signatures: A-K: K1.  
The edition of 1631 appeared under title: A Pleasant Comedie called. A Woman will have her Will.  
STC 12932  
F Title. H. Title: A Woman will have her Will.  
Library of Congress PH124.L6 vol.143 25-0874  
33b1

K 916  
192  
Case  
C  
696  
.4948  
1627, London  
LEIGH, DOROTHY.  
The mothers blessing: or, The godly counsaile of a gentle-woman left behind her for her children. The 10th ed. London, Printed for R. Allott, 1627.  
(16), 271p. 12cm.  
STC 15405.

56-1552  
193  
Case  
3A  
1521  
1627 - St. Omer  
SMITH, RICHARD, Bp. of Chalcedon, 1566-1655.  
The life of the most honorabre and vertuous lady, the La. Margalen Viscountess Montague. Written in Latin, and published soone after her death, by Richard Smith ... And now translated into English, by C. F. ... St. Omer, English College Press; 1627.  
(4), 4p. 19cm.  
70-1748 STC 22811. Allison & Rogers 775.  
ICN 70 Imperfect: 10 lines inked out on p.22-23.

OC PC SA A ASH G C SA WSA W WSA CSB G  
194  
Case  
Y  
712  
C 16  
1628, Pisa  
Capezcalli, Buonavita, 17th cent.  
La difesa della poesia: canzone di Buonavita Capezcalli. Pisa, 1628.  
Title vignette.

B 14583  
195  
Case  
Y  
712  
C 804  
1628, Pistoia  
COREGLIA, ISARETTA, called NERINA.  
Rime spirituali, e morali. Sonetti. Madrigali. Canzoni. Ottave. Idillij. Egloghe. Pistoia, P.A. Fortunati, 1628.  
(16), 99p. 22cm.  
Title vignette (printer's device?)

6-1501  
ICN 56-6415

196  
Case  
F  
4840  
139  
1630, London  
CAMDEN, WILLIAM, 1551-1623.  
The historie of the most renowned and victorious Princess Elizabeth, late queene of England. Contayning all the important and remarkable passages of state both at home and abroad, during her long and prosperous raigne. Composed by way of annals. Neuer heretofore so faithfully and fully published in English. London, B. Fish-er, 1630.  
4 pt. in lv. front. (port.) 29cm.  
Translated from Latin, by R. Norton. —cf. British museum catalogue, and Dict. nat. biog.  
Bookplate of Herbert family, of Llanarth, Monmouthshire.  
STC 4500. ICN 44-2203

0 1357  
197  
Case  
Y  
135  
D 3832  
1630, London  
Dekker, Thomas, 1570?-1641  
The Second Part Of The Honest Whore, With The Humors of the Patient Man, the Impatient Wife: the Honest Whore, perswaded by strong Arguments to turne Curtizan againe: her braue refuting those Arguments. And lastly, the Comicall Passages of an Italian Bridewell, where the Scene ends. Written by Thomas Dekker. Ornament. London, Printed by Elizabeth All-de, for Nathaniel Butter. In. Dom. 1630.  
85 p. 18". *(With the Honest Whore. London, 1631.)*  
Signatures: A-K: L3.  
First edition. The first part, by Dekker and Middleton, appeared in 1614. STC 6506.  
F Title. H. Title: The Honest Whore.  
Unbound in case by James MacDonald, 1935.  
Library of Congress PH124.L6 135 co. New York.  
33b1

M 318  
198  
Case  
Y  
135  
H 815  
1630, London  
HOW A MAN MAY CHOOSE A GOOD WIFE FROM A BAD.  
A pleasant conceited comedy, wherein is shewed, how a man may choose a good wife from a bad. As it hath bene sundry times acted by the Earle of Worcesters seruants. London, Printed by I. N. 1630.  
(81)p.  
Bound by Riviere.  
Bookplate of Francis Freeling.

E 268  
199  
Case  
E  
5  
S 9346  
1630, London  
Stubbs, Philip, fl. 1581-1593.  
A chrystal glasse for Christian women. Containing a most excellent discourse, of the godly life and Christian death of Mistris Katherine Stvbbes, who departed this life in Burton vpon Trent in Staffordshire, the 14. of December. With a heauenly confession of the Christian faith she made. Set downe word for word as shee spake, as neere as could bee gathered, by Philip Stvbbes, gent. Lond. 1630. sq. D.  
First edition, 1591. NL 25-3071

200  
Case  
G  
47  
196  
1630?, Venezia  
Costa, Margherita.  
Istoria del viaggio d'Alemagna del serenissimo gran duca di Toscana Ferdinando Secondo ... Dalla Sig. Margherita Costa Romana. Venezia 1630?  
Armorial bookplate: Ex libris comitis Alexandri ab Hübner.  
1. Germany—Descr. & trav. 2. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670

61-1772  
Library of Congress DD27CB3 4-23608†

201  
1631, London

Case  
B  
68  
.12

BRATHWAITE, RICHARD, 1588?-1673.  
The English gentlewoman drawne out to the full body: expressing what habillements doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her... London. Printed by B. Alsop and T. Favvccet for H. Sparke, 1631.  
221(i.e.244)p.

Bound by Riviere.  
Added t.-p., engr.

E 270 NL 33-4057a

206  
1632, London

Case  
K  
7445  
.365

GT. BRIT. Laws, statutes, etc.  
The lawes, resolutions of womens rights: or, The lawes provision for women. A methodicall collection of such statutes and customes, as doe properly concerne women. Together with a compendious table. London, Printed by the assignes of I. More, and are to be sold by I. Grove, 1632.  
(14), 404p. 20cm.

The epistle to the reader signed: T.E.  
STC 7437.

355697 ICN 27-4027a

202  
1631, London

Case  
E  
5  
.3  
43235

Heywood, Thomas, d. 1641.  
Englands Elizabeth: her life and troubles, during her minority, from the cradle to the crowne. Historically laid open and interwoven with such eminent passages of state, as happened vnder the reigns of Henry the Eight, Edvard the Sixt, Q. Mary; all of them aptly introducing to the present relation. By Tho: Heywood. London, Printed by I. Beale for P. Waterhouse, 1631.  
9 p. l. 234 p. front, port. 14<sup>cm</sup>.  
Page 213 erroneously numbered 231.  
1. Elizabeth, queen of England, 1533-1603. I. Title.

712327

Library of Congress DA356.H62 (132c)

3-16570 Revised

E 270 NL 33-4057a

207  
1632, London

Case  
Y  
135  
.R 798

Bawley, William, 1585?-1642?  
A new wonder, a woman never vent. A pleasant conceited comedy: sundry times acted: never before printed. Lond. 1632.

Bookplate of Marshall Clifford Lofferts.

310228 HL16-242

203  
1631, London

Case  
Y  
135  
.R 798

MARSTON, JOHN, 1575?-1634.  
The insatiate countesse. A tragedie: acted at White-Fryers. Written by Iohn Marston. London, Printed by T. N. for H. Perrie, 1. 51.  
(37), 6. 23cm.

Signatures: A-1<sup>1</sup>, K<sup>2</sup> (K<sub>2</sub> blank, wanting)  
Printed probably by John Norton.  
Also ascribed to William Barksled.  
(Continued on next card)

G 4212 ICN 5-2 71

208  
1632 - Rouen

Case  
SA  
1473

HAWKINS, HENRY, 1571?-1646.  
The history of S. Elizabeth daughter of the King of Hungary. According to sundry authours who haue authentically written her life, distributed into three bookes. By H. A. ... Rouen, J. Cousturier, 1632.  
(8), l., 410(i.e.408)+p. 15cm.

STC 12957. Allison & Rogers 587.  
70-1748 Imperfect: all after p.410 wanting;  
ICN 70 added t.-p. engraved wanting.  
Nos. 286- 287 omitted in paging.

OC PC SA A ASD G G2a M2a W W2a CSA 6

204  
1631, London

Case  
Y  
135  
.C 82

MARSTON, JOHN, 1575?-1634. The insatiate countesse - 1. 51. (cont.)

Greg. II. 1. 1. 1.  
STC 12957a.

Imperfect: all leaves trimmed at top with loss of many running titles; marginal note on C<sub>2</sub> verso partly cut away.

G 4212 ICN 5-2 71

209  
1633, London

Case  
Y  
135  
.C 82

The costly whore.  
The Costlie Whore. A Comicall Historie, Acted by the companie of the Revels. Ornament; London Printed by Augustins Mathewes, for William Sheares, and are to be sold at his shoppe in Brittaines Barse. 1633.

62 p. 181<sup>cm</sup>.  
Binding signed: Riviere & son.  
Signatures: A. B-H.  
STC 25582a.

I 8021 Library of Congress PR1241.L6 vol.165

205  
1631, Paris

Case  
Y  
79  
.326

MARIE DE MÉDICIS, queen consort of Henry IV, king of France, 1573-1642.  
Lettre de la reyne mere au roy. Avec la response de Sa Majesté. Paris, S. Cramoisy, 1631ms 1631.  
16p. 18cm.

Binder's title: Lettre de la reyne mere au roy.  
The Queen's letter dated at Auennes, July 21, 1631; the King's reply is undated.

1-327 ICN 52-550

210  
1633, London

Case  
Y  
135  
.F 76

FORD, JOHN, 1586-ca.1640.  
'Tis pittie shee's a whore. Acted by the Queenes Maiesties seruants, at the Phoenix in Drury-Lane. London, Printed by N. Okes for R. Collins, 1633.  
(77)p.

Printer's error: K<sup>2</sup> consists of 2 leaves with inside pages blank.  
"The epistle" signed: Iohn Ford.  
First edition (Wrenn)  
STC 11165.

J 1137 NL 39-R55

211

1635. London

Case

Y

135

.S

62875a

BEAUMONT, FRANCIS, 1584-1616.  
The scornfull ladie. A comedy. As it was  
now lately acted (with great applause) by the  
Kings Majesties servants, at the Blacke-Fryers.  
Written by Francis Beaumont, and John Fletcher.  
The 4th ed. London, Printed by A. Mathews,  
1616.

lv. (unpaged) 20cm.

STC 1689.

Signatures: A-1<sup>4</sup> (last leaf wanting, blank?)  
Bookplate of Stephen Louis Simon.

B 10704

ICN 71-2296a

216

1617 - London

Case

Y

135

.S

62875a

SHIRLEY, JAMES, 1596-1666.  
The lady of pleasvre. A comedie, as it  
was acted by Her Majesties servants, at the  
private house in Drury Lane. Written by Jame-  
Shirly. London, Printed by T. Cotes, for A.  
Crooke, and W. Cooke, 1637.  
(36)l. 19cm.

010527

ICN 31

rev 71

Signatures: A<sup>2</sup>, B-1<sup>4</sup>, K<sup>2</sup>.  
Greg 518:  
Signature K is in the uncorrected state.  
Cf. Pforzheimer 928. STC 22448.

OC PC SH A ASH G GISH WSH W WSH CSN G

212

1635. London

Case

Y

135

J 725

JONES, JOHN, Eugenius.  
Adriasta; or, The womens spleene, and loves  
conquest. A tragi-comedie. Never acted. Lon-  
don, Printed for R. Royston, 1635.  
(7), 79. clj p. 19cm.

Dedication signed: John Jones Eugen.  
Bookplates of Thos. Jolley and Percy Fitts-  
gerald.

STC 14721.

212570

ICN 16-649a

213

Case

C

636

495

LEIGH, Mrs. DOROTHY.  
The mothers blessing. Or. The godly counsell  
of a gentle-woman, not long since deceased, left  
behinde her for her children. Containing many  
good exhortations, and good admonitions profitable  
for all parents to leave as a legacio to their  
children. London, Printed for T. Lambert, 1636.  
(16), 271p.

J 215

NL 38-7863

214

1637 - London

Case

Y

135

.S

62875

SHIRLEY, JAMES, 1596-1666.  
The lady of pleasvre. A comedie, as it  
was acted by Her Majesties servants, at the  
private house in Drury Lane. Written by  
James Shirly. London, Printed by T. Cotes,  
for A. Crooke, and W. Cooke, 1637.  
(36)l. 19cm.

Signatures: A<sup>2</sup>, B-1<sup>4</sup>, K<sup>2</sup>.

Greg 518.

64-2251 Signature K is in the corrected state.

ICN 65 Cf. Pforzheimer 928.

rev 71 (Continued on next card)

OC PC SH A ASH G GISH WSH W WSH CSN G

217

1637. London

Case

Y

135

.S

629

Shirley, James. 1596-1666.  
The young admirall. As it was presented  
by Her Majesties servants, at the private  
house in Drury Lane. Written by James Shirley.  
Lond. 1637.

Binding signed: Curtis Walters.

218

1638. London

Case

Y

135

.B 45

Berkeley, Sir William, 1608-1677.  
The Lost Lady A Tragi Comedie. (Ornament) Imprinted  
at London by Jo. Okes, for John Colby, and are to be sold  
at his Shop, at the Signe of the Holy Lambe on Ludgate hill.  
1638.

2 p. l. 53 p. 27cm.

Title within ornamental border

Signatures: A-1<sup>4</sup>, D<sup>1</sup>.

Impressed: As (To the reader, some Prologue) wanting.

STC 1902.

1. Title.

24-30800

Library of Congress

PR2430 B14L6 1639

(36)l.

J 215

NL 38-7863

214

1637 - London

K 1688

219

1638 - London

Case

SA

579

BEAUMONT, FRANCIS, 1584-1616.  
The scornfull ladie. A comedie, as  
it hath been sundry times acted with great  
applause. Written by Tho: Beaumont. ...  
London, Printed by M. Parsons for B. Shephard,  
1638.

(36)l. 19cm.

Signatures: A-1<sup>4</sup>.

Greg 535 (without the variants mentioned)

Bookplate of Louis H. Silver.

64-2251 STC 13369.

ICN 69

OC PC SH A ASH G GISH WSH W WSH CSN G

215

1617 - London

Case

Y

135

.S

62875

SHIRLEY, JAMES, 1596-1666. The lady of  
pleasvre ... 1637. (Card 2)  
Imperfect: several leaves mutilated at  
top, affecting running title and text; close-  
ly trimmed at bottom, with some catch-words  
cut into.

With this are bound his: The example ...  
1637; The constant maid ... 1640; and The  
gentleman of Venice ... 1655.

STC 22448.

64-2251

ICN 65

rev 71

OC PC SH A ASH G GISH WSH W WSH CSN G

220

1639 - London

Case

SA

571

BEAUMONT, FRANCIS, 1584-1616.  
The scornfull ladie. A comedie. As it was  
now lately acted (with great applause) by the  
Kings Majesties servants, at the Blacke-Fry-  
ers. Written by Francis Beaumont and John  
Fletcher ... The fifth edition. London,  
Printed by M. Parsons for R. Wilson, 1639.  
(45)l. 19cm.

Signatures: A-1<sup>4</sup> (1 blank, wanting)  
(Continued on next card)

64-2251

OC PC SH A ASH G GISH WSH W WSH CSN G

ICN 69

221

1639 - London  
Case 3A BEAUMONT, FRANCIS, 1584-1616. The scorn-  
571 full lady ... 1639. (Card 2)  
Bookplates: Bridgewater Library (armorial);  
Louis H. Silver,  
Greg 334c,  
STC 1690.

64-2251

ICN 69

CC PC 5A A ASH G GISH

MSH / W MSH CSH G

222

1639, London  
Case B DU BOSQ, JACQUES, d.1660.  
68 The compleat woman. Written in French by  
24 Monsieur Du-Bosq, and by him after severall  
editions reviewed, corrected, and amended: And  
now faithfully translated into English by N.H.  
London, Printed by T.Harper and R.Hodgkinson,  
1639.  
(50), 66, 87p. 19cm.  
A translation of the first part only of his  
L'honneste femme.  
STC 7266.

229948

ICN 23-1616a

223

1639 - London  
Case 080 Du Bosq, Jacques, d. 1660.  
1201 [L'honneste femme. 1. ptie. English]  
083 The compleat woman / Written in  
French by Monsieur Du-Bosq, and by him  
after severall editions reviewed,  
corrected, and amended; And now  
faithfully translated into English, by  
N. H. -- London: Printed by Thomas  
Harper and Richard Hodgkinson, 1639.  
(50), 66, 87 p.; 18 cm.  
Translation of the first part of his  
L'honneste femme.  
Signatures: A-O<sup>2</sup> P<sup>2</sup> Aa-Ll<sup>2</sup>  
Printer's device on title-page  
(McKerrow 227)  
STC 7266.  
Imperfect: signature B<sub>2</sub> wanting.  
Set of vers. as in contemporary ms.  
(signed N.L.) on verso of 1<sup>st</sup> p.  
ICN Gift '81 BEW 7xc WMS IBVaxc SEE NBIT CRD

224

1639, London  
Case 135 FIELD, NATHAN, 1597-1620?  
247 Amends for ladies. With the merry pranks of  
Moll Cut-purse; or, The humour of roaring: A comedy  
full of honest mirth and wit, as it was acted  
at the Blacke-Fryers, both by the Princes servants,  
and the Lady Elizabeths. London, Printed by I.  
Cikes, for M. Walbancke, 1639.  
(22), 18cm.  
Signatures: A-R<sup>2</sup>; signature A<sub>1</sub> (blank?) want-  
ing.  
Binding signed: The club bindery, 1906.  
Bookplate of Beverley Chew.  
STC 10857.  
ICN 18-910a

11185

225

1639, London  
Case Y Ford, John, 1586-ca. 1640.  
135 The Ladies Triall. Acted By both their Majesties Servants  
F 756 at the private house in Drury Lane. Fide Honf. London,  
Printed by E. G. for Henry Shephard, and are to be sold at his  
shop in Chancery-lane at the signe of the Bible, between Sargants  
Inne and Fleet-street, neare the Kings-head Taverns.  
1639.  
(18), p. 177.  
Imperfect: distribution of plates. STC 11161.  
Signatures: A, B, K<sup>2</sup> (A blank, wanting; B; wrongly numbered A<sub>1</sub>)  
Distribution signed: John Ford.  
(11), 11161.  
Title.  
Library of Congress PH11241.L1 vol. 107 25-25477  
3061

K 1570

226

1639, London  
Case Y The life and death of Queene Eliza-  
17935 beth, from the wombe to the tombe, from  
51 her birth to her buriall... Written in  
heroicall verse. London, 1639.  
Photostat reproduction (positive)  
Original in the Henry E. Huntington li-  
brary.

C 17606

NL 32-2349

227

1640, London  
Case Y CHAMBERLAIN, ROBERT, 1607-1660.  
135 The swagging damsell. A comedy. Written  
C 345 by R.C. London, Printed by T.Cotes, for A.  
Crooke, 1640.  
(36), 1. 19cm.  
Signatures: A-1<sup>4</sup>.  
In prose, with some blank verse interspersed.  
STC 6946.  
Imperfect: part of signatures A<sub>2</sub> and B<sub>2</sub> torn  
away, with loss of text.

330088

ICN 23-1714a

228

1640, London  
Case B HETWOOD, THOMAS, d.1641.  
399 The exemplary lives and memorable acts of  
398 nine the most worthy women of the world: three  
Ieves, three gentiles, three Christians. Written  
by the author of the History of women. London,  
Printed by T.Cotes, for R.Royston, 1640.  
(20), 212, (12)p. ports. 19cm.  
Imperfect: front., p. 3<sup>4</sup> and 18<sup>2</sup>-18<sup>4</sup> (includ-  
ing portraits of Deborah and of Queen Elizabeth)  
wanting; t.-p. mutilated.  
STC 17716.  
Contents:--Deborah.--Judeth.--Rether.--Sun-  
duca.--Penthisilsea. --Artemesia.--Elpheda.  
--Queene Margaret.-- Queene Elizabeth.  
B 17948 ICN 32-95a

229

1640, London  
Case W HOLLAR, WENCESLAUS, 1607-1677.  
9345 Ornatus muliebris Anglicanus or The severall  
425 habits of English women, from the nobilitie to  
the contry woman, as they are in these times.  
1640. London, 1640.  
(13)p. 26 pl.  
Bound by Riviere & son.  
Engraved t.-p. and 26 plates, without text.  
Each plate represents a full length figure, many  
of which appear to be portraits. Most of them  
are signed by the engraver, and dated 1638-40.  
To these are added 6 plates at end represent-  
ing costumes of European women, dated  
1648-49. NL 39-5735  
209042

230

1640, Oxford  
Case Y Fletcher, John, 1579-1625.  
135 Rvle A Wife And have a Wife. A Comoe dy. Acted  
F 63049 By His Majesties Servants. Written by John Fletcher  
Gent. Ornament Oxford, Printed by Leonard Lichfield  
Printer to the University. Anno 1640.  
2 p. l. 67, (1) p. 18<sup>m</sup>.  
The minor plot is from Cervantes' El casamiento engañoso, one of the  
Novelas exemplares.  
Bound in red, with some gilt borders by Lloyd.  
Mentions first notes on flyleaf.  
STC 11278.  
1. Cervantes Saavedra, Miguel de, 1547-1616. II. Title.

G 4 212

Library of Congress PH11241.L1 vol. 107 25-25477  
PR2508 R7 1640

25-858



231

Case

The sisters of the scabards holiday: or, A dialogue between two reverent and very vertuous matrons, Mrs. Bloomesbury, and Mrs. Long-Acre her neare neighbour. Wherein is discoursed how terrible, and costly the civill law was to their profession; and how they congratulate the welcome alteration. n.p.1641. D.

Binder's title: Bloomesbury & Long Acre.

362621

NL 28-2768

232

Case

BRATHWAITE, RICHARD, 1588?-1673. The English gentlewoman, drawne out to the full body: expressing what habiliments doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her. The 3d edition revised, corrected, and enlarged. London, I. Dawson, 1641.

p. 10, 271-417p. 29cm. (in his The English gentleman; and the English gentlewoman. 1641)

118888

NL 36-4960

233

Case

BRATHWAITE, RICHARD, 1588?-1673. A ladies love-lectvre: composed, and from the choicest flowers of divinitie and humanitie culled, and compiled. By R. Brathvvait. London, I. Davvson, 1641. p. 419-253 (i.e. 454) 29cm. (in his The English gentleman; and the English gentlewoman. 1641)

"The contents... of this ladies love-lectvre": 1 folded leaf inserted after p. 454;

118888

NL 36-5070

234

Case

London. Women. A True Copie of the Petition of the Gentlewomen, and Tradesmens-wives, in and about the City of London. Delivered, to the ... house of Commons in Parliament, the 4<sup>th</sup> of February, 1641. Together With their severall Reasons why their sex ought thus to Petition, aswell as the Men; and the manner how both their Petition and Reasons was delivered. Likewise the Answer which the Honourable Assembly sent to them by M<sup>r</sup> Pym, as they stood at the House doore. London, Printed by R. O. & G. D for John Bull, 1641.

p. 1, 81 p. 181

(Continued on next card)

3-1016J Revised

362126

235

Case

Teresa, Saint, 1515-1582. The flaming hart; or, The life of the gloriovs S. Teresa... This history of her life, vvas vwritten by the Saint herselfe, in Spanish; and is nevvly novv translated into English... in 1642... [2d ed.] Antwerpe, 1642.

Dedication signed: M.T. [i.e. Sir Tobie Matthew]

C 17824

NL 32-2210

236

Greenlee

4504

P855

CHRISTINA, Queen of Sweden, 1626-1689. Copia das Cartas, que a Raynha de Svecia escreveu a sua magestade o...rey Dom Ioaõ o IV. & a Raynha nossa senhora. Com a Relação das armas que do reyno de Suécia tras o embaizador Francisco de Sousa Coutinho. [Lisboa, Antonio Alvarez, 1642; 8p. illus.

Caption title. Dated July 30, 1641.

6756

1642

237

Case

DOUGLAS, Lady ELEANOR (TOUCHET) DAVIES, d. 1652. Amend, amend; Gods kingdome is at hand: amen, amen. The proclamation: Mene, mene, tekel... peres... mene tekel upharsin. K: Parliement house... [London, 1643; 12p.

Binder's title: Historical tracts. 1642. "First printed at Amsterdam: 1633." In verse.

77628

NL 34-6212

238

Case

Milton, John, 1608-1674. The doctrine and discipline of divorce: restor'd to the good of both sexes, from the bondage of canon law, and other misnkes, to Christian freedom, guided by the rule of charity. Wherein also many places of Scripture, have recover'd their long-lost meaning. Seasonable to be now thought on in the reformation intended ... London, Printed by T. P. and M. S., 1643. 2 p. L. 48 p. 19" First edition. STC II M 2108 Title within ornamental border. Bound by S. Leupmann Imperfect; lower margins closely trimmed, text cut into. Bookplates of Hannah D. Rabinowitz; and James Anderson.

60-2319

1643, London

118888

NL 36-5070

234

Case

London. Women. A True Copie of the Petition of the Gentlewomen, and Tradesmens-wives, in and about the City of London. Delivered, to the ... house of Commons in Parliament, the 4<sup>th</sup> of February, 1641. Together With their severall Reasons why their sex ought thus to Petition, aswell as the Men; and the manner how both their Petition and Reasons was delivered. Likewise the Answer which the Honourable Assembly sent to them by M<sup>r</sup> Pym, as they stood at the House doore. London, Printed by R. O. & G. D for John Bull, 1641.

p. 1, 81 p. 181

(Continued on next card)

3-1016J Revised

362126

235

Case

Teresa, Saint, 1515-1582. The flaming hart; or, The life of the gloriovs S. Teresa... This history of her life, vvas vwritten by the Saint herselfe, in Spanish; and is nevvly novv translated into English... in 1642... [2d ed.] Antwerpe, 1642.

Dedication signed: M.T. [i.e. Sir Tobie Matthew]

C 17824

NL 32-2210

239

Case

ERINSLEY, JOHN, 1600-1665. A looking-glasse for good women, held forth by way of counsell and advice to such of that sex... as in the simplicity of their hearts, are led away to the embracing or looking towards any of the dangerous errors of the times, especially that of the separation. London, Printed by J. Field for R. Smith, 1645. 4, 48p. 18cm.

STC II B 4717.

1645, London

58-2822

ICN 59-239

240

Case

Milton, John, 1608-1674. The doctrine and discipline of divorce: restor'd to the good of both sexes, from the bondage of canon law, and other mistakes, to the true meaning of Scripture in the law and gospel compar'd. Wherein also are set down the bad consequences of abolishing or condemning of sin, that which the law of God allows, and Christ abolisht not. Now the second time rev., and much augm. ... To the Parliament of England, with the Assembly. The author J. M. ... London, Imprinted, 1645. 4 n. l. 78 (i. e. 82) p. 19" Pages 42-47 incorrectly numbered; p. 69-72 repeated in paging. Bound in full red leather. To the Parliament of England, with the Assembly", signed: John Milton. 1. Divorce. 2. Marriage law. 1. Title. Library of Congress HQ813.M5 1645 X-15295

379049

1645, London



251

1651

Case  
J  
454  
164  
[CHEEVERS, SARAH]  
To Χαριτος των μαρτυρων Or. A brief  
narration of the mysteries of state carried on  
by the Spanish faction in England, since the  
reign of Queen Elizabeth, particularly declaring,  
how, when, and where, Cromwell and his party were  
confederate with the Spanish faction. Together  
with a vindication of the presbyterian party.  
At the Hague, S. Brown, 1651.  
[4], 111 (i.e. 119) p. 18cm.  
Errors in paging: p. 32-40 repeated in num-  
bering.  
STC II C 7777.  
Bookplate of William Stirling Max-  
well.  
57-1357 ICN 57-3179

256

Case  
B  
89  
7991  
SCOT, REGINALD, 1538?-1599. Scot's Discovery of  
witchcraft 1651. (Card 2)  
and tailpieces, initials.  
Imperfect: t.-p. wanting, supplied in  
photostat reproduction (positive); some leaves,  
including the last one, mutilated; closely  
trimmed, some marginal notes cut into.  
"Select elements from Cornelius Agrippa"  
(r36,p. in manuscript) bound in at end.  
ICN 46-769

252

1651, London

Case  
Y  
175  
B 7909  
BEAUMONT, FRANCIS, 1584-1616.  
The scornfull lady. A comedy. As it was  
acted by the late Kings Majesties servants, at  
Blacke-Fryers. Written by Francis Beaumont,  
and John Fletcher. The 6th edition, corrected  
and amended. London, Printed for H. Moseley,  
1651.  
[64] p. 19cm.  
Signatures: A-R<sup>h</sup>.  
STC II B 1609a1

257

1651, London

Case  
Y  
155  
W 38  
[WEAMES, Mrs. ANNA]  
A continuation of Sir Philip Sydney's Arca-  
dia: wherein is handled the loves of Amphialus  
and Helena, queen of Corinth, Prince Plangus and  
Erona. With the historie of the loves of old  
Claius and young Strephon to Vrania. Written by  
a young gentlewoman, Mrs A.W. London, Bentley,  
1651.  
199p.

253

ICN 57-817

Case  
B  
453  
50  
Bradshaw, Mrs. Mary (Stone) Love.  
Love's name lives: or. A publication of divers  
petitions presented by Mistris Love to the Parliam-  
ent, in behalf of her husband. With severall  
letters that interchangeably pass'd between them a  
little before his death. As also one letter writ-  
ten to Mr. Love by Mr. Jaquel, one of the witness-  
es against him. Together with seven severall let-  
ters and notes sent to him. London, 1651. 15p.  
Binder's title: Tracts. King & common-  
wealth. 1642.

E 811

NL 33-6442

258

1652

Greenlee  
\*4552 FERNANDES, ANTONIO, 1570-1642.  
F300 Vida da Santissima Virgen Maria may de  
1652 Deos, Senhora nossa. Em Goa, Impr.no Collegio  
de San Paulo da Companhia de Iesv, 1652.  
[8], 183 & 21ca.  
Title vignette.  
No. 148 duplicated in foliation; no. 152  
omitted.

21134

NL 33-2763

254

1651?, London

Case  
C  
578  
121  
BULKLEY, PETER, 1683-1659.  
The gospel-covenant; or, The covenant of  
grace opened - Preached in Concord in New-  
England - The 2d ed., much enl., and corr.  
by the author - London, Printed by M. Simmons,  
168; 17;  
[14], 432, [9] p. 19cm.  
Imperfect: t.-p. torn and mended with  
partial loss of imprint date.  
STC II B 6404 var.  
Armorial book-plate: Hoar.  
ICN 65-0841

66-768

259

1652, London

Case  
Y  
194  
785  
[Brown, David]  
The naked woman, or. A rare epistle  
sent to Mr. Peter Sterry, minister at  
Whitehall; desiring him to shew the  
causes or reasons of his silence against  
that most strange and shamefull late act  
of an impudent woman... A satisfactory  
answer he returned; which with a loving  
acceptation thereof, are here also print-  
ed... London, 1652. (with The tap-  
sters downfall and the drunkards joy.  
1641)

66-184

ICN 65-0841

255

1651, London

Case  
B  
98  
7991  
SCOT, REGINALD, 1538?-1599.  
Scot's Discovery of witchcraft: proving the  
common opinions of witches contracting with devils,  
spirits, or familiars; and their power to kill to  
be but imaginary, erroneous conceptions and novel-  
ties Whereunto is added, a treatise upon the  
nature, and substance of spirits and devils, &c.  
all written and published in anno 1584 by Regi-  
nald Scot (London, Printed by R.C., sold by G.  
Calvert, 1651.  
[26], 401, [16] p. illus. 18cm.  
Title within ornamental border; head-  
(Continued on next card)  
ICN 46-769 H 6573

373835

NL 29-3966

260

1652, London

Case  
Y  
135  
M 602  
Middleton, Thomas, d. 1627.  
The widow a comedie. As it was acted at the private  
House in Black-Fryers, with great applause, by His late  
Majesties servants.  
Written by [Ben: Johnson.  
John Fletcher. Gent.  
Tho: Middleton.]  
Printed by the original copy. (Ornament), London, Printed  
for Humphrey Moseley and are to be Sold at his Shop, at  
the Sign of the Princes Arms in St. Pauls Church-yard. 1652.  
2 p. l. 65, 11 p. 18cm.  
(Continued on next card)  
[76], 25-24038

45-1149



271  
1655. London  
Case  
433  
.78  
NEWMAS, MARGARET (LUAS) CAVEKIDISH, Duchess of.  
1624?-1674.  
The philosophical and physical opinions, written by the Lady Marchioness of Newcastle. London. Printed by J. Martin and J. Allestrye, 1655. 267, 174p. 8cm.  
\*The 2d edition, much altered from the first\* was published in 1668 with title: *Grounds of natural philosophy.*  
STC II N 863.  
Bookplate: Constitutional Club; Library.

62-1987 ION 64-209

Case 276  
1656. London  
Case  
433  
.78  
Sanderson, Sir William, 1586?-1676. A compleat history of ... Mary queen of Scotland, and ... James the Sixth ... 1656. (Card 2)  
The two works mentioned in the title are by Sir Anthony Weldon, and Arthur Wilson, respectively.  
The second part has special t.p.: The reign and death of King James London. Printed by H. Hills, 1653.  
Covers period 1542-1625.  
Bookplate of White Wallingvells.  
STC II S627  
1. Mary Stuart, queen of the Scots, 1542-1587. 2. James I, king of Great Britain, 1603-1625. 3. Weldon, Sir Anthony, d. 1615? The reign and character of King James. 4. Wilson, Arthur, 1606-1692. The history of Great Britain.  
Library of Congress DA785.L22 3-32576  
4461

272  
1656. London  
Case  
B  
88  
.016  
AUX, THOMAS.  
A candle in the dark: or, A treatise concerning the nature of witches & witchcraft; being advice to judges and grand-jury-men, what to do before they passe sentence on such as are arraigned for their lives, as witches. London. Printed for R.I., 1656. 172(1.e.164)p. 18cm.  
Error in paging: nos. 153-160 omitted.  
Imperfect: sig. A 27 wanting.  
STC II A 674.  
Armorial book-plates: John Guitton, and Cardiff castle.

49-1850 ICH 50-1850

277  
1656. London  
Case  
Y  
1565  
.S 425  
Scudéry, (Madeline) de, 1607-1701.  
A triumphant arch erected and consecrated to the glory of the feminine sexe: by Monsieur de Scudery (pseud.) Englished by J. B. gent. London, Printed for W. Hope, and H. Herringman, 1656.  
3 p. l. 161.  
Title in red and black.  
Imperfect: p. 207 wrong numbering.  
Bookplate: Leeds.  
F 2487 Library of Congress 5-33500

273  
1656. London  
Case  
Y  
1565  
.C 33  
Ceriziers, René de, 1609-1682.  
The triumphant lady; or, The crown'd innocence. A choice and authentick piece of the famous De Ceriziers. Fr. into English, out of the original French by Sir William Lower. Lond. 1656. 8.  
Bookplate of F.I. Carpenter.  
210255

278  
1657. London  
Case  
Y  
135  
.C 663  
Cockayne, Sir Aston, bart., 1608-1684.  
The obstinate lady: a new comedy never formerly published: the scene London. Written by Sir Aston Cockayne. (Ornament, London, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his Shop at the Signe of the Falcon beyond the New Exchange in the Strand, 1657.  
2 p. l. 68 p. 18".  
London, F. Collection of plays. 28. no. 7.  
A. corrections exp.  
Title page covered with corruption.  
STC II C 4896.  
Y. Hist.  
Library of Congress PR124.L6 vol. 63 25-4531  
4061

274  
1656. London  
Case  
Y  
135  
Q 105  
QUARLES, FRANCIS, 1592-1644.  
The virgin widow. A comedie. The 2d edition. London. Printed for R. Royston, 1656. 41, 63p.  
Imperfect: p. 57-58 mutilated.  
I 8155 NL 37-5942

279  
1657. London  
Case  
Y  
135  
M 59564  
Middleton, Thomas, d. 1627.  
No (wit) like a woman's. A comedy, by Tho. Middleton, gent. London, Printed for Humphrey Moseley, 1657.  
117, 11, p. 10".  
Bookplate of Edmund William Gosse.  
1. Title: No wit like a woman's. 2. Title: No help like a woman's.  
Library of Congress PR2714.M7 1657 18-7964  
4761

Case 275  
1656. London  
Case  
433  
.78  
Sanderson, Sir William, 1586?-1676.  
A compleat history of the lives and reigns of Mary queen of Scotland, and of her son and successor, James the Sixth, king of Scotland; and (after Queen Elizabeth) king of Great Britain, France, and Ireland, the First ... Reconciling several opinions, in testimony of her; and confuting others, in imputation of him, against two scandalous authors; 1. The court and character of King James. 2. The history of Great Britain ... Faithfully performed, by William Sanderson, esq. London, Printed for H. Moseley, etc., 1656.  
2v. in 1.  
(Continued on next card)  
3-3255

280  
1657. London  
Case  
Y  
135  
M 598  
Middleton, Thomas, d. 1627.  
Two new plays, viz. More dissemblers besides women. Women beware women. Written by Tho. Middleton, gent. London, Printed for Humphrey Moseley, 1657.  
3 p. l. 107 p. 10".  
Each play has separate t.p.  
1. Title: More dissemblers besides women. 2. Title: Women beware women.  
Library of Congress PR2714.M7 1657 13-1093  
4761

E 264

291  
 Case  
 D  
 63  
 .885  
 [BURROUGH, EDWARD] 1634-1662.  
 A declaration of the present sufferings of  
 above 140 persons of the people of God (who are  
 now in prison) called Quakers... London, Printed  
 for T. Simmons, 1659.  
 44p.  
 Binder's title: Tracts on the sufferings of  
 the Quakers.  
 Signed: E.B.

1659, London 286  
 1661, Paris  
 Case  
 Y  
 762  
 .L 068  
 LA CALPRENÈDE, MADELEINE (DE LTÉE) DE, d.1668.  
 Les nouvelles ou les divertissemens de la  
 princesse Alcidianna. Paris, C.de Sercy, 1661.  
 r13, 629p. 16cm.  
 Attributed also to G.de la Calprenède.  
 Neudon coat of arms stamped on binding.

E 353  
 282  
 1659, London  
 Case  
 C  
 696  
 .553  
 MARY MAGDALEN'S tears wipt off, or the voice  
 of peace to an unquiet conscience. Written by  
 way of a letter to a person of quality. Lon-  
 don, T. Garthwait, 1659.  
 r8, 116, r2p. front. 15cm.  
 Attributed to T.Martin.  
 STC II M 850.

NL 33-4362 51-1779 ICH 51-7208  
 287  
 1662, London  
 Case  
 B  
 68  
 .33  
 [Gauden, John] bp. of Worcester.  
 1605-1662.  
 A discourse of artificial beauty, in  
 point of conscience, between two ladies.  
 With some satyirical censures on the vul-  
 gar errors of these times. London,  
 1662.  
 In two parts, paged separately.  
 Attributed also to Jeremy Taylor and  
 to Obadiah Walker.-cf. Halkett & Laing.

8-2591 ICH 58-5397  
 283  
 1659, London  
 Case  
 I  
 99  
 .798  
 SCHURMAN, ANNA MARIA VAN, 1607-1678.  
 The learned maid; or, Whether a maid may be  
 a scholar? A logick exercise written in Latine.  
 With some epistles to the famous Gassendus and  
 others. London, Printed by J.Redmayne, 1659.  
 r6, 55p. 14cm.  
 Translator's dedication signed C.B. i.e.  
 Clement Barksdale;  
 Imperfect: author's portrait wanting.

379615 NL 29-5013  
 288  
 1662, London  
 Case  
 Y  
 145  
 .N 442  
 NEWCASTLE, MARGARET (LUCAS) CAVENDISH, Duchess  
 of, 1624?-1674.  
 Orations of divers sorts, accommodated to  
 divers places. London, 1662.  
 r14, 309, r6p. 29cm.  
 Bookplate: University Club of Chicago.  
 STC II N 859.

49-1480 ICH 50-185  
 284  
 1661, London  
 Case  
 C  
 653  
 .312  
 [FOX, GEORGE] 1624-1691.  
 Concerning carriage. [London, Printed  
 for T. Simmons, 1661]  
 Ep.  
 Binder's title: G.Fox's tracts.  
 Caption title.

56-1431 ICH 56-3395  
 289  
 1662, London  
 Case  
 Y  
 135  
 .N 428  
 Newcastle, Margaret (Lucas) Cavendish, duchess  
 of, 1624?-1674.  
 Playes written by the thrice noble, illus-  
 trious and excellent princess, the Lady March-  
 ioness of Newcastle. Lond. 1662.  
 Binding signed: Club bindery, 1898.  
 Bookplate of Beverly Chew.  
 Several errors in pagination including the  
 omission of p.94-96 in numbering.  
 311177 SL 18-914

E 353 NL 33-4371  
 285  
 1661, London  
 Case  
 Y  
 135  
 .T 93  
 Two merry milk-maids.  
 A pleasant comedy, called, the Two merry milk-maids;  
 or, The best words wear the garland. As it was acted  
 before the King, with general approbation, by the Com-  
 pany of the revels. By I. C. London, Printed by Tho.  
 Johnson, and are to be sold by N. Brook (etc.), 1661.  
 156 p. 181mm.  
 Duplicates of J. Knight and John Euerdin.  
 Signatures: A in 20; B-K in 40.  
 Published in 1630 as by J. C. doubtless John Cumber, one of the  
 actors of the revels. Schelling Elizabethan drama v. 1, p. 439  
 Imperfect: f. -g. and part of last leaf supplied  
 Cumber, John, d. 1630. In title. In title: first words = 2/ of the  
 garland in ms.; ms. notes.

290  
 1662, Paris  
 Case  
 Y  
 1565  
 .L 128  
 LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA  
 VERGNE) comtesse DE, 1634-1693.  
 La princesse de Nonpensier. Paris, C.de  
 Sercy, 1662.  
 142p.  
 Written with the assistance of Segrais.—cf.  
 Barbier, Dict. des ouvrages anonymes.

E 1081 Library of Congress 3111, PR120T8 13-3959

F 2393 NL 34-5175

291

1663, London

Case  
E  
S  
C 19414  
CARLETON, MARY, 1642?-1673.  
The case of Madam Mary Carleton, lately stiled the German princess, truly stated: with an historical relation of her birth, education, and fortunes: in an appeal to His Illustrious Highness Prince Rupert. By the said Mary Carleton. London, Printed for S. Speed and H. Marsh, 1663. 14, 139 (i.e. 151) p. front.. fold. pl., ports.

Error in paging: p. 85-151 numbered 73-139.  
Text and illustrations inlaid; interleaved.

K 915

NL 39-5322

292

1663 - London

Case  
GA  
119  
NEWCASTLE, MARGARET (LUCAS) CAVENDISH, Duchess of, 1624?-1674.  
Philosophical and physical opinions.  
Written by ... the Lady Marchioness of Newcastle. London, Printed by W. Wilson, 1663. 217, 216p., f. 217-218, p. 219-464, c61f. 30cm.

61-2251  
ICN 69  
OC PC SH A ASH Gf GSh

Signatures: 3 leaves unsigned, a<sup>2</sup>, b-d<sup>4</sup>, c<sup>2</sup>, (Nn)<sup>2</sup>, B-2<sup>4</sup>, Aa-Ec<sup>4</sup>, Ff<sup>4+</sup>, Gg-Zz<sup>4</sup>, Aaa-Nnn<sup>4</sup>,  
(Continued on next card)

WSH (W) WSH CSH G

293

1663 - London

Case  
GA  
119  
NEWCASTLE, MARGARET (LUCAS) CAVENDISH, Duchess of, 1624?-1674. Philosophical and physical opinions ... 1663. (Card 2)

Ooo-Qqq<sup>2</sup>. Disjunct leaf, signed (Ff2), inserted between Ff<sub>1</sub> and Ff<sub>2</sub>. Ggg<sub>2</sub> signed Fff<sub>2</sub>. Page 154 numbered 144.

In ms. on front flyleaf: Ex dono Illustrissimae Excellentissimaeq; Principis et Heroinae, Ipsius Authoris Marchionissae de Novo-castro. etc.

61-2251  
ICN 69  
OC PC SH A ASH Gf GSh

(Continued on next card)

WSH (W) WSH CSH G

294

1663 - London

Case  
GA  
119  
NEWCASTLE, MARGARET (LUCAS) CAVENDISH, Duchess of, 1624?-1674. Philosophical and physical opinions ... 1663. (Card 3)

In contemporary binding.  
Bookplate of Louis H. Silver.  
SIC II N 864.

61-2251  
ICN 69

OC PC SH A ASH Gf GSh

WSH (W) WSH CSH G

295

1664, London

Case  
C  
653  
312  
FOX, Mrs. MARGARET (ASKEW) FELL, 1614-1702, defendant.  
The examination and tryall of Margaret Fell and George Fox (at the severall assizes held at Lancaster the 14th and 16th days of the first moneth, 166 $\frac{1}{2}$ , and the 29th of the 6th moneth, 1664) for their obedience to Christs command who saith, Swear not at all. Also something in answer to Bishop Lancelot Andrews sermon concerning swearing. [London] 1664. 34p.

Binder's title: G. Fox's tracts.

E 353

NL 33-4485

296

1664, London

Case  
FE  
S  
N 431  
NEWCASTLE, MARGARET (LUCAS) CAVENDISH, duchess of, 1624?-1674.  
CCXI sociable letters, written by the thrice noble, illustrious, and excellent princess, the Lady Marchioness of Newcastle. London, Wilson, 1664. 453p. 30cm.

E 142

NL 33-3448

297

1664, London

Case  
Y  
185  
P 524  
Phillips, Mrs. Katherine (Fowler), 1631-1664.  
Poems. By the incomparable, Mrs. K. P. (*Ornament*) London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstons Church in Fleet-street. 1664. p. 1, 242 p., 11. 18<sup>m</sup>.  
Leaf of errata inserted after p. 236.  
First edition (Wrenn)  
Bound by Riviere & son.  
Bookplates of Beverly Chew and G. Walter Steeves.  
1 Title.

47-1205

Library of Congress

391,  
PRM19.P4 1664

24-2050

298

1664, London

Case  
Y  
135  
S 772  
[Stapleton, Sir Robert] d. 1669.  
The step-mother; a tragico-comedy, acted with great applause at the theatre in little Lincolns-Inn-Fields, by His Highness the Duke of York's servants. Lond. 1664. O.  
In verse.  
First edition.

329375

NL 23-1034

299

1665, Amsterdam

Case  
Y  
972  
Q 3  
QUESTIERS, CATHARINA, 1631?-1669.  
Lauer-stryt tusschen Catharina Questiers en Cornelia van der Veer. Met eenige by-dichten aan, en van haar geschreeven. Amsterdam, Venedael, 1665. 375p.

Added t.-p., engraved.

33534 Recat

NL 34-4752

300

1665 - London

Case  
TY  
1565  
C 65  
CLORIA.  
The Princess Cloria; or, The royal romance. In five parts. Imbellished with divers political notions, and singular remarks of modern transactions. Containing the story of most part of Europe, for many years last past. Written by a person of honour. The second edition. London, Printed for E. Man, 1665.

210225  
ICN 72rev  
(S) L., 614p. 30cm.

(Continued on next card)

OC PC SH A ASH CAR Gf GSh Mm (W) Gf GSh CSH G

301

1665 - London

Case  
Y CLORIA. The Princesse Cloria ... 1665.  
1565 (Card 2)  
.C 65 The 1661 edition (Printed by Ralph Wood,  
and are to be sold by William Broocke), with  
a cancel t.-p.  
STC II P 3493.

110225  
ICN 72rev

ICN 72rev

302

1665, Paris

Case  
Y SCUDÉRY, MADELEINE DE, 1607-1701.  
1555 Les femmes illustres, ou. Les harangues  
S 422 heroiques de mr. de Scudery. Avec les veri-  
tables portraits de ces heroines, tirez des  
medailles antiques. Paris. Par la Compagnie  
des libraires du palais, 1665.  
2v.

Title vignettes.  
Authorship ascribed to Madeleine de Scudéry  
by Brunet; according to other authorities the  
work was written by both Georges de Scudéry and  
his sister.

F 2393

NL 34-5185

303

1666, London

Case  
I LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA  
S VÉRONNE) comtesse de, 1634-1693.  
M 767CS The princess of Montpensier. Written  
originally in French, and now newly rendered  
into English. London, 1666.  
110, 83p. 18cm.

A romance.  
Attributed in Guérard, La France littéraire,  
and in the British museum catalogue, to La  
Fayette and J.R. de Segrals.  
First edition 1662.  
STC II L171

338514

304

1666, Paris

Case  
E Marguerite de Valois, queen consort of Henry IV. king of  
S France. 1553-1615.  
M 332387 Memoires de la royne Marguerite. Ed. novv. plus  
correcte. Paris. L. Ribou. 1666.

11 p. 154<sup>mm</sup>  
Armorial bookplates of John Payto Verney, lord  
Willoughby de Broke; Robert John Verney, lord  
Willoughby de Broke.

subject entries: Marguerite de Valois, queen consort of Henry IV, king  
of France. 1553-1615.

K 1487

Library of Congress, no.

DC122.D.512A2.

305

1667, London

Case  
FE NEWCASTLE, MARGARET (LUCAS) CAVENDISH, Duchess  
S of, 1624?-1674.  
N 4342 The life of William Cavendish. London, A.  
Maxwell, 1667.  
(23), 199p. 31cm.

STC II W 853.  
Unidentified armorial bookplate.

55-159

ICN 54-6966

306

1667, London

Case  
Y Philips, Mrs. Eatherine (Fowler) 1631-1664.  
185 Poems by the most deservedly admired Mrs.  
.P 513 Eatherine Philips, the matchless Orinda. To  
which is added, Monsieur Corneille's Pompey &  
Horace, tragedies. With several other transla-  
tions out of French. Lond. 1667.

298337

NL 16-293

307

1668

Case  
Y DESJARDINS, MARIE CATHERINE HORTENSE, known as  
762 M<sup>me</sup>. DE VILLEDIEU; d. 1683.  
D 4452 Le jaloux par force, et le bonheur des femmes  
qui ont des maris jaloux; adjoustée La chambre de  
justice de l'amour. Fribourch, P. Bontemps, 1668.  
177p. 13cm.

The sphere, device of the Elsevier Press, on  
t.-p.  
"L'édition sort des presses de Ph. Vleugart."  
—Willems 2037.  
Armorial book- plate of Robinson of  
Rokeby.

48-156

ICN 48-2032

308

1668, London

Case  
Y The HUSBAND forc'd to be jealous; or. The  
155 good fortune of those women that have jealous  
H 95 husbands. A translation by N.H. London, 1668.

Binder's title: The jealous husband.

309

1668, London

Case  
F MONTPENSIER, ANNE MARIE LOUISE D'ORLÉANS,  
3924 duchesse DE, 1627-1693.  
586 The characters or pourtraicts of the present  
court of France: wherein is described the King,  
the princes, the generals, and the principal  
ministers of state, &c. Written originally in  
French. Made English by J.B. gent. London,  
Printed by J.C. for T. Palmer, 1668.  
(4), 135p.

Translation by John Bulteel?—cf. British  
museum catalogue.

K 852

NL 39-5758

310

1668, London

Case  
FE NEWCASTLE, MARGARET (LUCAS) CAVENDISH, duchess  
1565 of, 1624?-1674.  
N 43 Observations upon experimental philosophy:  
to which is added, The description of a new  
blazing world. The 2d edition. London, Max-  
well, 1668.  
2v. in 1. 31cm.

"The description of a new world called the  
blazing world" has special t.-p. and separate  
paging.

G 3377

NL 35-1161



2/1

16687, Paris

3/6

16707, London

Case  
Y  
1609  
18  
LA SUZE, HENRIETTE (DE COLIGNY) comtesse DE. 1618-1673.  
Recueil de pieces galantes, en prose & en vers, de madame la comtesse de La Suze, d'une autre dame, & de monsieur Pellisson. Augmenté de plusieurs elegies. Paris, G. Quinet, 1678 (i.e. 16687).  
617p. 14cm.

In 3 parts. Pt. 1-2, printed for the 3d time Jan. 2, 1668; pt. 3, printed for the 1st time Mar. 30, 1668.—cf. noter at end of each part.  
(Continued on next card)

L 917

NL 40-5754

Case  
I  
1605  
1.103

BLAKE, WILLIAM,  
The Ladies Charity School-House roll of Highgate; or, A subscription of many noble, well-disposed ladies for the easie carrying of it on.  
(London, 1670);  
292, (1)p. 4 pl. 16cm.

Caption title.  
Letters and addresses appealing for charity in behalf of the school.  
"Silver drops, or Serious things": p.79-292.  
STC II B 3152.

58-2539

ICN 58-5370

3/2

1669, London

Case  
Y  
185  
P 525  
PHILIPS, Mrs. KATHERINE (FOWLER) 1631-1664.  
Poema. To which is added Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. London, Printed by J.M. for H. Herringman, 1669.  
(3), 198, (8), 124p. port. 29cm.

"Pompey" and "Horace" have special title-pages.  
"The 5th act of Horace", translated by Sir John Denham.  
STC II P 2034.

3/7

1670, London

Case  
Y  
135  
B 63

Boothby, Mrs. Frances, fl. 1670.  
Marcella; or The treacherous friend. A tragicomedy. As it is acted at the Theatre-Royal, by His Majesties servants. Written by Mrs. F. Boothby. Licenc'd, October 9, 1669. Roger L'Estrange. London, Printed for Will. Cademan at the Popes-Head in the lower Walk of the New-Exchange, and Giles Widdowes at the Maiden-head in Aldersgate-street, 1670.

94 p. 11. 211mm.  
Signatures: A-M.  
Facsimile of Robert Hoe.

Library of Congress PR332A.B72 1670  
Copy 2. 211mm.  
Long, F. Collection of plays. v. PR1241.L6 vol.171

25-22225

54-420

ICN 54-2072

185610

171, no. 51

3/3

1669, Paris

Ayer  
263  
9812  
M2  
1669a  
Marie de St. Bonaventure, mère supérieure; b. 1617?  
Lettre de la reverende mere superieure des Religieuses Hospitalières de Kebec en la Nouvelle France. Du 20. octobre 1668. Paris, S. Mabre-Cramoisy, 1669; Providence, 1923]  
12 l.

Half-title.  
Collation of original: 12p.  
Photostat copy (positive) from the original in the John Carter Brown  
6134 (Continued on next card) NL 26-161a

3/4

1669, Paris

Case  
Y  
762  
S 445  
SCUDERY, MADELEINE DE, 1607-1701.  
La promenade de Versailles. Paris, D. Thierry, 1669.  
(3), 678p. front. 18cm.

"Histoire de Celanire": p. 107-678.

51-1739

ICN 51-7096

3/5

Case  
Y  
4554  
265  
ENGLISH broadsheets. (London, 1670-84)  
17 sheets in lv. 30cm.  
Binder's title.  
Some in verse.  
STC II: Y 46, D 1309, D 1013, S 3056, D 1319, S 5411, Y 777, C 1986, J 62, P 2709, T 2676, T 2862, R 615.  
Contents.—York, Anne Hyde, Duchess of. A copy of a paper written by the late Dutchess of York (concerning her change of religion. 1670);—A dialogue between Duke Lauderdale, and the Lord Danby. (1679);—Denham, Sir John. The true Presbyterian without disguise.  
54-1278 (Continued on next card) ICN 55-5570

3/8

1670, London

Case  
D  
63  
834

A short relation of some part of the sad sufferings, and cruel havock and spoil, inflicted on the persons and estates of the people of God, in scorn called Quakers, for meeting together to worship God in spirit and truth.  
(London?, 1670.)

76o.

Case  
D  
63  
885  
B 15798

----- another copy.  
Binder's title: Tracts on the sufferings of the Quakers.

3/9

1671, London

Case  
B  
68  
015

The ACCOMPLISH'D woman. Written originally in French, since made English, by the Honourable Walter Montague, with alterations and additions. The 2d edition. London, Printed for T. Collins and J. Ford, 1671.  
(10), 135p.

J 9805

NL 38-4222

520

1671, London

Case  
Y  
135  
B 40229

EBER, Mrs. APHRA (ANIS) 1640-1689.  
The forc'd marriage, or The jealous bridegroom, a tragi-comedy, as it is acted at His Highness, the Duke of York's theatre. London, Printed for J. Magnus, 1671.  
(6), 89p. 20cm.

Errors in paging: p. 34-35 incorrectly numbered 26-27; p. 38-39 numbered 20-31.  
STC II B 1734.

54-1066

ICN 54-5584

321

1671, London

Case

Y

1565

D 448

DESJARDINS, MARIE CATHERINE HORTENSE, known as  
Mme. DE VILLEDIEU, d.1683.  
Loves journal: a romance, made of the court  
of Henry the II. of France. Printed with license  
at Paris, 1670. And now made English. London,  
Ratcliff, 1671.  
c5, 126p.

326

1672, London

Case

Y

1565

D 448

DESJARDINS, MARIE CATHERINE HORTENSE, known as  
Mme. DE VILLEDIEU, d.1683, supposed author.  
The memoirs of the life, and rare adventures  
of Henrietta Silvia Moliere. As they have been  
very lately published in French. With remarks.  
London, W. Crook, 1672-77.  
2 v. 15cm.

STC II D 1191.

Attributed also to d'Alègre and to Subligny.

G 3719

NL 35-2654

ICN 55-4157

322

Case

Y

135

H 82

Howard, Edward, fl. 1669.

The womens conquest: a tragic-comedy. As it was  
acted by His Highness the Duke of York's servants.  
Written by the Honourable E. H. (Ornaments) London,  
Printed by J. M. for H. Herringman, at the Sign of  
the Blue Anchor in the Lower Walk of the New Ex-  
change, 1671.

16 p. l. 27, r. p. 27.

First edition.

Title.

Title.

Library of Congress

1671

1671, London

PR317.H145W6 1671

Langue, F. Collection of plays. v. 6.  
PR1241.L6 vol. 6

24-279

183785

323

Case

Y

1846

.62

The New academy of complements, erected for  
ladies, gentlewomen, courtiers and all persons  
of what degree soever, stored with complements,  
elegant letters of love and friendship, with  
an exact collection of the newest and choicest  
songs à la mode, comp. by L.E. Lord Buckhurst;  
-Sir C.S. Sir Charles Sedley, Sir W.E. Sir  
William D'Avenant, and others. Lond. 1671.

296840

NL 15-2356

327

1673, London

Case

Y

135

B 4016

Behn, Mrs. Aphra (Amls) 1640-1689.

The Dutch lover: a comedy, acted at the Dukes theatre.  
Written by Mrs. A. Behn. London, Printed for T.  
Dring, 1673.

6 p. l. 83 (l. r. 93) p. 11, 211 r. 157. (In The dramatic works of Mrs.  
Behn, ed. by J. G. Burrows, collected 1820-21, vol. 1, p. 157.)

First edition.

Errors in paging: p. 97-98 numbered 87-88

The plot is founded on a "pseudo-Spanish novel, entitled 'The history  
of Don Fenise ... 1651, by Francisco de Las Covarras.' There is of course  
no such Spanish author as the incognito Don Francisco de las Covarras."  
cf. Works of A. Behn, ed. by M. Summers, v. 1.

Title.

Library of Congress

PR3317.A19 1820

18-2008

G 4226

328

1673

Case

Y

1565

D 4485

DESJARDINS, MARIE CATHERINE HORTENSE, known as  
Mme. DE VILLEDIEU, d.1683.  
The loves of philosophers and other  
great men. Translated out of French  
Printed by Herringman, and J. Star-  
key, 1677.

Leaves belonging to sig. A.

anti-

ICN 42-1756

324

1672, London

Case

Y

104

.785

The female duell; or, The single  
combate; being an exact relation of two  
maidens living near the town of Ware in  
Hartfordshire, who being enamoured on a  
young man of the same town, challenged  
the field of each other, and fought a  
duell at single rapier, with the whole  
manner and circumstances thereof.  
London, 1672.

373840

NL 29-2280

325

1672, London

Case

Y

135

L 126

Lacy, John, d. 1681.

The dumb lady; or, The farrinar made physician. As  
it was acted at the Theatre-Royal. By John Lacy, gent.  
London: Printed for Thomas Dring, at the White-Lyon,  
next Chancery-lane end in Fleet-street. 1672.

4 p. l. 81, r. p. 211.

Langue, F. - Collection of plays - v. 133, no. 3

Taken in part from Molière's "Le médecin malgré lui", and "L'amour  
médecin".

Molière, Jean Baptiste Poquelin, 1622-1673. II. Title.

ZS-19045

G 4626

Library of Congress

PR1241.L6 vol. 133

329

1673, London

Case

K

7

.23

A DISCOURSE of women, showing their imper-  
fections alphabetically. Newly translated out  
of the French into English. London, Printed  
for R.T., 1673.  
c4, 185p. 15cm.

STC II D 1612.

53-2474

ICN 54-1399

330

1673, London

Case

Y

1565

K 598

KIRKMAN, FRANCIS; fl. 1674.

The counterfeit lady unveiled. Being a full  
account of the birth, life, most remarkable ac-  
tions and untimely death of Mary Carleton, known  
by the name of the German princess. London, P.  
Parker, 1673.

c10, 220p. 14cm.

"To the reader" signed: F.K.

46-625

ICN 46-3555

331

1673 - London

Case Y  
185  
.L 12  
The LADIES'S blush: or, the history of Susanna, the great example of conjugal chastity. An heroick poem. By W.V.... London, Printed by J. Cotterell for R. Robinson, 1973. [4],40p. 21cm.

STC II V 15.

322895

ICN 70

OC PC SA A ASH G C-SH MSH W WSH CSN G

332

1673, London

Case I  
59  
55  
(MAKIN, Mrs. BATHSHUA (PELL); An essay to revive the antient education of gentlewomen, in religion, manners, arts & tongues. With an answer to the objections against this way of education. London, Printed by J.D. to be sold by T.Parkhuert, 1673. 43p. 19cm.

Bookplate of Philip Stanhope.

379510

ICN 29-4717a

333

1673, Oxford

Case B  
68  
.02  
(Allestree, Richard) 1619-1681. The ladies calling. By the author of The whole duty of man, &c. The 2d impression Oxford, 1673. 2 pt. in 1v.

Title-page cropped.

B 9529

NL 31-2362

334

1674, London

Case Y  
1555  
.S 412  
SCUDÉRY, MADELEINE DE, 1607-1701. Ibrahim, or The illustrious Bassa. The whole work, in four parts. Written in French by Monsieur de Scudery (pseud.) and now Englished by Henry Cozas, gent. London, Printed by J.R., 1674. [10], 320 (i.e. 391)p. (front. (port.)) 29cm.

Last page wrongly numbered.

49-1464

335

1674, London

Case Y  
185  
.S 924  
STRONG, JAMES, 1619?-1694. Joannereidos: or, Feminine valour discovered in Western women, at the siege of Igna. With marginal notes on the work, and several copies of verses by a club of gentlemen on this authors year and half work. (London, Re-printed 1674. [20], 9-16. [24]p. 18cm.) Signatures: a<sup>c</sup>, b<sup>d</sup>: A-E. "The book-seller to the reader" signed: Thomas Harrison. Verses dedicated to the author: all to sig. E. In verse. STC II S 5991. Armorial book-plates: James Camerford: and E.Homan.

55-1072

ICN 55-6096

336

1674, Paris

Case Y  
762  
.A 925  
(AULNOY, MARIE CATHERINE JUELLE DE BERNEVILLE, comtesse D'; d.1705. Nouvelles d'Elisabeth, royne d'Angleterre-Paris, Chez C.Barbin, 1674. 2v. in 1. 151cm.

L 1534

ICN 41-4732

337

1675, London

Case B  
599  
.03  
An ANSWER to the character of an exchange-wench: or A vindication of an exchange-woman. London, Printed for T.Croskill, 1675. [1], 6p. 19cm.

Imperfect: p.1-2 mutilated. Bound by Kerr & Richardson, ltd., Glasgow.

M 1134

ICN 42-687

338

1675, London

Case I  
238  
.038  
The APE-GENTLE-WOMAN, or The character of an exchange-wench. London, F.Pye, 1675. [1], 6p. 18cm.

STC II A 3527.

49-527

ICN 49-1785

339

1675, London

Case Y  
135  
.D 838682  
Dryden, John, 1631-1700. The rival ladies. A tragi-comedy. As it was acted at the Theatre-Royal. (Line in Latin. Written by John Dryden esquire. London, Printed by T.N. for Henry Herringman, at the Anchor in the lower Walk of the New Exchange, 1675.

4 p. l. 69 p. 214<sup>m</sup>.

~~Diagrams complete on page 0.~~

STC II D 2348.

1. Title.

27-13105

Library of Congress

PH1241.D77 vol. 8

(2b1)

55-23

340

1675, London

Case R  
50  
.553  
Markham, Gervase, 1568?-1637.

no.3  
The English house-wife, containing [!]  
the inward and outward vertues which ought to be in a compleat woman. The 8th time augm. Lond. 1675. O. (In Markham, Gervase. A way to get wealth. 1676. (no.3))

337236

NL 24-2185

341

1675 - London

Case  
4A  
1868  
TERESA, Saint, 1515-1582. (Works. English) The works of the Holy Mother St. Teresa of Jesus, Foundress of the Reformation of the Discalced Carmelites. Divided into two parts. Translated into English by Abraham Woodhead. (n.p.) Printed in the year 1675 (v.1, pt.2, 1669; 2v.in 3. 21cm.  
70-1748 Printed clandestinely in London by William ICN 71 Joseph Travers.  
(Continued on next card)  
OC PC SH A ASH Gr GSH MSH (W) WSH CSH G

342

1675 - London

Case  
4A  
1868  
TERESA, Saint, 1515-1582. (Works. English) ... 1675 (v.1, pt.2, 1669; (Card 2)  
For a detailed description, see "The first publication of Abraham Woodhead's translation of St. Teresa," by John Buchanan-Brown in The Library, 5th ser., v.21 (1966), p.234-240.  
In this copy, v.1, pt.1 (STC II T 752) is the reissue of 1675 with cancel general t.-p. (cited above), and the unsigned leaf ("The Holy Mother's Preface to the History of her (Continued on next card)  
70-1748 ICN 71  
OC PC SH A ASH Gr GSH MSH (W) WSH CSH G

343

1675 - London

Case  
4A  
1868  
TERESA, Saint, 1515-1582. (Works. English) ... 1575 (v.1, pt.2, 1669; (Card 3)  
Life") preceding signature a<sub>1</sub>. Vol. 1, pt.2 (STC II T 755 and M 481) is the original issue with uncancelled leaf P<sub>4</sub>. Vol. 2 (STC II T 752A) is the 2d issue.  
STC II T 752, T 752A, T 755, and M 481.  
70-1748 ICN 71  
OC PC SH A ASH Gr GSH MSH (W) WSH CSH G

344

1675, London

Case  
Y  
135  
78 84  
The woman turn'd bully. A comedy. Acted at the Duke's theatre. *Line in Latin*. Licensed, July the 3<sup>rd</sup> 1675. Roger L'Estrange. *Ornament*. London: Printed by J. C. for T. Dring, at the Harrow at the corner of Chancery-lane in Fleetstreet. 1675.  
p. l. 53. (i. p. 201).  
Leaves cropped and inlaid.  
Library of Congress PR5291.A1W65 23-2967  
Copy 2. 221<sup>st</sup>. (Lange, F. Collection of plays. PR1261.L6 vol. 111

316678

345

1675, London

Case  
B  
EB  
978  
WOOLLEY, Mrs. HANNAH. fl. 1670.  
The gentlewoman's companion; or, A guide to the female sex: containing directions of behaviour, in all places, companies, relations, and conditions, from their childhood down to old age. With letters & discourses upon all occasions. Whereunto is added, A guide for cook-maids, dairy-maids, chamber-maids, and all others that go to service. The whole being an exact rule for the female sex in general. London. Printed by A. Maxwell for E. Thomas. 1675.  
(21). 262p. NL 35-1616  
Imperfect: p.101-102 wanting.  
G 3255 Authorship in doubt.—cf. Dict. nat. biog.

346

1675 - London

Case  
4A  
1091  
WYCHERLEY, WILLIAM, 1640?-1716.  
The country-wife, a comedy, acted at the Theatre Royal. Written by Mr. Wycherley ... London, Printed for T. Dring, 1675.  
(2). l., 102p., (1) l. 24cm. (with his The plain-dealer ... 1777 (i.e. 1778))  
First edition.  
Pforzheimer 1098.  
STC II W 3738.  
64-2251 ICN 69  
OC PC SH A ASH Gr GSH MSH (W) WSH CSH G

347

1676 - London

Case  
FY  
1565  
.S 42  
SCUDÉRY, MADELEINE DE, 1607-1701.  
Almahide; or, The captive queen. An excellent new romance, never before in English. The whole work. Written in French by the accurate pen of Monsieur (i.e. Mademoiselle) de Scudery ... Done into English by J. Phillips ... London, Printed by J. M. for Thomas Dring, 1677.  
(2). l., 225, 267, 107, 76p. 32cm.  
210237 In this copy p.65 (last group) is (Continued on next card)  
ICN 73rev  
OC PC SH A ASH CAR Gr GSH MSH (W) GSH CSH G

348

1676 - London

Case  
FY  
1565  
.S 42  
SCUDÉRY, MADELEINE DE, 1607-1701. Almahide ... 1677. (Card 2)  
correctly numbered. Cf. another copy in the Library where this is not so.  
STC II S 2142.  
210237 ICN 73rev  
OC PC SH A ASH CAR Gr GSH MSH (W) GSH CSH G

349

1676 - London

Case  
FY  
1565  
.S 42a  
SCUDÉRY, MADELEINE DE, 1607-1701.  
Almahide; or, The captive queen. An excellent new romance, never before in English. The whole work. Written in French by the accurate pen of Monsieur (i.e. Mademoiselle) de Scudery ... Done into English by J. Phillips ... London, Printed by J. M. for Thomas Dring, 1677.  
(2). l., 225, 267, 107, 76p. 33cm.  
210238 In this copy p.65 (last group) is (Continued on next card)  
ICN 73rev  
OC PC SH A ASH CAR Gr GSH MSH (W) GSH CSH G

350

1676 - London

Case  
FY  
1565  
.S 42a  
SCUDÉRY, MADELEINE DE, 1607-1701. Almahide ... 1677. (Card 2)  
misnumbered 56. Cf. another copy in the Library where this page is correctly numbered.  
STC II S 2142.  
210238 ICN 73rev  
OC PC SH A ASH CAR Gr GSH MSH (W) GSH CSH G

357  
1676, Paris  
Case  
Y [LA ROCHE-GUILHEM, Mlle. DE] d.ca.1710.  
1565 Almanzaide; nouvelle. Sur la copie im-  
P 912 primée à Paris, Chez C.Barbin. 1676.  
108p. (with Préchac, \_\_\_\_\_ de. L'illustre  
Parisienne. 1679-80)

356  
1677 - London  
Case  
Y LA ROCHE-GUILHEM, Mlle. DE, d.ca.1710.  
1565 Asteria and Tamberlain; or, The distressed  
.L 3 lovers: a novel. Written in French by a per-  
son of quality. And rendred into English, by  
E. C. Esq; London, Printed for R. Sallers,  
1677.  
(5), t., 189, (1) p. 16cm.  
Imperfect: p.103-114 wanting.  
STC II L 447.  
210285  
ICN 73rev

F 2144 NL 34-3195  
352  
1677, London  
Y  
1565 Scudéry, Madeleine de, 1607-1701.  
.S 43 Clélie. An excellent new romance. Written  
in French by Monsieur (or rather, Mlle.) de  
Scudéry. Lond. 1677-78 (pt.4-5, 1677);  
5 pt. in 1v.

357  
1677, London  
Case  
Y LA ROCHE-GUILHEM, Mlle. DE, d.ca.1710.  
762 Rare en tout. Comedie meslée de musique et  
.L 33992 de balets representée devant sa majesté sur le  
Theatre Royal de Whitehall. Londres, Magnes.  
1677.  
(8), 43p.  
Bookplate of T.Allen. F.S.A.

353  
1677, London  
Case  
Behn, Mrs. Aphra (Amis) 1640-1689.  
135 Abdelazer, or The Moor's revenge. A tragedy. As it  
.S 4008 is acted at His Royal Highness the Duke's theatre. Writ-  
ten by M<sup>rs</sup>. A. Behn. London, Printed for J. Magnes and  
R. Bentley, 1677.  
2 p. l., 71, (1) p. 221 x 16<sup>mm</sup>. (In The dramatic works of Mrs. Behn.  
London, Collected 1680 - 1-2-3-4-5-6-7)  
First edition.  
An alteration of Lust's dominion, or The lascivious queen, printed in  
1657 - then erroneously attributed to Marlow.  
i. Lust's dominion. ii. Title.  
18-2012  
Library of Congress PR3317.A19 1820  
E 288

I 8660 NL 37-8470  
358  
1677, London  
Y  
1565 Scudéry, Madeleine de, 1607-1701.  
.S 42 Almahide; or, The captive queen. An excellent  
new romance, never before in English. Written  
in French by Monsieur (or rather, Mlle.) de  
Scudéry. Done into English by John; Phillipa.  
Lond. 1677.  
Y  
1565 ----- another copy.  
.S 42a

354  
1677, London  
Case  
Behn, Mrs. Aphra (Amis) 1640-1689.  
135 The rover. Or, The banish't cavaliers. As it is acted  
.B 40315 at His Royal Highness the Duke's theatre ... London,  
Printed for John Amery, 1677.  
2 p. l., 53, (2) p. 214 x 15<sup>mm</sup>. (In The dramatic works of Mrs. Behn.  
London, Collected 1680 - 1-2-3-4-5-6-7)  
The entire plan and many details of both parts of The rover are taken  
openly and uncensoredly from Tom Killigrew's Thomas, or The wanderer,  
an unacted comedy likewise in two parts. Works of A. Behn, ed. by  
M. Summers, v. 1.  
First edition (Krenn catalogue)  
i. Killigrew, Thomas, 1612-1633. Thomas the wanderer. ii. Title.  
iii. Title: The banish't cavaliers.  
----- another copy. 18-2014  
H 5178 Library of Congress PR3317.A19 1820

359  
1677, Paris  
Ayer  
247 Marie de l'Incarnation, ~~1678~~ ~~1679~~ ~~1680~~ ~~1681~~ ~~1682~~ ~~1683~~ ~~1684~~ ~~1685~~ ~~1686~~ ~~1687~~ ~~1688~~ ~~1689~~ ~~1690~~ ~~1691~~ ~~1692~~ ~~1693~~ ~~1694~~ ~~1695~~ ~~1696~~ ~~1697~~ ~~1698~~ ~~1699~~ ~~1700~~ ~~1701~~ ~~1702~~ ~~1703~~ ~~1704~~ ~~1705~~ ~~1706~~ ~~1707~~ ~~1708~~ ~~1709~~ ~~1710~~ ~~1711~~ ~~1712~~ ~~1713~~ ~~1714~~ ~~1715~~ ~~1716~~ ~~1717~~ ~~1718~~ ~~1719~~ ~~1720~~ ~~1721~~ ~~1722~~ ~~1723~~ ~~1724~~ ~~1725~~ ~~1726~~ ~~1727~~ ~~1728~~ ~~1729~~ ~~1730~~ ~~1731~~ ~~1732~~ ~~1733~~ ~~1734~~ ~~1735~~ ~~1736~~ ~~1737~~ ~~1738~~ ~~1739~~ ~~1740~~ ~~1741~~ ~~1742~~ ~~1743~~ ~~1744~~ ~~1745~~ ~~1746~~ ~~1747~~ ~~1748~~ ~~1749~~ ~~1750~~ ~~1751~~ ~~1752~~ ~~1753~~ ~~1754~~ ~~1755~~ ~~1756~~ ~~1757~~ ~~1758~~ ~~1759~~ ~~1760~~ ~~1761~~ ~~1762~~ ~~1763~~ ~~1764~~ ~~1765~~ ~~1766~~ ~~1767~~ ~~1768~~ ~~1769~~ ~~1770~~ ~~1771~~ ~~1772~~ ~~1773~~ ~~1774~~ ~~1775~~ ~~1776~~ ~~1777~~ ~~1778~~ ~~1779~~ ~~1780~~ ~~1781~~ ~~1782~~ ~~1783~~ ~~1784~~ ~~1785~~ 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361

1678, Boston

Case  
Y  
285  
B 7202  
BRADSTREET, ANNE (DUDLEY); 1613-1672.  
Several poems wherein especially is contained a complete discourse of the four elements, constitutions, ages of man, seasons of the year together with an exact epitome of the three first monarchies viz. the Assyrian, Persian, Grecian. And beginning of the Romane commonwealth to the end of their last king; with diverse other poems by a gentlewoman in New-England. The 2d edition, corrected by the author, and enlarged by an addition of several other poems found amongst her papers. Boston. printed by J. Foster. 1678. 14, 255p. 15cm.  
(Continued on next card) ICN 54-4791

362

1678, Boston

Case  
Y  
285  
B 7202  
BRADSTREET, ANNE (DUDLEY); 1613-1672. Several poems. 1678. (Card 2)  
Imperfect: t.-p. skillfully remargined, part of title restored; last 3 leaves of text wanting, supplied in facsimile; errata leaf at end (known in only one copy) wanting; several minor neat endings and restorations.  
STC II B 4166. Evans 28a.  
In leather slip case by Riviere & Son.

ICN 54-4791

363

1678 - London

Case  
J  
5454  
.71  
no.7  
BURNET, GILBERT, Dp. of Salisbury; 1643-1715.  
A letter, written upon the discovery of the late plot ... London, Printed for H. Brome and B. Chiswel, 1678. 1, 6., 45p. 21cm.  
STC II B 5825.

A 374  
ICN 73rev

OC PC IN A ASH CAR G GSH MW W GH GSH CSN

364

1678, London

Case  
FY  
195  
P 526  
Phillips, Katherine (Fowler) 1631-1684.  
Poems by the most deservedly admired M<sup>rs</sup> Katherine Philips, the matchless Orinda. To which is added, Monsieur Corneille's Pompey & Horace, tragedies. With several other translations out of French. London. H. Herringman, 1678. 17 p. l. 108, 16. 124 p. front. (port.) 28 cm.  
The translations "Pompey" and "Horace" have each a special t.-p. The 3th act of "Horace" was translated by Sir John Deham.  
STC II P 2035.  
r. Corneille, Pierre. 1636-1684. n. Deham, Sir John. 1616-1689. tr. m. Title: Pompey. 19. Title: Horace.

Library of Congress  
PNS819.P4 1678  
(30e4)  
12-23540

53-1107

365

1678 - London

Case  
FY  
1565  
.S 43  
SCUDÉRY, MADELINE DE, 1607-1701.  
Clélie, an excellent new romance: the whole work in five parts ... Written in French by the exquisite pen of Monsieur (i.e. Mademoiselle) de Scudery ... London, Printed and are to be sold by H. Herringman, D. Newman, T. Cockerel, S. Heyrick, W. Cadman, S. Loundes, C. Harriot, W. Crook, and C. Smith, 1678.  
4, 6., 221p., 1, 6., 223-327 (i.e. 329)p., 2, 6., 217-284, 281-544, 553-736p.  
(Continued on next card)

OC PC IN A ASH CAR G GSH MW W GH GSH CSN G

366

1678 - London

Case  
FY  
1565  
.S 48  
SCUDÉRY, MADELINE DE, 1607-1701. Clélie ... 1678. (Card 2)  
2 plates (port., fold. fictitious map) 34cm.  
Signatures: A-2<sup>4</sup>, Aa-Uu<sup>4</sup>, Ff-Mm<sup>4</sup>, Mn<sup>6</sup>, Oo-Zz<sup>4</sup>, Aaa-Zzz<sup>4</sup>, Bbbb-Zzzz<sup>4</sup>, Aaaaa<sup>4</sup>.  
Page 329 (1st group) misnumbered 527.  
Text complete despite irregularities in signatures and paging.  
Each pt. has special t.-p.: pt.1 has  
(Continued on next card)

OC PC IN A ASH CAR G GSH MW W GH GSH CSN

367

1678 - London

Case  
FY  
1565  
.S 48  
SCUDÉRY, MADELINE DE, 1607-1701. Clélie ... 1678. (Card 3)  
Imprint same as general t.-p.; pt.2-4 have imprints: London, Printed for D. Newman and T. Cockerel, 1678 (pt.4, 1677); pt.5 has imprint: London, Printed for H. Herringman, 1677. An additional special t.-p. (same as for pt.3) precedes pt.2, book 2.  
210259  
ICN 73  
rev  
Parts 1-3 translated by John Davies; pt.4-5, by George Havers.  
STC II S 2156.

OC PC IN A ASH CAR G GSH MW W GH GSH CSN

368

1678, London

Case  
Y  
135  
W 4028  
WEBSTER, JOHN; 1580?-1625?  
The Dutchess of Malfey: a tragedy. As it is now acted at the Dukes theater. London. Printed for D.N. and T.C. and to be sold by S. Neale. 1678. 3, 80p.

I 8261

NL 37-6891

369

Broadside  
ENGLISH broadsheets, 1679-1682. (London)  
54.5 15 sheets.  
.26 In box.

ICN 63-3158

370

Case  
W  
54.5  
.265  
1679-81  
ENGLISH pamphlets, 1679-1681. (London)  
24v. in 1. 30cm.  
Binder's title.

ICN 63-3387

371

1679, Amsterdam

Case  
Y  
762  
G 578

GOMEZ DE VASCONCELLE. LOUISE GENEVIÈVE DE,  
d.1718.  
Les memoires de la vie de madame de Ravezan.  
Sur la copie a Paris. chez C.Barbin. (Amster-  
dam?,1679.  
96p. 13cm.

Printer's device (the sphere)  
Armorial bookplate of Viscount Bateman.

L 554

NL 40-4519

61-2

ICN 63-2586

J 72

1679, London

Case  
Y  
135  
B 4022A

Behn, Mrs. Aphra (Amis) 1640-1689.  
The feign'd curtizans, or A nights intrigue. A comedy.  
As it is acted at the Dukes theatre. Written by Mrs. A.  
Behn ... London, Printed for Jacob Tonson, 1679.

4 p. l. 71. 16 p. 211 x 16 cm. (The above dramatic works of Mrs. Behn.  
Bookplate of Edmund William Gosse.  
First edition. (Penn catalogue)

Title

1B-2017

H 517E

Library of Congress

PR3317.A19 1820

J 77

1680, London

Case  
Y  
1565  
S 4674

The SECRET history of the most renowned Q.  
Elizabeth and the E. of Essex. By a person of  
quality. Cologne. Printed for Will with the  
wise London, R. Bentley, 1680.  
2v. in 1. 14cm.

Added t.-p., engraved.  
Armorial bookplate: Bridgewater library.

52-1972

ICN 52-6000

373

1679, London

Case  
Y  
1565  
D 452

Desjardins, Marie Catherine Hortense, known as Mme. de  
Villedieu, d. 1687.  
The unfortunate heroes: or. The adventures of ten famous  
men. viz. Ovid, Lentulus, Hortensius, Herennius, Cepion,  
Horace, Virgil, Cornelius Gallus, Crassus, Agrippa. Ban-  
ished from the court of Augustus Caesar. In ten novels.  
Composed by ... Monsieur de Villa Dieu. Englished by a  
gentleman for his diversion. London, Printed by T. N. for  
H. Herringman, 1679.

1 p. l. 265 p., 17 cm.  
I. Rome—Hist.—Augustus, a. c. 30-A. d. 14—Fiction. I. Title.

Library of Congress

PZ3.L4M61U

B-3424

Recat  
210266

374

1679 - London

Case  
6A  
158  
no. 14

FEMALE excellence: or, Woman display'd, in  
several satyrick poems. By a person of quali-  
ty ... London, Printed for N. Nelson, 1679.  
8p. 32cm.

Sometimes ascribed, probably incorrectly,  
to John Wilmot, Earl of Rochester.  
In a volume assembled by Narcissus  
Luttrell.

STC II R 1749.

61-2251  
ICN 69

OC PC SN A ASA G G:SN

MSA (W) WSA CSA G

375

1679, London

Case  
F  
4554  
708

MASON, MARGERY. spinster. pseud.  
The tickler tickled: or. The observator upon  
the late tryals of Sir George Wakeman, &c. ob-  
served. London, Printed for A. Brewster, 1679.  
13.8p. 30cm.

Binder's title: Popish plot trials.

J 9425

NL 38-7164

376

Broadside  
S  
5455  
26

ENGLISH broadsides and broadsheets. 1680-1700.  
London and Edinburgh, 1680?-1700,  
31 sheets.

Binder's title.

J 77

52-1972

378

Greenlee  
4504  
P856

1680  
ERICEIRA, JOAQUA JOSEFA DE MESESES, Condessa DE,  
1661-1709.  
Panegyrico ao governo da Serenissima Senhora  
Duquesa de Saboya, Maria Joanna Baptista de  
Saboya. Recitado pelo Abbade de S. Real na  
Achadenia de Turin em 13. de mayo de 1680.  
Traduzido de francez em portuguez. Lisboa,  
João Galraes, 1680.  
(8), 40p.

Includes two sonnets by the Conde da Ericeira.

6756

379

1680 - London

Case  
6A  
347

CELLIER, ELIZABETH, fl. 1680.  
Malice defeated: or A brief relation of the  
accusation and deliverance of Elizabeth Cel-  
lier, wherein her proceedings both before and  
during her confinement, are particularly re-  
lated, and the mystery of the meal-tub fully  
discovered. Together with an abstract of her  
arraignment and tryal, written by her self,  
for the satisfaction of all lovers of undis-  
guised truth ... London, Printed for E.  
Collier, 1680.

(Continued)

70-  
1748  
ICN 71

OC PC SN A ASA G G:SN

MSA (W) WSA CSA G

380

1680 - London

Case  
6A  
347

CELLIER, ELIZABETH, fl. 1680. Malice de-  
feated ... 1680. (Card 2)  
11.48p. 31cm.  
STC II C 1661.

70-1748  
ICN 71

OC PC SN A ASA G G:SN

MSA (W) WSA CSA G

381

1680 - London

Case  
JA  
1776

SCUDÉRY, MADELEINE de, 1607-1701.  
Les femmes illustres, or The heroick har-  
rangues of the illustrious women. Written in  
French by the exquisit pen of Monsieur de Scud-  
dery (sic) gouverneur of Nostre Dam. Translated  
by James Innes. Edinburgh, printed by Tho-  
mas Brown, James Glen and John Weir, 1681.  
(14; 234 (2); p. 14cm.  
Signatures: A<sub>4</sub>, B-X<sup>6</sup>.

386

1681 - Edinburgh

Case  
JA  
1776

SCUDÉRY, MADELEINE de, 1607-1701.  
Les femmes illustres, or The heroick har-  
rangues of the illustrious women. Written in  
French by the exquisit pen of Monsieur de Scud-  
dery (sic) gouverneur of Nostre Dam. Translated  
by James Innes. Edinburgh, printed by Tho-  
mas Brown, James Glen and John Weir, 1681.  
(14; 234 (2); p. 14cm.  
Signatures: A<sub>4</sub>, B-X<sup>6</sup>.

Gift

'70

OC PC SH A ASH G GSH

(cont. on next cd)

ICN-71

WSA (W) WSA CSH G

382

1680, London

Case  
D  
63  
.722

FRIENDS, SOCIETY OF.  
A declaration from the harmless & innocent  
people of God, called, Quakers against all sedi-  
tion. (London, 1680?)  
7. (1)p. 21cm.  
Binder's title: Quaker tracts, 1666-94.  
"Given forth on the behalf of the whole body  
of the elect people of God, who are called Quak-  
ers, in the year 1660." By George Fox and oth-  
ers.  
"This was our testimony above twenty years  
ago."--note, p. (6)  
STC II F 1788.

51-841

ICN 51-6470

383

1680 - London

Case  
6A  
158  
no. 87

A POEM on the history of Queen Beatrix, an  
elegy on the death of the Lord Chief Justice  
Hales, and other occasional poems. London,  
Printed for W. Bache (1680)  
11p., 15p. 12cm.  
In a volume assembled by Narcissus  
Luttrell. Luttrell has dated this item in  
ms.: 20. Octob. 1680/  
STC II P 2696.

64-2251

ICN 69

OC PC SH A ASH G GSH WSA CSH G

384

1680, Paris

Case  
Y  
762  
L 381

LAUVERGNE, Mms. DE  
Recueil de poesies. Dedié à madame la  
marquise de Neuville. A Paris, Chez C. Barbin,  
1680.  
(4), 160p. 16cm.

Tail-pieces.

Dedication signed: Le Roux.

"Edited by Le Roux." - Brit. mus. cat.

Bookplate of Frédéric Lachèvre; and bound  
for Lachèvre, with his initials on cover.

64-2288

ICN 64-5162

385

1681, Edinburgh

Case  
Y  
1565  
S 423

Scudéry, Madeleine de, 1607-1701.  
Les femmes illustres, or The heroick har-  
rangues of the illustrious women. Written in French by the exquisit pen  
of Monsieur de Scudery, gouverneur of Nostre Dam. Tr.  
by James Innes. Edinburgh, T. Brown, J. Glen and J.  
Weir, 1681.  
p. 1. 234 (2) p. 14 x 7"  
Error in paging: nos. 85-96 duplicated.  
Authorship ascribed to Madeleine de Scudéry by Brunet; according to  
other authorities the work was written by both Georges de Scudéry and  
his sister.  
"Imperfect? Half-title wanting?"  
Scudéry, Georges de. 1601-1667. II. Innes, James, tr. III. Title.

ca 17-2041 Unrev'd

Library of Congress PQ1922.A68

K 1091

387

1681 - Edinburgh

Case  
JA  
1776

SCUDÉRY, MADELEINE de, 1607-1701. Les fem-  
mes illustres... Edinburgh, 1681. (Card 2)  
Imperfect: pp. 111-12 torn with some  
loss of text.  
Authorship variously ascribed to Madeleine  
and jointly to Madeleine and her Geor-  
ges de Scudéry.

Gift '70

ICN-71

OC PC SH A ASH G GSH

WSA (W) WSA CSH G

388

1681, London

Case  
Y  
1565  
A 9189a

AULNOY, MARIE CATHERINE JUELLE DE BERNEVILLE,  
comtesse D', d. 1705.  
The novels of Elisabeth, Queen of England.  
Containing the history of Basia Solyma, and the  
Princess Eronima. The last part. Englished by  
Spencer Hickman (from the original French of the  
Countess d'Aulnoy; London, Printed by E. T. and  
R. H. for M. Pardon, 1681.  
14Op. 14cm.

STC II A 4722.

61-1018

ICN 61-1701

389

1681, London

Case  
Y  
135  
B 40319f

Behn, Mrs. Aphra (Amis) 1640-1689.  
The second part of The rover. As it is acted by the servants  
of His Royal Highness. Written by A. Behn. London,  
Printed for Jacob Tonson, 1681.

pt. 2

p. 1. 85. (2) p. 211 x 15". The anonymous name of Mrs. Behn.

First edition.  
"The success of the 1st part induced Mrs. Behn to write the 2d part—  
she had again recourse to Killigrew, but she now could pillage only those  
verses... which in the first instance she had properly rejected."—Geomet.  
Acct. of Eng. stage.

1. Killigrew, Thomas, 1612-1683. II. Title.

18-2015

Library of Congress PR3317.A10 1579

3201,

J 1335

390

1681, London

Case  
Y  
4654  
.88

A BRIEF history of the life of Mary queen of  
Scots, and the occasions that brought her,  
and Thomas duke of Norfolk to their tragical  
ends. Shewing the hopes the papists then had  
of a popish success in England; and their  
plots to accomplish them. With a full account  
of the tryals of that queen, and of the said  
duke. As also the trial of Philip Howard earl  
of Arundel. From the papers of a secretary  
of Sir Francis Walsingham. Now published by  
a person of quality. London, Printed for T.  
Cockerill, 1681.  
67p. 32cm.

A 2917

STC II D57

Binder's title: Tracts 1680-1682.



391  
 Case  
 C  
 1681, London  
 WHITTON, KATHARINE, fl.1681.  
 Epistle to Friends every where to be read in their meetings, when assembled together in the fear of the Lord. London, Printed for B. Clark, 1681.  
 1j, 10p. 20cm. (with Taylor, Christopher. An epistle of caution to Friends. 1681)  
 STC II W 2050.

60-830 ICH 60-3741

392  
 Case  
 E  
 1681, London  
 VIEDHAM, ANNE (GERARD)  
 Claustrum regale reseratum; or, The Kings concealment at Trent. Published by A. W. -  
 .C 373989 London, Printed by M. Clark for E. Brone, 1681.  
 (in Blount, Thomas; Boswell - 1680-81. pt. 2 p. 43-90)  
 First published in 1667.  
 STC II V377a

A 2996

393  
 Ayer  
 \*263  
 U812  
 M3  
 1681  
 1681, Paris  
 MARIE DE L'INCARNATION, mère, 1599-1672.  
 Lettres de la vénérable mère Marie de l'Incarnation, première supérieure des ursulines de la Nouvelle France, divisées en deux parties. Paris. L. Billaine, 1681.  
 5 p.l., 675. 1j p. front. (port.) 25j cm.  
 Edited by Don Claude Martin.  
 Contents.—1. ptie. Lettres spirituelles.—  
 2. ptie. Lettres historiques.

Ayer 5663 NL 26-455b

394  
 Ayer  
 5  
 P574  
 ser. 2  
 no. 47  
 1682, Cambridge  
 Rowlandson, Mrs. Mary (White)  
 The sovereignty & goodness of God, together, with the faithfulness of His promises displayed: being a narrative of the captivity and restoration of M<sup>rs</sup> Mary Rowlandson. (Complided by her, to all that desire to know the Lords doings to, and dealings with her. Especially to her dear children and relations. The second addition, j, corrected and amended. Written by her own hand for her private use, and now made publick at the earnest desire of some friends, and for the benefit of the afflicted ... Cambridge (Mass., Printed by Samuel Green, 1682. (Boston, 1837; facsim.: 3 p. l., 32 p. 191<sup>m</sup>. (Photostat Americana. Second series—eburette historical society. no. 41; Photocreated at the Massa.  
 (Continued on next card)  
 33-1550

395  
 Case  
 Y  
 1682, London  
 Behn, Mrs. Aphra (Amis) 1640-1689.  
 135  
 .B 401  
 The city-heiress: or, Sir Timothy Treat-all. A comedy. As it is acted at His Royal Highness his theatre. Written by Mrs. A. Behn. London, Printed for D. Brown, and T. Benskin, and H. Rhodes, 1682.  
 4 p. l., 61, 12 p. 11. 214 x 16<sup>m</sup>. (In The dramatic works of Mrs. Behn. London, Collected 1682—no. 27)  
 First edition.  
 In great measure borrowed from Middleton's Mad world my masters, and from Massinger's Guardian. // Works of A. Behn, ed. by M. Summers, v. 2.  
 1. Title.  
 18-2018  
 Library of Congress PR3317.A19 1820

396  
 Case  
 Y  
 1682, London  
 Behn, Mrs. Aphra (Amis) 1640-1689.  
 135  
 .B 402  
 The false count, or A new way to play an old game. As it is acted at the Duke's theatre. Written by Mrs. A. Behn. London, Printed by M. Fleisher for Jacob Tonson, 1682.  
 2 p. l., 65, 12 p. 214 x 16<sup>m</sup>. (In The dramatic works of Mrs. Behn. London, Collected 1682—no. 28)  
 First edition.  
 1. Title.  
 18-2019  
 Library of Congress PR3317.A19 1820

I 7742

397  
 Case  
 Y  
 1682, London  
 Behn, Mrs. Aphra (Amis) 1640-1689.  
 135  
 .B 40312  
 The Roundheads, or, The good old cause, a comedy. As it is acted at His Royal Highness the Dukes theatre. By Mrs. A. Behn. London, Printed for D. Brown ... and Benskin ... and H. Rhodes, 1682.  
 4 p. l., 56, (2 p. 214 x 16<sup>m</sup>. (In The dramatic works of Mrs. Behn. London, Collected 1682—no. 29-30-31)  
 "Great part both of the plot and language of this play is borrowed from Tatham's comedy called The Rump."—Baker, Eng. dram.  
 1. Tatham, John. d. 1633-1664. II. Title.  
 18-2020 rev.  
 Library of Congress PR3317.A19 1820 (r3142)

J 1150

398  
 Case  
 E  
 5  
 .M 37938  
 A HISTORY of the life — reign and death of Queen Mary — 1682. (Card 2)  
 Illustrations lacking; 2 ports. and 5 no. notes inserted.  
 Pages 177 and 178 numbered 178 and 177.  
 Bookplate of John McSymons.  
 STC II H 2168

344361

399  
 B  
 8845  
 .891  
 1682, London  
 Lloyd, Temperance, Mary Trembles, and Susanna Edwards.  
 A true and impartial relation of the informations against three witchens. Lond. 1682.

400  
 The sovereignty and goodness of God.  
 Ayer  
 \*256  
 R88  
 1682  
 Rowlandson, Mrs. Mary (White)  
 A true history of the captivity & restoration of Mrs. Mary Rowlandson, a minister's wife in New-England. Wherein is set forth, the cruel and inhumane usage she underwent amongst the heathens; for eleven weeks time: and her deliverance from them. Written by her own hand, for her private use: and now made publick at the earnest desire of some friends, for the benefit of the afflicted. Whereunto is annexed,  
 Ayer 5580 (Continued on next card) NL 28-1739a

401 The sovereignty and goodness of God.  
 Aver 256 Rowlandson, Mrs. Mary (White) A true history of the captivity of Mrs. Mary Rowlandson. (Card 2)  
 R88  
 1682  
 a sermon of the possibility of God's forsaking a people that have been near and dear to him. Preached by Mr. Joseph Rowlandson, husband to the said Mrs. Rowlandson: it being his last sermon. Printed first at New-England: and reprinted at London. 1682.  
 3 p.l., 46p. 19cm.  
 (Continued on next card)  
 NL 28-1739a

402 The sovereignty and goodness of God.  
 Aver 256 Rowlandson, Mrs. Mary (White) A true history of the captivity of Mrs. Mary Rowlandson. 1682. (Card 3)  
 R88  
 1682  
 Several pages mutilated and some margins cropped; errors in paging.  
 First edition, Cambridge, Mass., 1682, published under title: The sovereignty and goodness of God being a narrative of the captivity of Mrs. Mary Rowlandson. "A sermon preached at Weathersfield, Nov. 21, 1678. By Mr. Joseph Rowlandson, it being a day of fasting and humiliation": p. 35-46.  
 NL 28-1739a

403 1682, Stockholm  
 Case E HISTOIRE de la vie de la reyne Christine de Suede, avec un veritable recit du sejour de la reyne a Rome, et la defense du marquis de Monaldeschi contre la dite reyne de Suede. 2.ed., revue, corrigée & augmentée. Stockholm; Holland; Chez J. Plein de Courage, 1682.  
 216p. port. 13cm.  
 Title vignette (globe)  
 An earlier edition appeared (1668) with title: Recueil de quelques piéces curieuses, servant à l'éclaircissement de l'histoire de la reyne Christine.  
 ICH 56-3383

56-1193  
 404 1683, London  
 Case Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
 135 The young king; or, The mistake. As 'tis acted at His Royal Highness the Dukes theatre. London, Brown, 1683.  
 (6), 63, cl. ip.  
 First edition.  
 The plot is based on the 8th part of La Calprenède's romance of Cléopâtre, and Calderon's La vida es sueño. --cf. Baker, Biog. dram., and Works of A. Behn, ed. by M. Sumners, v. 2.  
 NL 35-4861

G 4122  
 405 1683, London  
 Case Y SCUDÉRY, MADELEINE DE, 1607-1701.  
 762 Conversations upon several subjects. Written in French by Mademoiselle de Scudery. And done into English, by Mr. Ferrand Spence. London, Rhodes, 1683.  
 2v. in 1.  
 Imperfect: wanting sig. A 5, v. 1.  
 G 3991 NL 35-5828

406 1683, London  
 Case Y Triumphs of female wit, in some pindarick odes; or, The emulation; written by a young lady; Together with an answer to an objector against female ingenuity, and capacity of learning. Also, a preface to the masculine sex, by a young lady. London, 1683.  
 195  
 T 73  
 346321 NL 26-2168

407 1683, London  
 Case E The WOMENS advocate; or, Fifteen real comforts of matrimony, being in requital of the late fifteen shams-comforts. With satyirical reflections on whoring, and the debauchery of this age. Written by a person of quality of the female sex. The 2d edition. London, Printed for B. Alsop, and T. Maltms, 1683.  
 (10), 131p. 14cm.  
 First edition appeared, same year, with title: Fifteen real comforts of matrimony (STC II F 887)  
 Imperfect: closely trimmed, several leaves cut into.  
 56-1430 ICH 56-3480

408 1684 - London  
 Case Y BEHN, APHRA (AMIS) 1640-1689.  
 185 Poems upon several occasions: with A voyage to the island of love. London, Printed for R. Tonson and J. Tonson, 1684.  
 (32), 144, [2], 128p. 19cm.  
 First edition.  
 In two parts; the second part has separate paging.  
 (Continued on next card)  
 299652 ICH 69  
 OC PC SH A ASH G GSH WSH W WSH CSH

409 1684 - London  
 Case Y BEHN, APHRA (AMIS) 1640-1689. Poems upon several occasions... 1684.  
 185 (Card 2)  
 Errors in paging: p. 126-127 (pt. 2) numbered p. 110-111.  
 Armorial bookplate of J. E. Swinburne.  
 Imperfect: p. 83-86 are wanting.  
 STC II B 1757.  
 299652 ICH 69  
 OC PC SH A ASH G GSH WSH W WSH CSH G

410 1684, London  
 Case Y The maidens plea; or, Her defence, and vindication of her self, against all objections. Written by a person of qualities. London, 1684. (with The tapsters downfall and the drunkards joy. 1641)  
 194  
 785  
 373855 NL 29-2736

411

1685, Amsterdam

Case  
 Y SCUDÉRY, MADELEINE DE, 1607-1701.  
 762 Conversations nouvelles sur divers sujets...  
 S 44725 Amsterdam, R. Wetstein & H. Des-bordes, 1685.  
 [4], 420, [4]p. front. 14cm.  
 "Histoire du conte d'Albe": p. 251-420.  
 At foot of p. 193: tome II.  
 Armorial bookplate: William Charles de  
 Meuron, Earl Fitzwilliam.

416

1686, London

Case  
 Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
 1565 La montre; or, The lover's watch... London.  
 B 391 Printed by R.H. for W. Canning, 1686.  
 [19], 243p. front.

54-1961

ICN 54-5533 K 131

ML 39-1751

412  
 1685, London  
 Case  
 Y BEHN, APHRA AMIS, 1640-1689.  
 185 A pindarick on the death of our late sover-  
 .B 40607 eign; with an ancient prophecy on His present  
 Majesty... London, Printed by J. Playford, for H.  
 Playford, 1685.  
 [1], 5, [1]p. 30cm.  
 Title within mourning border.  
 STC II B 1750.

417  
 1686, London  
 Case  
 Y Killigrew, Anne, 1660-1685.  
 185 Poems, by Mrs. Anne Killigrew ... London, S. Lowndes,  
 .K 55 1686.  
 (as 18)  
 10 p. l. 100, [2] p. front. (port.) 24". 2K.  
 (Ide by Dryden. "To the pious memory of the accomplisht young lady  
 Mrs. Anne Killigrew" (ill p.) prefixed.  
 Errors in paging: p. 68-69 incorrectly numbered  
 p. 60-61; p. 72-73 omitted in paging.  
 Autograph of William Killigrew on t.-p.

12-57046

Library of Congress PR3339.K3 1686  
3061

61-1421

ICN 63-2959

194885

413  
 1685, London  
 Case  
 Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
 185 A pindarick on the death of our late Sov-  
 .B 40608 ereign; with an ancient prophecy on His present  
 Majesty... The 2d ed. London, Printed by J.  
 Playford, for R. Playford, 1685.  
 [1], 5, [1]p. 31cm.  
 Title within mourning border.  
 STC II B 1751.

418  
 1686, London  
 Case  
 Y A LETTER to a virtuous lady, to dissuade her  
 185 from her resolution of being a nun. [London,  
 .L 557 J. Harris, 1686].  
 [2]p. 30cm.  
 Caption title.  
 STC II L 1697.

61-228

ICN 61-1034

55-1065

ICN 55-1821

414  
 1685, London  
 Case  
 Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
 185 A Pindarick poem on the happy coronation of  
 .B 4062 His Most Sacred Majesty James II. and his illus-  
 trious consort Queen Mary London, Printed by  
 J. Playford for H. Playford, 1685.  
 [1], 20p. 32cm.

419  
 1687, London  
 Case  
 Y Behn, Mrs. Aphra (Amis) 1640-1689.  
 135 The luckey chance, or, An alderman's bargain. A com-  
 .B 403 edy. As it is acted by Their Majesty's servants. Writ-  
 ten by M<sup>rs</sup> A. Behn ... London, Printed by R. H. for W.  
 Canning, 1687.  
 6 p. l. 69, [2] p. 231 x 141". (In The dramatic works of Mrs. Behn.  
 London, Collected 1820. v. 2 ino. 6)  
 First edition.

1. Title.

18-2022

Library of Congress PR3317.A19 1820

N 343

ICN 42-5697

E 288

415  
 1685, London  
 Case  
 Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
 185 A poem humbly dedicated to Catherine Queen  
 .B 4052 dowager. On the death of her dear lord and hus-  
 band King Charles II. London, Printed by J.  
 Playford for H. Playford, 1685.  
 [1], 6p. 30cm.  
 STC II B 1755.

420  
 1687-London  
 Case  
 Y THE FEMALE ADVOCATE; or, an answer to a  
 185 late satyr against the pride, lust, and  
 .F46 inconstancy of woman. Written by a lady  
 in vindication of her sex. Licens'd,  
 June 2. 1686. London, Printed by H.C.  
 for J. Taylor, 1687.  
 [2], 24p. 22cm.

Bookplate of J. Cresswell on back cover.  
 Preface signed: S.F.

322915 ICN 69

OC PC SH A ASH Gr GSH WSH W WSH CSH O

55-474

ICN 55-1064

421  
1687, London  
Case  
JAMES, Mrs. ELEANOR. fl.1715.  
1526 Mrs. James's Vindication of the Church of  
145 England, in an answer to a pamphlet entitled,  
A new test of the Church of England's loyalty  
London, E. James, 1687.  
12p. 23jcm.

302184 ICN 17-654a  
1688, Edinburgh  
Case  
Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
195 A congratulatory poem to Her Most Sacred  
B 4058 Majesty, on the universal hopes of all loyal  
persons, for a Prince of Wales. Edinburgh. Re-  
printed by the heir of A. Anderson, 1688.  
7p.

K 1567 NL 39-10135  
1688?, London?  
Case  
F ANNE, Queen of Great Britain, 1665-1714.  
1554 The Princess Anne of Denmark's letter to the  
55 Queen. [London? 1688?]  
broadsides 30x20cm.  
Binder's title: London. Pamphlets.  
STC II A 7224.

364427 ICN 60-4917  
1688, London  
Case  
Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
1565 Agnes de Castro: or. The force of generous  
B 386 love. Written in French by a lady of quality.  
Made English by Mrs. Behn. London. Printed for  
W. Canning, 1688.  
(8), 63p.  
Imperfect: pages 7-10 wanting.  
"Founded upon a work by Mlle S.B. de Brillac,  
Agnès de Castro, nouvelle portugaise (1688)"—  
Summers, Montague. The works of Aphra Behn.  
v. 5.

H 6139 NL 36-5471  
1688, London  
Case  
Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
1565 Agnes de Castro: or. The force of generous  
B 3661 love. Written in French by a lady of quality.  
Made English by Mrs. Behn. London. Printed for  
W. Canning, 1688.  
(10), 63p.  
Photostat reproduction (negative) from the  
Harvard college library copy.  
"Founded upon a work by Mlle S.B. de Brillac,  
Agnès de Castro, nouvelle portugaise (1688)"—  
Summers, Montague. The works of Aphra Behn.  
The third of "Three histories. London,  
1688". Gen-eral t.-p. inserted.

I 7421 NL 37-2809

426 1688, London  
Case  
Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
135 The emperor of the moon: a farce. As it  
B 4018 is acted by Their Majesties servants, at the  
Queens Theatre... The 2d edition. London,  
Printed by R. Holt, for J. Knight and F. Saunders,  
1688.  
(8), 54, 2sp. 22cm.

49-406 ICN 49-2695  
1688, London  
Case  
Y Behn, Mrs. Aphra (Amis) 1640-1689.  
135 The forc'd marriage, or The jealous bridegroom, a  
B 4023 tragi-comedy, as it is acted by His Majesties servants at  
the Queens theatre. Written by A. Behn ... London,  
Printed for James Knapton, 1688.  
J. p. l. 70 p. 211 x 13". (In The dramatic works of Mrs. Behn  
London, Collected 1820, v. 1, no. 2.)  
I. Title II. Title: The jealous bridegroom

18-2010  
L 1081 Library of Congress PRJ317.A19 1820

428 1688, London  
Case  
Y [BEHN, Mrs. APHRA (AMIS)] 1640-1689.  
15E5 Lycidus: or, The lover in fashion. Being an  
B 39 account from Lycidus to Lysander, of his voyage  
from the island of love. From the French. By  
the same author of the Voyage to the isle of love.  
Together with a miscellany of new poems. By  
several hands. London, Knight, 1688.  
64, 176p.  
First edition (Wrenn)  
Poems by Sir George Etherege, Robert Walsley,  
Edmund Arwaker and Mrs. Behn herself; many  
anonymous.

F 1511 NL 34-2267  
1688, London  
Case  
Y BEHN, APHRA (AMIS) 1640-1689.  
185 Two congratulatory poems to Their Most Sacred  
B 4064 Majesties [King James II and Queen Mary]; The  
first, occasioned on the universal hopes of all  
loyal persons for a Prince of Wales. The second,  
on the happy birth of the Prince. The 2d edi-  
tion. London, Printed for W. Canning, 1688.  
2v. in 1. 20cm.  
Vol. 2: A congratulatory poem to the King's  
Most Sacred Majesty, on the happy birthday of  
the Prince of Wales.  
STC II B 1771. 1725.

50-531 ICN 50-4436  
1688, London  
Case  
O The DUFF and support of believers in life and  
9911 death. A funeral sermon on the death of Mrs.  
25 Mary Smith, who deceased Feb. 29, 1688. London,  
Printed for T. Oockerrill, and J. Smith, 1688.  
(6), 27p. 20cm.  
Dedication signed; T.O.  
STO II G 131.

62-1261 IOW 63-994

431 Case B 68 381 1688, London [HALIFAX, GEORGE SAVILE, 1st marquis of, 1633-1695. The lady's New-Years gift: or, Advice to a daughter... London, R. Taylor, 1688. (2), 164p. 13cm. STC II B 30b.	436 Case Y 1565 B 455 1689, London [BERNARD, CATHERINE] 1662-1712. Le comte d'Amboise. Nouvelle galante... La Haye, A. de Hondt, 1689. 202p. Book 2 has separate t.-p.
63-210b 432 Case B 68 382 1688, London [HALIFAX, GEORGE SAVILE, 1st marquis of] 1633-1695. The lady's New-Years gift: or, Advice to a daughter... The 2d edition corrected by the original. London, Printed for M. Gillyflower and J. Partridge, 1688. 164p.	F 2485 437 Case Y 762 A 53 1689, London The amours of Messalina, late queen of Albion in which are briefly couched, secrets of the imposture of the Cambrion prince, the Gothick league and other court intrigues of the four last years reign, not yet made publick. By a woman of quality a late confidant of Q. Messalina. Lond. 1689. 4 pt. in lv. T. Each part has separate t.-p., with slight variations in title. Attributed to Gregorio Leti. A libel on Mary of Modena, queen consort of James II.
F 2137 433 Case K 6451 411 1688, London [HOBRY, Mrs. MARIE, d. 1688, defendant. A hellish murder committed by a French mid-wife on the body of her husband, Jan. 27, 1687. For which she was arraigned at the Old-Baily, Feb. 22, 1687, and pleaded guilty. And the day following received sentence to be burnt. London, Printed for R. Sare and published by R. Taylor, 1688. (4), 39p. fold. front. 21x16cm.	NL 34-4055 438 Case Y 185 B 406 1689, London BEHN, Mrs. APHRA (AMIS) 1640-1689. A congratulatory poem to Her Sacred Majesty Queen Mary, upon her arrival in England. London, Printed by R. E. for R. Bentley and W. Canning, 1689. (2), 6p. 30cm.
45707 434 Case Y 1565 L 1277 1688, London [LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA VERGNE) contesse DE, 1634-1693. The Princess of Cleve. The most famed romance. Written in French by the greatest wits of France. Rendred into English by a person of quality, at the request of some friends. London, Printed for R. Bentley and S. Magnes, 1688. (2), 259p. 17cm. Armoial bookplate of Viscount Gage. Supposed to have been written with the assistance of Segrain and the Duke de La Roche-foucauld.	I 8113 439 Case Y 185 B 4061 1689, London BEHN, APHRA (AMIS) 1640-1689. A Pindaric poem to the Reverend Doctor Burnet, on the honour he did me of enquiring after me and my muse. London, R. Bentley, 1689. 8p.
L 493 435 Case Y 185 S 9996 1688, London Sylvia's revenge, or; A satyr against man; in answer to the satyr against woman... London, 1688. With bibliographical notes in ms. by G. Thorn-Drury inside front cover and on leaf following text. In verse. Also attributed to Richard Ames. The epistle dedicatory signed: M.P. (possibly Matthew Prior?)	NL 40-3136 I 8113 439 Case Y 185 B 4061 1689, London NL 37-6039 K 1487 440 Case Y 1565 B 4552 1689, London [BERNARD, CATHERINE, 1662-1712. The Count of Amboise; or, The generous lover. A novel. Written originally in French by Madam *** and rendred into English by P.B. gent... London, Printed for R. Bentley and M. Magnes, 1689. (12), 204p. Translated by Peter Bellon.
C 18610 NL 32-3101 H 6177	NL 34-5072 NL 26-2539 NL 40-3639 NL 39-9287 NL 36-6256

Broadside

JAMES, ELEANOR, fl.1715.  
My Lords, you can't but be sensible of the great zeal I have had for King and Kingdom... (London, 1689); broadside 3119cm.

Signed: Elinor James. Addressed to the House of Lords.

Case

LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA VERGNE) Comtesse DE; 1634-1693. Zayde. A spanish history, or, romance. Originally written in French. By Monsieur Segray. Done into English by P. Porter, Esq; the first part. The second edition corrected. London, Printed for F. Saunders, 1690. 4, l., 136, 129-271p. 17cm. Signatures: A<sup>4</sup>, B-I<sup>8</sup>, K<sup>4</sup>, K-S<sup>8</sup>. Written by the Countess de La Fayette with the assistance of Segrais. STC II L 175.

D 30126

ICN 61-1680

442

Case

Behn, Mrs. Aphra (Amis) 1640-1689. The Widow Ranter, or The history of Bacon in Virginia. A tragi-comedy, acted by Their Majesties servants. Written by Mrs. A. Behn. London, Printed for James Knapton at the crown in St. Paul's church-yard, 1690. 4 p. A. M. p. 247-248. (The dramatic works of Mrs. Behn, London, illustrated 1800, v. 6, no. 6.) First edition. The serious and historical portion of this play is founded on a contemporary pamphlet, Strange news from Virginia being a full and true account of the life and death of Nathaniel Bacon, London, 1677. cf. Works of A. Behn, ed. by M. Sumner, v. 4.

(Continued on next card)

4051,

18-2124

M 319

443

Case

Behn, Mrs. Aphra (Amis) 1640-1689. The Widow Ranter... 1690. (Card 2) Dedication signed: G. J. The Prologue, by Dryden, is the one he wrote for Shadwell's "True widow". After his quarrel with Shadwell he gave it to Mrs. Behn for this play. cf. Camb. Hist. Eng. Lit., v. 8, p. 457. According to Sabin (Bibl. amer., v. 2, no. 4372) the work "throws much light" on Bacon's rebellion, "exhibiting strongly the mismanagement of the colony, the incompetence of the authorities, etc., and the state of affairs which led to the outbreak".

I. Bacon's rebellion, 1676. II. Dryden, John, 1631-1700. II. Title.

18-2124

Library of Congress PRESS 17. A10 1820

4051,

M 319

444

Case

EVELYN, MARY, 1665-1685. Mundus muliebris; or, The ladies dressing-room unlock'd, and her toilette spread. In burlesque. Together with the Fop-dictionary... London, R. Bentley, 1690. 8s., 22p. 19cm.

"The fop-dictionary" has special t.-p. Attributed to John Evelyn, but actually the work of his daughter Mary, edited by him.—cf. Keynes.

First edition, first issue.—cf. Keynes, 99.

49-1389 STC II E 3521.

ICN 49-4497

1690, London

J 1113

448

Case

MAZARIN, HORTENSE (MANCINI) DE LA PORTE, duchesse DE, 1646-1699. The memoirs of the Dutchess Mazarine. With the reasons of her coming into England. Written in French by her own hand, and done into English by P. Porter. To which is added a letter, containing a true character of her person and conversation. The third impression with additions. London, Printed for R. Bentley, 1690. 13, 126p.

Imperfect: p. 97-98 slightly mutilated.

NL 39-214

K 1747

449

Ayer

888 JUANA INES DE LA CRUZ, Sister, 1651-1695. Poemas de la vnica poetisa americana, musa desima, soror Juana Ines de la Cruz. Que en varios metros, idiomas, y estilos, fertiliza varios assumptos: con elegantes, sutiles, claros, ingeniosos, vtiles versos, para ensenanza, recreo y admiracion. 2. edicion, corregida, y mejorada por su authora. Madrid, J. Garcia Infançon, 1690. 16j., 338, r 6j. p. 21cm.

NL 40-427

1690, Madrid

445

Case

ROWE, JOHN, 1630-1705. A funeral sermon for Mrs. Esther Sampson, the late wife of Henry Sampson, who died Nov. 24. M. DC LXXXIX. Published principally for the use of such as languish under painful and chonical diseases. London, Printed for T. Parkhurst, 1690. 26+p. 21cm.

Hinder's title: English sermons, 1690-1691. STC II R 3026. Imperfect: all after p. 26 wanting.

59-1030

ICN 60-3426

1690, London

34409

450

Ayer

888 JUANA INES DE LA CRUZ, Sister, 1651-1695. Poemas de la vnica poetisa americana, musa desima, soror Juana Ines de la Cruz. Que en varios metros, idiomas, y estilos, fertiliza varios assumptos: con elegantes, sutiles, claros, ingeniosos, vtiles versos: para ensenanza, recreo, y admiracion, sacolos a luz don Juan Camacho Cayna. 3. ed., corregida, y afeada por su authora. Barcelona, J. Llopie, 1691. 16j., 406, r 10j. p. 21cm. (Continued on next card)

1691, Barcelona

ICN 54-5200

31445

ICN 52-743

451

Ayer 888  
J91  
1691

JUANA INES DE LA CRUZ, Sister, 1651-1695.  
Poemas de la vnica poetisa americana. 1691.  
(Card 2)

There are two other so-called third editions: Zaragoza, M.Roman, 1692, and Valencia, A.Bordazar, 1709.  
"De don Joseph de Montoro. Romance": p.135; "Doña Catalina de Alfaro Fernandez de Cordova, en elabanca de la madre Ivana Ines de la Cruz. Soneto": p.153

ICN 52-743

Case 456

4045  
.052

1692, London  
Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705.  
Memoirs of the court of Spain. In two parts. Written by an ingenious French lady. Done into English by T. Brown ... London, Printed for T. Horn, F. Saunders, and T. Bennet, 1692.  
2 pt. in 1 v. 171<sup>mm</sup>.

F 1505

Bookplate of Florence ... Miller, eq. Redway.  
STC II A4220

1. Spain—Court and courtiers. 1. Brown, Thomas, 1663-1704, tr.  
n. Title.  
Title from Newberry Libr. Printed by L. C. A 24-888  
(2)

452

Case Y  
185  
.D 23

D'ANVERS, ALICIA.  
Academia: or, The humours of the University of Oxford. In burlesque verse - London, R.Taylor, 1691.  
[4], 67p. 21cm.

STC II D 220.  
Inald.

64-1534

ICN 64-2440

457

Case B  
68  
.236

1692, London  
Dorrington, Theophilus, d. 1715.  
The excellent woman described by her true characters and their opposites ... London, Printed for J. Watts, 1692.  
4 p. l. xiz, [2], 304 p. front. 161<sup>mm</sup>.  
"The dedication" signed: T. D.

1. Woman. 1. Title.

Library of Congress HQ126LD7  
(A3461)

9-5885

M 1156

453

Case K  
7  
.95

1691, London  
Walsh, William | 1663-1708.

A dialogue concerning women, being a defence of the sex. Written to Eugenia. Lond. 1691. S.

Preface signed: John Dryden.

346316

NL 26-748

458

Ayer 888  
J91  
1692

1692  
Juana Inés de la Cruz, sister, originally Juana Inés de Asbago, 1651-1695.

Poemas de la vnica poetisa americana; mva dezima. Soror Ivana Ines de la Cruz ... Que en varios metros, idiomas y estilos, fertiliza varios assumptos: con elegantes, avtiles, claros, ingeniosos, y vtilis versos, para enseñanza, recreo, y admiracion ... 3. impresion. Corr. y añadida en diferente partes ... Va al fin vn romance de D. Joseph Perez de Montoro ... En Zaragoza, Por M. Roman, a costa de M. de Lezaun, 1692.  
10 p. l. 336, 8, p. pl. (coat of arms) 20<sup>mm</sup>.

There are two other so-called third editions: Barcelona, J. Llopis, 1691, and Valencia, A. Bordazar, 1709.  
Pérez de Montoro, José, 1627-1694. n. Title: La vnica poetisa americana. Poem. mas de. 22-2371

Ayer 7960 Library of Congress

PQ7276J6A17 1692

454

Case Y  
1565  
A 9178

1692, La Haye  
AULNOY, MARIE CATHERINE JUELLE DE BERNEVILLE, comtesse D', d. 1705.  
Histoire de Jean de Bourbon, prince de Carenicy. Par l'auteur des Memoires et voyage d'Espagne. La Haye, Moetjens, 1692.  
498p.

In two parts; pt. 2 has separate t.-p.

F 2554

NL 34-5106

459

Ayer 888  
J91  
1693

1693, Barcelona  
JUANA INES DA LA CRUZ, Sister, 1651-1695.  
Segundo tomo de las obras de Soror Juana Ines de la Cruz. Añadido en esta segunda impresion por su autora. Barcelona, J. Llopis, 1693.  
[8], 467. [5]p. 21cm.

Bookplate: Ex Biblio-Mexicana. Hamill.

455

Case Y  
1565  
A 9188

1692, London  
AULNOY, MARIE CATHERINE JUELLE DE BERNEVILLE, comtesse D', d. 1705.  
Memoirs of the court of France. In two parts. The first dedicated in the original to Madam de la Ferte; the second, to Madam the Dutchess de Bouillon. By Madam L.M.D., author of the Voyage into Spain. London, Bentley, 1692.  
[7], 3-160p.

Dedication signed: P.B.  
Part 2 has separate t.-p.

G 4317

NL 35-6229

33993

ICN 54-1361

460

Case 6A  
161  
no. 21

1693 - London  
An ACCOUNT of the seizing, or apprehending, behaviour, confessing, and commitment to Newgate of Mary St. Dvnstan ... the bloody mid-wives servant ... (London, Printed for J. Wallis, 1693)  
2p. 35cm. fold. to 34cm.

Caption title.  
In a volume assembled by Narcissus Luttrell. Luttrell has dated this item: 13. Sept. 1683.  
ICN 69 Not in STC II.

OC PC SH A ASH G GSH WSH W WSH CSH G

461

1693, London  
 Case BOHUN, EDMUND, 1646-1699. ed.  
 Y The character of Queen Elizabeth; or, A  
 5 full and clear account of her policies, and  
 E 43215 the methods of her governments both in church  
 and state. Her virtues and defects. Together  
 with the characters of her principal ministers  
 of state, and the greatest part of the affairs  
 and events that happened in her times. Collect-  
 ed and faithfully represented, by Edmund Bohun.  
 London, Printed by R. Chiswell, 1693.  
 (32), 376p. port. 21cm.

368682 STC II B3448  
 Book label of - Sir Richard Burton.

462

1693, London  
 Case  
 Y DRYDEN, JOHN, 1631-1700.  
 135 The rival-ladies; a tragi-comedy. As it  
 D 838683 is acted at the Theatre-Royal, by Their Majes-  
 ties servants. London, H. Herringman, 1693.  
 (10), 54p. 21cm.  
 Page 21 incorrectly numbered 12.  
 STC II D 2349.

466

1693, London  
 Case  
 Y TATE, NAHUM, 1652-1715.  
 1565 A present for the ladies: being an historical  
 T 18 account of several illustrious persons of the fe-  
 male sex. To which is added, The character of an  
 accomplish'd virgin, wife, and widow, in verse...  
 The 2d edition, corrected, with additions. Lon-  
 don, Saunders, 1693.  
 (22), 101p., 1 l., 22p.

F 2667

NL 34-5977

467

1693, London  
 Case  
 Y Wright, Thomas, theatrical machinist.  
 135  
 W 93 The female virtuoso's; a comedy,  
 as it is acted at the Queen's theatre,  
 by Their Majesties servants... Lond.  
 1693. O.  
 Bookplate of Huth.  
 Based on Molière's Les femmes  
 savantes.

55-2214

ICB 55-4296

321161

NL 21-402

463

1693, London  
 Case  
 Y D'Urfey, Thomas. 1653-1723.  
 135  
 D 9368 The Richmond heiress: or, A woman  
 once in the right. A comedy, acted at  
 the Theatre Royal, by Their Majesties  
 servants. Lond. 1693. O.  
 First edition.  
 Pages 33-40 numbered incorrectly.

468

1693, Lyon  
 Greenlee  
 4900.5 ALCOFORADO, MARIANNA, 1640-1723.  
 A35 Lettres portugaises, avec les réponses,  
 1693 traduites en françois. Lyon, C. & L. Bachelin,  
 1693.  
 2v. in 1. 16cm.  
 Vol. 2 has title: Seconde partie des Lettres  
 portugaises, traduites en françois.

338951

NL 25-388

5732

ICB 53-133

464

1693, London  
 Case  
 Y Higden, Henry, fl. 1693.  
 135 The wary widdow: or, Sir Noisy Parrat, a comedy. As  
 H 53 it is acted at the Theatre royal. By Their Majesties serv-  
 ants. Written by Henry Higden esq. ... London, Printed  
 for Abell Roper, at the Mitre near Temple-Bar; and Tho.  
 Rainy, bookseller in Doncaster, 1693.  
 6 p. l., 52, 14 p. 21cm.

469

1693, Paris  
 Case  
 Y [Scudéry, Madeleine de] 1607-1701.  
 762  
 S 4433 Entretiens de morale, dediez au roy...  
 Paris, 1693. 2v. in 1.  
 Bookplate of Charles James Stuart,  
 bart.  
 Added engr. t.-p.

E 69

Library of Congress PR3515.H1155

C 17905-06

NL 32-2140

465

1693, London  
 Case  
 Y [Powell, George] 1658?-1714.  
 135  
 P 876 A very good wife. A comedy, as  
 it is acted by Their Majesties serv-  
 ants at the Theatre-Royal. Lond.  
 1693. sq. O.  
 Dedication signed: George Powell.

470

1694, La Haye  
 Case  
 Y CAUMONT DE LA FORCE, CHARLOTTE ROSE DE, d. 1724.  
 1565 Histoire secrète de Bourgogne... La Haye,  
 C 28 L. & H. van Dole, 1694.  
 2v.  
 Printer's device on t.-p.  
 Published also under title: Histoire secrète  
 de Marie de Bourgogne.

337380

NL 24-2032

G 3679

NL 35-2981



471	1694, London	476	1695, London
Case K 47	The Ladies dictionary, being a general entertainment for the fair sex: a work never attempted before in English ... London, Printed for J. Dunton, 1694. 4 p. L. 523 p. 19". Dedication signed: N. H.	Case Y 135 .B 39097	BEAUMONT, FRANCIS, 1584-1616. The scornful lady: a comedy. As it is now acted at the Theatre Royal, by Her Majesty's company of comedians. Written by Francis Beaumont and John Fletcher. The 10th ed. London, Printed for J.T. and are to be sold by O. Harris; etc. 1695? (8), 67p. 22cm.
	1. Woman. (M) (H) H. Dunton, John, 1630-1733, supposed author. 9-10885	STC II B 1613.	
	Library of Congress HQ1201.L18 (444)	60-735	ICN 60-2429
472	1695, Amsterdam	477	1695, London
Case E 5 .M 43265	LETI, GREGORIO, 1630-1701. La vie d' Elisabeth, reine d'Anleterre. Traduite d'italien de Monsieur Gregoire Leti Amsterdam, Desbordes, 1695. 2v. front. (port.) 16cm.  Translated by Louis Antoine Le Poletier.	Case E 5 .M 37217	A BRIEF history of the pious and glorious life and actions of the most illustrious princess, Mary, queen of England, Scotland, France and Ireland, &c., containing the most memorable things, and matters, relating to Her Royal self, &c., from Her birth till the most deplorable time of Her ever to be lamented death, on the 28th of December, 1694. Faithfully done by J. S. The 2d ed. London, Printed for J. Owillia, 1695. (8), 136p. 14cm.
E 234		STC II 947	
		375782	
473	1695, Lisbon	478	1695, London
Greenlee 4900.5 E68 1695	ERICEIRA, JOANNA JOSEPHA DE MENEZES, condessa DA, 1651-1709. Despertador del alma, al sueño de la vida. En voz de un advertido desengaño. Dale a la estampa Apolinario de Almada (pseud.) En Lisboa. En la Empronta de Manuel Lopes Herrera, 1695. (18), 150p. front. 19cm.  In verso.	Case Y 185 .C 483	CIBBER, COLLEY, 1671-1757. A poem, on the death of our late sovereign Lady Queen Mary. London, Printed for J. Whitlock, 1695. (6), 15p. 19cm.  STC II C 4282.
7634	ICN 61-888	52-2109	ICN 53-996
474	1695, London	479	1695, London
Case E 5 .M 3717	ABBADIE, JACQUES, 1654?-1727. A panegyric on our late sovereign Lady Mary Queen of England, Scotland, France, and Ireland. Who died at Kensington, on the 28th. of December, 1694. London, B. Newman, 1695. (3), 32p. 21cm.  STC II A 56.	Case Y 185 .C 749	CONGREVE, WILLIAM, 1670-1729. The mourning muse of Alexis; a pastoral lamenting the death of our late gracious Queen Mary. London, J. Tonson, 1695. (1), 10p. 34cm.  In portfolio.
55-2092	ICN 56-414	K 700	NL 39-4660
475	1695, London	480	1695, London
Case Y 185 .A 79	Arwaker, Edmund, d. 1730.  A Pindaric ode upon our late sovereign lady of blessed memory, Queen Mary. By Edward (!) Arwaker. London, 1695. F.	Case B 68 .238	DORRINGTON, THEOPHILUS, d. 1715. The excellent woman described by her true characters and their opposites. Being a just and instructive representation of the virtues and vices of the sex. And illustrated with the most remarkable instances in ancient and modern history Done out of French, by T.D. London. Printed for J. Wyat, 1695. 2v. in 1. 164cm.  Armorial bookplate of Johannes G. Home Drummond.
C 18578	NL 32-2980	M 252	ICN 41-3884

491  
 Case 1695, London  
 DUNTON, JOHN, 1659-1733, supposed author.  
 A poem upon the death of Her late Majesty, Queen Mary... Occasioned by an Epistle to the author, from Mr. J. Tutchin. By Ben. Bridgewater pseud.; London, R. Baldwin, 1695.  
 11p. 30cm.  
 STC II B 4485.  
 The name Benjamin Bridgewater is considered to be a pseudonym of John Dunton.

47-1285 ICN 48-392  
 482  
 Case 1695-London  
 DUFFEY, THOMAS, 1651-1723.  
 Cloriana. A funeral pindarique poem sacred to the blessed memory of that ever-almight and most excellent princess, our late gracious sovereign lady Queen Mary. Written by T. Duffey. London, Printed for S. Briscoe, 1695.  
 [2], 23p. 20cm.  
 Title within mourning border. First edition--cf. Pforzheimer.  
 STC II L 3451.  
 ICN 69  
 CC PC SH A ASH G GSH WSH WSH CSH G

493  
 Case 1695, London  
 GOULD, ROBERT, d. 1709?  
 A poem most humbly offered to the memory of Her Late Sacred Majesty, Queen Mary... London, J. Tonson, etc., 1695.  
 15p. 29cm.  
 Title within mourning border.

K 1490 AL 39-10551  
 484  
 Case 1695 - London  
 The LIFE of that incomparable Princess, Mary, our late sovereign lady, of ever blessed memory, who departed this life, at her royal residence at Kennington, the 25th of December 1609. London, Printed for Daniel Drinn, 1695.  
 112p. 10cm.  
 In Britannicum, to the sacred memory of that most excellent Princess, Mary... London, etc., p. 83-106.  
 STC II L-2036.

485  
 Case 1695, London  
 PAYNE, WILLIAM, 1650-1696.  
 A sermon upon the death of the Queen, preached in the parish-church of St. Mary White-Chappel. London, Printed by J.R. for B. Aylmer, S. Smith, and B. Walford, 1695.  
 22p. 21cm.  
 Binder's title: English sermons, 1694-1700.  
 STC II P 909.

59-1050 ICN 60-3703

486  
 Case 1695, London  
 A POEM, occasion'd by the death of Her late Majesty... By a private hand. London, J. Whitlock, 1695.  
 4p. 30cm.  
 Binder's title: Poems on the death of Queen Mary.  
 STC II P 2678A.

59-136 ICN 59-1461  
 487  
 Case 1695, London  
 A POEM on the Queen. By T.N., gent. London, Printed for R. Baldwin, 1695.  
 [2], 5p. 30cm.  
 Title within mourning borders.  
 I 8021 NL 37-6069

488  
 Case 1695, London  
 RAWSON, JOSEPH.  
 Poems on the lamented death of Queen Mary. By J. Rawson and Mr. Robert Smith. London, T. Bennet, 1695.  
 cl., 10p. 30cm.  
 Binder's title: Poems on the death of Queen Mary.  
 STC II R 378.

59-136 ICN 59-1550  
 489  
 Case 1695, London  
 SEDAR, SIMON, fl. 1656-1712.  
 Threno-Maria. A rapsodical essay on the death of Queen Mary... London, T. Leving, 1695.  
 11p. 30cm.  
 Binder's title: Poems on the death of Queen Mary.  
 STC II S 2413.

59-136 ICN 59-1552  
 490  
 Case 1695, London  
 Stepney, George, 1663-1707.  
 A poem dedicated to the blessed memory of Her Late Gracious Majesty Queen Mary... London, 1695. Q.

A 6768 NL 30-5639

491

1695, London

Case  
 TATE, SARUM, 1652-1715.  
 185 Mensolæum: a funeral poem on our late  
 T 18156 gracious sovereign Queen Mary... London, B.  
 Aylmer, etc., 1695.  
 (1), 19p. front. 29cm.  
 STC II T 194.

44-2104

ICN 54-5725

492

1695 - London

Case  
 E TENISON, THOMAS, Abp. of Canterbury, 1626-1715.  
 S A sermon preached at the funeral of Her  
 M Late Majesty Queen Mary of ever blessed memory  
 37264 in the Abbey Church in Westminster upon March  
 5. 1695. By His Grace Thomas Lord Archbishop  
 of Canterbury. London, Printed for Rl. Chis-  
 well, 1695.  
 369524 (S), 54p. 20cm.  
 ICN 79 rev STC II T-720.

OC PC SA A ASH Gr G-2A WSA WSA CSA G

493

1695, London

Case  
 Y WYCHERLEY, WILLIAM, 1640?-1716.  
 175 The country-wife, a comedy, acted at the  
 W 97227 Theatre-Royal. London, S. Briscoe, 1695.  
 (4), 63, r1; p. 21cm.  
 Cropped.  
 Borrows from Molière's "L'école des femmes"  
 and "L'école des maris".  
 STC II W 3741.

55-2214

ICN 55-4667

494

1695, Paris

Case  
 Y CAUMONT DE LA FORCE, CHARLOTTE ROSE DE, d. 1724.  
 762 Histoire secrète de Henry IV, roy de Castil-  
 3 3072 le. Paris, Chas S. Bénard et J. Collombat, 1695.  
 (4), 290, (2)p. 16cm.

63-1323

ICN 63-4333

495

1695, Paris

Case  
 Y PRINGY, -- (DE MARENVILLE), Mne. DE, fl. 1694-  
 1565 1709.  
 P 939 L'amour a la mode, satyre historique. Pa-  
 ris, Coignard, 1695.  
 12 p.l., 281 (i.e. 283)p.  
 Dedicatory epistle signed: De P.  
 "Lettre de m. l'abbé de ... à l'auteur du  
 caractère des femmes de ce siècle": 8th-12th  
 leaves.  
 Erroneously attributed to Michel Chilliât.  
 Errors in pag- ing.

F 2718

NL 34-5983

496

1696 - London

Case  
 K [ASTELL, MARY] 1666-1731, attrib. author.  
 7 A farther essay relating to the female-sex.  
 .052 Containing six characters, and six perfections.  
 With the description of self-love. To which is  
 added, A character of a compleat beau. Lon-  
 don, Printed for A. Roper and E. Wilkinson, 1696.  
 [8], 115p. 18cm. (with [Astell, Mary], An  
 essay in defence of the female sex. 1697)  
 Attributed to Mary Astell and to Mrs. Drake.  
 STC II A 4061. Heltzel 87.

I 7937

OC PC SA A ASH Gr G-2A WSA WSA CSA G

497

1696 - London

Case  
 JA BEHN, APHRA (AMIS) 1640-1689.  
 183 The histories and novels of the late in-  
 genious M<sup>rs</sup> Behn: in one volume. Viz. Oroo-  
 noko, or the royal slave. The fair jilt, or  
 Prince Tarquin. Agnes de Castro, or the force  
 of generous love. Lover's watch, or the art  
 of love. The ladies looking-glass. The lucky  
 mistake, and love letters: never before  
 printed. Together with the life and memoirs  
 (Continued on next card)  
 64-2251 (Continued on next card)

OC PC SA A ASH Gr G-2A WSA WSA CSA G

498

1696 - London

Case  
 JA BEHN, APHRA (AMIS) 1640-1689. The histories  
 483 and novels ... (Card 2)  
 of Mrs. Behn. Written by one of the fair  
 sex. London, Printed for S. Briscoe, and  
 sold by R. Wellington, 1696.  
 1 v. (various pagings) 18cm.  
 Paging and signatures irregular.  
 Bookplates: Marquess of Headfort (armor-  
 ial); Louis H. Silver.  
 64-2251 STC II B-1711; ICN 69

OC PC SA A ASH Gr G-2A WSA WSA CSA G

499

1696, London

Case  
 Y Behn, Mrs. Aphra (Amis) 1640-1689.  
 135 The younger brother: or, The amorous jilt. A comedy,  
 .B 404 acted at the Theatre royal, by His Majesty's servants. Writ-  
 ten by the late ingenious Mrs. A. Behn. With some account  
 of her life. London, Printed for J. Harris, 1696.  
 4 p. l., 52 p. 22 x 16 1/2".  
 Fromm-in-pastim.  
 Epitaph dedicatory signed: Ch. Gildon.

r. Gildon. Charles, 1696-1724, ed. n. Title.

Library of Congress PR3317.B6 1696 (201)

12-17025

E 1385

500

1696, London

Case  
 C BOURIGNON, ANTOINETTE, 1616-1680.  
 621 The light of the world: a most true relation  
 .118 of a pilgrimage-travelling towards eternity.  
 Published by Mr. Christian de Cort. Written  
 originally in French, and translated into Eng-  
 lish. To which is added, a preface to the En-  
 glish reader. London, 1696.  
 7v. in 1. 19cm.  
 Vol. 2 has title: The second part of The  
 light of the world.  
 "An admonition to the reader" (v. 1, p. xxxi-  
 xxxviii) signed P.P.P. (i.e. Père Pierre  
 Poiret?)  
 55-910 STC II B 3842. ICN 55-2791

501

1696 - London

Case Y  
135  
.C 633  
COCKBURN, CATHERINE (TROTTER); 1679-1749.  
Agnes de Castro, a tragedy. As it is acted at the Theatre Royal, by His Majesty's servants. Written by a young lady. London, Printed for H. Rhodes, R. Parker (and) S. Briscoe, 1696.  
(4), 47p. 22cm.

Founded on Mrs. Behn's novel of the same name, which was based on S. B. de Brillac's Agnès de Castro.

211383  
ICN 72rev STC II C 4801.

W

502

1696, London

Case K  
7  
.OS  
An ESSAY in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a virtuoso, a postaster, a city-critick, &c. In a letter to a lady. Written by a lady. London, Printed for A. Roper, E. Wilkinson, and R. Clavel, 1696.  
(24), 148, (4)p. front.

Authorship in doubt.—cf. F.M. Smith, Mary Astell. 1916. p. 173; -182; Halkett and Laing. Dict. anon. and pseud. (new ed.) v.2, p.190.

347889 NL 26-1952a

503

1696, London

Case Y  
1565  
.M 2895  
MANLEY, Mrs. MARY DE LA RIVIÈRE. 1663-1724.  
Letters written by Mrs. Manley. To which is added a letter from a supposed nun in Portugal, to a gentleman in France, in imitation of the nun's Five letters in print, by Colonel Pack. London, Printed for R.B., 1696.  
(8), 88p. 19cm.

Errors in paging.  
Edited by J.H.

45-997 ICN 45-3144

504

Case Y  
135  
.M 302  
Manley, Mrs. Mary de La Riviere, 1663-1724.  
The lost lover; or, The jealous husband.  
A comedy as it is acted at the Theatre Royal by His Majesty's servants. Lond. 1696.

Bookplate of the Bridgewater library.  
Binding signed: The Atelier bindery.

311877 EL 18-1077

505

Case Y  
135  
.M 304  
Manley, Mrs. Mary de La Riviere, 1663-1724.  
The royal mischief: a tragedy. As it is acted by His Majesty's servants. Lond. 1696.

Bookplate of Bridgewater library.  
Binding signed: The Atelier bindery.

311879 NL 18-1153

506

1696 - London

Case Y  
135  
.P6797  
PIX, Mrs. MARY (GRIFFITH) 1666-1720?  
Ibrahim, the thirteenth emperor of the Turks: a tragedy. As it is acted by His Majesty's servants... London, Printed for J. Harding, and R. Wilkin... 1696.  
(6), 42p. 21cm.

Imperfect. Cropped with some loss of text.

STC II P 2329

211395 ICN 69  
OC PC SH A ASH G GSH MSH W WSH CSH G

507

1696 - London

Case Y  
1565  
.P 7  
PIX, MARY (GRIFFITH) 1666-1720?  
The inhumane cardinal, or, Innocence betray'd. A novel. Written by a gentlewoman, for the entertainment of the sex. London, Printed for John Harding, at the Bible and Anchor in Newport-street, and Richard Wilkin, at the King's-Head in St. Paul's Churchyard, 1696.  
(4), 237p. 16cm.

210299  
ICN 73rev  
Signatures: A<sup>6</sup>, B-L<sup>12</sup> (A<sub>1-2</sub>, blank,  
(Continued on next card)

OC PC SH A ASH CAR G GSH MSH W WSH CSH G

508

1696 - London

Case Y  
1565  
.P 7  
PIX, MARY (GRIFFITH) 1666-1720? The inhumane cardinal ... 1696. (Card 2)  
bound in after A<sub>6</sub>  
Dedication signed: Mary Pix.  
Not in STC II.

210299  
ICN 73rev

OC PC SH A ASH CAR G GSH MSH W WSH CSH G

509

1696, London

Case Y  
135  
.P 68  
Pix, Mrs. Mary (Griffith), 1666-1720?  
The Spanish wives. A farce as it was acted by His Majesty's servants, at the theatre in Dorset-garden. (Ornament, London: Printed for R. Wellington, at the Sign of the Lute in St. Paul's Church yard, 1696.

4 p. l. 15 p. 211"

Dedication signed: Mary Pix.  
Plot borrowed from Bremond's novel "The Pilgrim", translated into English in 1690.

1. Bremond, Gabriel de. II. Title.

25-27027

Library of Congress

PRS10 PR59 1696

no. 3, Copy 2.

Long. F. Collection of plays. v. 4  
P'R124.L6 vol. 4  
(40b1)

185788

510

1696, London

Case Y  
185  
.R 73973  
ROWE, Mrs. ELIZABETH (SINGER), 1674-1737.  
Poems on several occasions. Written by Philomela (pseud.) London, J. Dunton, 1696.  
(22), 72, 69, (1)p. 20cm.

STC II R 2062.

54-2068

ICN 54-5695

511  
Case  
1696, Paris  
L'HERITIER DE VILLANDON, MARIE JEANNE, 1664-1734.  
Ouvres meslées, contenant L'innocente tromperie. L'avare puny. Les enchantemens de l'eloquence. Les aventures de Finette. Nouvelles et autres ouvrages en vers et en prose, de mille. L'H\*\*\* avec Le triomphe de madame Des-Houlieries. tel qu'il a été composé par mille. L'H\*\*\*. Paris. Guignard. 1696.  
G3.424p.

G 3679 NL 35-2373

512  
Case  
1697, La Haye  
Y LA ROCHE-GUILHEM, Mlle. DE. d.ca.1710  
62 Arioviste. histoire romaine La Haye. Chez  
L 33991 A. Treysel. 1697.  
402p. 14cm.  
Title vignette.

M 329 ICH 41-3835

513  
Case  
1697 - London  
K [ASTELL, MARY] 1666-1731, attrib. auth.  
7 An essay in defence of the female sex. In  
.052 which are inserted the characters of a pedant, a squire, a beau, a virtuoso, a poetaster, a city-critick, &c. in a letter to a lady. Written by a lady. The 3d ed. with additions... London, Printed for A. Roper, and R. Clavel. 1697.  
16p. (..148, [4]p. front. 19cm.  
Bound with this is [Astell, Mary], A farther (Continued on next card)  
I 7937  
OC PC SH A ASH G GSH MSH W WSH CSH G

514  
Case  
1697 - London  
K [ASTELL, MARY] 1666-1731, attrib. auth. An  
7 essay in defense of the female sex...  
.052 1697. (Card 2)  
essay relating to the female sex... 1697.  
STC II A 4060. Heltzel 86.  
Authorship in doubt. cf. F.M. Smith, Mary Astell, 1916, p.[173]-182; Halkett and Laing, Dict. anon. and pseud. (new ed.) v.2, p.190.  
Armorial bookplate of James Hustler.

I 7937  
OC PC SH A ASH G GSH MSH W WSH CSH G

515  
Case  
1697, London  
B [ASTELL, MARY], 1666-1731.  
68 A serious proposal to the ladies, for the  
.05 advancement of their true and greatest interest. In two parts. By a lover of her sex. London, 1697.  
2v. in 1. 16cm.  
Book label of F.R.P. Forrest.  
Pt.2 has title: A serious proposal to the ladies...wherein a method is offer'd for the improvement of their minds.  
Pt.1 first published 1694.  
STC II A4065

228469-70

516  
Case  
1697 - London  
B [ASTELL, MARY] 1666-1731.  
68 A serious proposal to the ladies, for the  
.05 advancement of their true and greatest interest. In two parts. By a lover of her sex. London, Printed for R. Wilkin, 1697.  
2v. in 1. 16cm.  
STC II A 4065. Heltzel 88.  
Pt.2 has title: A serious proposal to the ladies...wherein a method is offer'd for the improvement of their minds.  
328469-70 Pt. 1 first published 1694.  
OC PC SH A ASH G GSH MSH W WSH CSH G

517  
Case  
1697, London  
Y [AULNOY, MARIE CATHERINE JUELLE DE FERNEVILLE,  
1565 comtesse D'; d.1705.  
.A 918b3 The ingenious and diverting letters of the Lady travels into Spain. Describing the devotions, nunneries, humours, customs, laws and recreations of that people. The 4th ed. corr... London, Printed for S. Crouch, 1697.  
44, 288p. 17cm.  
STO II B 2039.

61-161 ICH 61-821

518  
Case  
1697, London  
Y AULNOY, MARIE CATHERINE JUELLE DE BERNEVILLE,  
1565 comtesse D', d.1705.  
.A 91882 Memoires of the court of France. Relating to the amours of the Duke of Maine, and the marriages of the other illegitimate children of the French king with the princes and princesses of the blood. Written in French by Madam Davnois, and done into English by Mr. A. B. London, E. Whitlock. 1697.  
41. 135p. 17cm.  
Armorial book-plate of Gower Earl Gower.

47-2047 ICH 48-1424

519  
Case  
1697 - London  
Y HEIN, ANIRA (WHS) 1640-1650.  
134 The rover; or, The banish'd cavaliers.  
.147 As it was acted by His Majesty's servants, at the theatre in Little-Lincolns-Inn-Fields. Written by Mrs. Ann (sic) Behn. The second edition. London, Printed by J. Orme, for Richard Wellington, 1697.  
v.15 no.1 6Rp. 22cm.  
44-378 STC II B 1764.  
ICH 74rev

OC PC SH A ASH CAR G GSH MSH W WSH CSH G

520  
Case  
1697 - London  
6A MARTEL, MARGARET, d.1697.  
161 A true copy of the paper delivered by Martel  
no.31 gaert (sic) Martels own hand, before she went to the place of execution. July the 16th. 1697. London, Printed by M. Edwards, 1697; broadside. 34cm.  
Caption title.  
In a volume assembled by Narcissus Luttrell. Luttrell has dated this item: 19. 2251 July. 1697.  
ICH 69 Not in STC II.  
OC PC SH A ASH G GSH MSH W WSH CSH G

52

1697 - London

Case  
Y  
161 MARTEL, MARGARET, J.1697.  
no.52 A true translation of a paper written in French, delivered by Margaret Martell to the vnder-sheriff at the time and place of her execution ... July 16. 1697, for the barbarous murder of Elizabeth Pullen ... (London, Printed for E.Mallet, 1697; broadside. 24cm.

Caption title.

64-2251 In a volume assembled by Narcissus  
ICN 69 (Continued on next card)

OC PC SH A ASH Gr GISH MSH W WSH CSN G

522

1697 - London

Case  
Y  
161 MARTEL, MARGARET, J.1697. A true translation  
no.52 of a paper ... (1697) (Card 2)  
Luttrell. Luttrell has dated this item:  
20. July. 1697.  
Not in STC II.

64-2251  
ICN 69

OC PC SH A ASH Gr GISH MSH W WSH CSN G

523

1697 - London

Case  
Y  
135 Pix, Mrs. Mary (Griffith) 1666-1720f  
P The innocent mistress. A comedy. As it was acted by His Majesty's servants at the theatre in Little-Lincolns-Inn-Fields. Written by Mrs. Mary Pix. London, Printed by J. Orme, for R. Bassett, at the Miter within Temple-Bar, and F. Coogan in the Inner-Templelane. 1697.  
2 p l, 52 p. 22".

London. F. Collectional place. 108 no. 4.  
Taken in part from Sir George Etherege's "The man of mode".  
STC II P 2330.

E 69  
ICN 72 Etherege, Sir George. 1633?-1691. II. Title.

rev

21-2725

(W)

524

1698, Amsterdam

Case  
Y  
1565 LA FAYETTE, MARIE MADELEINE (PIOCHE DE LA  
L 127 VERGNE) comtesse DE; 1634-1693.  
Amourettes du duc de Nemours et princesse de Clèves. Dernière édition. Amsterdam, Wolters, 1698.  
394p.

Illustrated t.-p.  
First published 1678 with title: La princesse de Clèves.  
Written with the assistance of Segrais and the Duke de La Rochefoucauld.—cf. Barbier.

F 2674 NL 34-6000

525

1698, London

Case  
Y  
135 BEHN, MRS. APHRA (AMIS) 1640-1689.  
B 40313 The Round heads or, The good old cause, a comedy, as it is acted at the Duke's theatre. London, Written for R. Wellington, etc., 1698; (B), 55, (1)p.

Imperfect; t.-p. mutilated.  
"Great part both of the plot and language of this play is borrowed from Tathan's comedy called The Rump."—Baker. Biog. dram.

I 8384

NL 37-6918

526

1698, London

Case  
Y  
1565 BEHN, Mrs. APHRA (AMIS) 1640-1689.  
B 392 The unfortunate bride: or, The blind lady a beauty. A novel... London, Printed for S. Briscoe, 1698.  
(2), 18 (i.e. 20)p.

Error in paging: no.14-15 repeated.

With this is bound: her The unfortunate happy lady and The dumb virgin, with continuous paging, and The wandering beauty. No general t.-p.

H 6737

NL 36-8248

527

1698, London

Case  
Y  
1565 BEHN, Mrs. APHRA (AMIS) 1640-1689.  
B 392 The unfortunate happy lady. A true history. London, Printed for S. Briscoe, 1698.  
(2), (19), 61p. (with her The unfortunate bride, 1698)

H 6737

NL 36-8258

528

1698, London

Case  
Y  
1565 BEHN, Mrs. APHRA (AMIS) 1640-1689.  
B 392 The wandring beauty. A novel... London, Printed for S. Briscoe, 1698.  
(2), 33p. (with her The unfortunate bride, 1698)

H 6737

NL 36-8259

529

1698 - London

Case  
Y  
135 COCKBURN, CATHARINE (TROTTER); 1679-1749.  
C 64 Fatal friendship. A tragedy. As it is acted at the New-Theatre in Little-Lincolns-Inn-Fields. London, Printed for F. Saunders, 1698.  
(4), 6., 56p. 25cm.

Dedication signed: Catharine Trotter.  
STC II C 4802.

210957

ICN 72rev

OC PC SH A ASH CAR Gr GISH MSH W GISH CSN G

530

1698 - London

Case  
C  
6511 COCKBURN, JOHN, 1652-1729.  
182 Bourignianism detected: or, The delusions and errors of Antonia Bourignon, and her growing sect. Which may also serve for a discovery of all other enthusiastical impostures. By John Cockburn, D.D. Narrative II. London, Printed for W. Kettlewhite, and H. Hindmarsh, 1698:

52-  
2252 (2), 61p. 21cm.  
ICN79rev STC II C-4804, part II.

OC PC SH A ASH CAR Gr GISH MSH W GISH CSN G

531

1698 - London

Case Y 135 .P 6795

[PIX, MARY (GRIFFITH)] 1666-1720? The deceiver deceived: a comedy, as 'tis now acted by His Majesty's Servants, at the Theatre in Little Lincolns-Inn-Fields. London, Printed for R. Basset, 1698. [8], 48p. 22cm.

Dedication signed: Mary Pix. STC II P 2327

211393

ICN 70

OC PC SA A ASH G GSH MSH LW WSH CS G

532

1698 - London

Case Y 135 .P 678

PIX, MARY (GRIFFITH) 1666-1720? Queen Catharine or, The ruines of love. A tragedy as it is acted at the New Theatre in Little-Lincolns-Inn-Fields; by His Majesty's servants. Written by Mrs. Pix. London, Printed for W. Turner, and R. Basset, 1698. [4], 52p. 22cm.

Title-page closely trimmed at right, with slight loss of text. STC II P 2331.

210956 ICN 72

rev

OC PC SA A ASH CAR G GSH MSH W GSH CS G E 937

533

1698, London

Case B 8843 .772

Sadducismus debellatus; or, A true narrative of the sorceries and witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw, of Bargarran in the county of Renfrew in the west of Scotland, from Aug. 1696 to Apr. 1697. Containing the journal of her sufferings, as it was exhibited and prov'd by the voluntary confession of some of the witches, and other unexceptionable evidence, before the commissioners appointed by the Privy council of Scotland to enquire into the same. Collected from the records. Together with reflexions upon witchcraft in gen- (Continued on next card)

44-30884

54-2222

534

Case B 8843 .772

Sadducismus debellatus ... (Card 2) ... and the learned arguments of the lawyers, on both sides, at the trial of seven of those witches, who were condemned: and some passages which happened at their execution ... London, H. Newman, etc., 1698.

Attributed to Sir Francis Grant, Lord Cullen (STC II C 7475A) Imperfect: p.51-54 wanting. 1 Shaw, Christian, d. 1697. 2 Witchcraft—Scotland.

Bookplate: E libris Roberti de Crews. Library of Congress HF1581.R3

54-2222

535

1698, London

Case Y 195 .S 98

SYLVIA'S complaint of her sexes unhappiness. A poem. Being the second part of Sylvia's revenge; or, A satyr against man. To which is added The emulation, a Pindarique ode. The 3d edition. London, Battersby, 1698. [4], 24p. (with Sylvia's revenge— 1707)

Attributed to Richard Aes.

G 4797

NL 35-8747 44-678

536

1698, London

Case Y 135 .V 28682

Vanbrugh, Sir John, 1664-1726.

The provok'd wife: a comedy. As it is acted at the New theatre in Little Lincolns-Inn-Fields. By the author of a new comedy, call'd The relapse; or, Virtue in danger. London, R. Wellington, 1698.

Sp. 1, 72 p. 22 x 17 1/2 (1698) (1698) (1698) (1698)

Title

44-981

Library of Congress

PR3737.A1

1698

12-30840

537

1698, London

Case Y 135 .V 2892

[VANBRUGH, Sir JOHN] 1664-1726.

A short vindication of the Relapse and the Provok'd wife, from immorality and prophaneness. By the author. London, Walwyn, 1698. 79p.

Vanbrugh's reply to Jeremy Collier's attack upon him in "A short view of the immorality and profaneness of the English stage."—cf. Dict. nat. biog.

E 937

NL 35-7440

539

1699, London

Case E 9265

AULNOY, MARIE CATHERINE JUBILLE DE BERNEVILLE, comtesse D', d. 1705.

The memoirs of the Countess of Dundas; written by her self before her retirement. By way of answer to Monsieur St. Evremont. Containing withal a modest vindication of the female sex— London, Cockrill, 1699. 185p. 19cm.

STC II A4219 Translated by J.E.

E 754

539

Case Y 135 .P 67955

Pix, Mrs. Mary (Griffith) 1666-1720? The false friend; or, The fate of disobedience. A tragedy— Lond. 1699.

298327

NL 16-849

540

1699, London

Case Y 1565 .W 84

ROMAN'S malice, a novel: being a true history of the amours of an eminent person of quality— London, J. Wilde, 1699. [10], 106p. 13 1/2cm.

ICN 44-2477

541

169, Paris

Case

BEDACIER, CATHERINE (DURAND), d 1736.  
1565 La comtesse de Mortane, par Madame \*\*\*.  
B 38 Paris.Barbin.1699.  
2v.

Bookplate of the Earl of Guilford.

G 3914

NL 35-3592

542

1700, London

Case

Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
1565 All the histories and novels, written by the  
late Mrs. Behn, entire in one volume. Together  
B 3868 with the history of the life and memoirs of Mrs.  
Behn. Never before printed. By one of the fair  
sex. The 4th edition, with large additions.  
London, R. Wellington, 1700.  
8, liv, 466p. 19cm.  
Dedication signed: Charles Gildon.  
Each work, except the first and the last, has  
special t.-p. with imprint date 1699.  
STC II B 1714.  
Contents.--The history of Oroonoko.--The fair  
jilt.--Agnes de Castro.--The lover's  
watch.--The lady's looking-glass.--The lucky  
mistake.--Memoirs on the court of the king  
of Bantam.--The nun.--The adventure of  
the black lady. ICH 55-2694

55-1422

543

1700, London

Case

Y BEHN, Mrs. APHRA (AMIS) 1640-1689.  
1565 The dumb virgin: or, The force of imagination.  
B 392 A novel. London, Printed for S.B., 1700.  
c4, 63-97p. (with her The unfortunate  
bride. 1698)

H 6737

NL 36-8257

544

1700, Madrid

Ayer

•988 JUANA INES DE LA CRUZ, Sister, 1651-1695.  
J91 Fama y obras posthumas del fenix de Mexico.  
1700 decima musa, poetisa americana, sor Juana Ines  
de la Cruz. Madrid, M. Ruiz de Murga, 1700.  
c142, 210, c53p. 21cm.

Edited by Don Juan Ignacio de Castorena y  
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